Heart of Darkness
Bruce Springsteen and Philosophy
Darkness on the Edge of Town
Edge of Darkness
Below the Edge of Darkness
Darkness on the Edge of Town
Stranger Things: Darkness on the Edge of Town
Below the Edge of Darkness
The Edge of Darkness
Darkness on the Edge
The New Rolling Stone Album Guide
The Edge of Everything
Darkness on the Edge of Town
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Staying
From the Edge of Darkness
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Constitutionalism and Democracy
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The Brink of Darkness


Known as the working man's poet, the Boardwalk prophet, or simply, the Boss. If "love is a banquet at which we feed," Bruce Springsteen has provided much food for thought. In this collection of metaphysical probes, a gang of E-street philosophers will undress Bruce's deeper mysteries like irresistible Jersey girls. Can Springsteen settle the nature-nurture debate through his song "Born to Run"? What do the famous philosopher Ricuoer and Springsteen have in common in their depiction of time? These die-hard Springsteen fans, who just happen to be philosophers, compile an entertaining handbook to the field of Springsteen studies, covering topics like Springsteen's connection to Marx and the proletariat, Springsteen's concept of the soul, and his status as a poet.

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

"A sharp fantasy thriller." --People "Swoonworthy." --Time "Sharp, dark, thoughtful and romantic." --Cassandra Clare, #1 New York Times bestselling author When their worlds collide, X and Zoe are pushed to the edge of everything in this much-buzzed-about tour de force YA fantasy from Entertainment Weekly veteran Jeff Giles. For the perfect love, what would you be willing to lose? It's been a shattering year for seventeen-year-old Zoe, who's still reeling from her father's shocking death in a caving accident and her neighbors' mysterious disappearance from their own home. Then on a terrifying subzero, blizzardly night in Montana, she and her brother are brutally attacked in the woods--only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter. He is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than
his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both. Gripping and full of heart, this epic start to a new series will bring readers right to the edge of everything.

"Chief Jim Hopper reveals long-awaited secrets to Eleven about his old life as a police detective in New York City, confronting his past before the events of the hit show Stranger Things. Christmas, Hawkins, 1984. All Chief Jim Hopper wants is to enjoy a quiet first Christmas with Eleven, but his adopted daughter has other plans. Over Hopper's protests, she pulls a cardboard box marked "New York" out of the basement--and the tough questions begin. Why did Hopper leave Hawkins all those years ago? What does "Vietnam" mean? And why has he never talked about New York? Although he'd rather face a horde of demogorgons than talk about his own past, Hopper knows that he can't deny the truth any longer. And so begins the story of the incident in New York--the last big case before everything changed. . . . Summer, New York City, 1977. Hopper is starting over after returning home from Vietnam. A young daughter, a caring wife, and a new beat as an NYPD detective make it easy to slip back into life as a civilian. But after shadowy federal agents suddenly show up and seize the files about a series of brutal, unsolved murders, Hopper takes matters into his own hands, risking everything to discover the truth. Soon Hopper is undercover among New York's notorious street gangs. But just as he's about to crack the case, a blackout rolls across the boroughs, plunging Hopper into a darkness deeper than any he's faced before."

Kitty Dukakis, Joan Rivers, Mike Wallace, Jules Feiffer, and many other famous people, along with the author, tell how they overcame depression, alongside information by medical experts on the workings of depression and varieties of treatment. Reprint.

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

Like Anita Shreve, Myerson writes in a literary and yet accessible manner. Her fifth book is a story of a troubled woman who falls for an outsider who has come to uncover the truth.

When forced to the edge of darkness, there's only one way back: embrace the Light.

One morning the residents of Walden, Virginia, woke up to find the rest of the world gone. Just . . . gone. Surrounding their town was a wall of inky darkness, plummeting Walden into permanent night. Nothing can get in - not light, not people, not even electricity, radio, TV, internet, food, or water. And nothing can get out. No one who dared to penetrate the mysterious barrier has ever been seen again. Only their screams were heard. But for some, the darkness is not the worst of their fears. Driven mad by thirst, hunger, and perpetual night, the residents of Walden are ready to explode. The last few sane prisoners of this small town must prepare a final stand against their neighbors, themselves, and something even worse . . . something out there . . . in the darkness.
You are cordially invited to take a trip to the Edge of Darkness. In his first collection of short stories, Kevin Saito presents you with thirteen terrifying and macabre tales that will make the shadows around you seem much darker and the movement in the corner of your eye infinitely more sinister. In "Tending the Flock," you will see the lengths that faith and devotion will drive a man to. "Tiebreaker" shows what happens when your family turns out to not be who - or what - you thought they were. Logic and reason only takes you so far in "Proof Positive" while in "One Shot Deal," you'll discover what desperation really looks like. Terrifying legends, paranormal horrors and the dark depths of human depravity. All of this and more awaits you within the pages of "From the Edge of Darkness." So step up, gaze into the abyss and see if the abyss truly does gaze back at you.

A pioneering marine biologist takes us down into the deep ocean to understand bioluminescence—the language of light that helps life communicate in the darkness—and what it tells us about the future of life on Earth in this “thrilling blend of hard science and high adventure” (The New York Times Book Review). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKLIST • “Edith Widder’s story is one of hardscrabble optimism, two-fisted exploration, and groundbreaking research. She’s done things I dream of doing.”—James Cameron. Edith Widder’s childhood dream of becoming a marine biologist was almost derailed in college, when complications from a surgery gone wrong caused temporary blindness. A new reality of shifting shadows drew her fascination to the power of light—as well as the importance of optimism. As her vision cleared, Widder found the intersection of her two passions in oceanic bioluminescence, a little-explored scientific field within Earth’s last great unknown frontier: the deep ocean. With little promise of funding or employment, she leaped at the first opportunity to train as a submersible pilot and dove into the darkness. Widder’s first journey into the deep ocean, in a diving suit that resembled a suit of armor, took her to a depth of eight hundred feet. She turned off the lights and witnessed breathtaking underwater fireworks: explosions of bioluminescent activity. Concerns about her future career vanished. She only wanted to know one thing: Why was there so much light down there? Below the Edge of Darkness takes readers deep into our planet’s oceans as Widder pursues her questions about one of the most important and widely used forms of communication in nature. In the process, she reveals hidden worlds and a dazzling menagerie of behaviors and animals, from microbes to leviathans, many never before seen or, like the legendary giant squid, never before filmed in their deep-sea lairs. Alongside Widder, we experience life-and-death equipment malfunctions and witness breakthroughs in technology and understanding, all set against a growing awareness of the deteriorating health of our largest and least understood ecosystem. A thrilling adventure story as well as a scientific revelation, Below the Edge of Darkness reckons with the complicated and sometimes dangerous realities of exploration. Widder shows us how when we push our boundaries and expand our worlds, discovery and wonder follow. These are the ultimate keys to the ocean’s salvation—and thus to our future on this planet.

They called him the Volatar. He came from nothing. Found his power. Became a legend, then lost it all. Now he has all the power in the world but can’t touch it. With war growing, an old enemy on his heels, his best friend by his side, only the north holds the
secret to reconnecting with his lost power. But war has a way of pushing old heroes aside. Hevith Alaster knew nothing of the Hith when their dark magic took his family away. Life on the wagon train had been simple. Keep moving north, stay ahead of the war. But war found him all the same. Hurt, humbled, and left to rot in a northern prison, Hevith must carve out a new life for himself in the wake of tragedy—but only if he can find a way to break free before the Hith break him. Either he must rise to the challenge or he will be yet another casualty on the Hith’s path to total domination.

Stunning repackage of the story of a woman trapped in the wrong time. Abandoned by her twentieth century lover, she plots a terrible revenge on him and his family.

Mercenary bartender Tom Wolfe thought he was out of the game. Then a package lands in his lap that’s more than he bargained for. Inside, a loaded handgun and a note telling him to watch his back. Will he find out who his secret admirer is? The story is a modern take on the golden age, comic book, tough-guy super-spy stories.

As children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It’s about the importance of home, family and forgiveness—and finding peace in a place of pain. By the critically acclaimed author of Darkness on the Edge of Town and Deeper Water. Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, Darkness on the Edge of Town, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, Deeper Water, was released in 2014 to much critical acclaim. ‘Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.’ Australian on Deeper Water ‘A wounded, lovely, luminous book about grief, trauma and the strange healing potential of words.’ Tim Winton ‘Staying is a well-written, extremely moving memoir that steers resolutely clear of stereotypes and self-pity! For all the darkness, there is light too. Cole is a gifted writer with a sensual turn of phrase, and her exploration of the reverberating effects of suicide is both illuminating and absorbing. It will appeal to readers who loved her previous novels.’ Books+Publishing ‘This touching memoir from Australian author Jessie Cole, whose childhood was irrevocably changed when her sister committed suicide, offers a rare personal take on unthinkable tragedy.’ Elle ‘When Australia’s cultural narratives insist an artist must leave home to succeed, Cole shows one forged by staying put—it’s surprising that, in the midst of such sorrow, what resounds is a sensation of fecundity. But perhaps it’s not, from a writer of such talent and grace.’ Saturday Paper ‘Staying is a heartbreaking testament to the despair, helpless and guilt of those left behind.’ Australian Financial Review ‘Staying is rich and complex—and often surprisingly funny given its dark subject matter. Above all, this memoir is a meditation on what it means to be traumatised by loss, and ultimately to be healed by life.’ Sydney Morning Herald ‘This is a book buoyant with a love for family and the natural world. Its pages are filled with light: the vividness of the living being who wants to livelts message is that life has a tenacious power to draw us out of states of bereavement that, if surrendered to, have the capacity to destroy us entirely.’
A hauntingly searing tale of the kindness of strangers and the malice of loved ones, featuring an accidental hero, his daughter and a tragic interloper who crashes into their lives in a northern NSW country town - with unexpected consequences 'My dad, he collects broken things Where other people see junk he sees potential My dad collects broken people too' Vincent is nearly forty years old, with little to show for his life except his precious sixteen-year-old daughter, Gemma: sensitive, insightful and wise beyond her years. When a stranger crashes her car outside Vincent and Gemma's bush home, their lives take a dramatic turn. In an effort to help the stranded woman, father and daughter are drawn into a world of unexpected and life-changing consequences. DARKNESS ON THE EDGE OF TOWN is a haunting tale that beguiles the reader with its deceptively simple prose, its gripping and unrelenting tensions, and its disturbing yet tender observations.

"A dark, twisted thrill ride that is also a funny, warm-hearted romance . . . I adore it."
--Laini Taylor, New York Times bestselling author of Strange the Dreamer and Muse of Nightmares In this sequel to the cinematic, romantic fantasy The Edge of Everything, star-crossed X and Zoe must overcome the boundaries of their two worlds in order to find their way back to each other. Things have changed for seventeen-year-old Zoe ever since the otherworldly events that brought her together with the mysterious bounty hunter she calls X. In order to save Zoe and her family, X has done the unthinkable--he's given up his freedom and returned to captivity in the Lowlands. X is determined to break the lords' hold on him once and for all, but being stripped of his power pushes him toward a darkness he's never experienced and a past he's never known. The secrets that surface could be the key to reuniting X and Zoe . . . or they could mean the destruction of everything they have been fighting for. Gripping and full of heart, this epic continuation of Jeff Giles' series will bring readers right to the edge of everything.

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daughter, a caring wife, and a new beat as an NYPD detective make it easy to slip back into life as a civilian. But after shadowy federal agents suddenly show up and seize the files about a series of brutal, unsolved murders, Hopper takes matters into his own hands, risking everything to discover the truth. Soon Hopper is undercover among New York’s notorious street gangs. But just as he’s about to crack the case, a blackout rolls across the boroughs, plunging Hopper into a darkness deeper than any he’s faced before.

"Don't miss this gripping, emotional prequel to the hit Netflix series, Stranger Things! The never-before-told backstory of the beloved Dig Dug maven, Max Mayfield, written by New York Times bestselling author Brenna Yovanoff. This must-read novel, based on the hit Netflix series, Stranger Things, explores Max's past--the good and the bad--as well as how she came to find her newfound sense of home in Hawkins, Indiana"--

In this sequel to "The Edge of Everything," X returns to the Lowlands to discover his past, which could be the key to breaking the Lords' hold on him. Little does X know that Zoe has a plan to reunite with him, too--one that risks her life and everything she and X have fought for.

The final offensives of the Second World War – Arnhem, the Rhine crossing and the invasion of Germany – provide war-shattered settings for John Prebble’s novel, The Edge of Darkness. In this, the most intimately experience of all his books, he records the feelings and reactions (seldom heroic) of five very different members of a front-line searchlight troop. But victory and vengeance breed anti-climax. In the rubble of post-war Hamburg, with its currency of cigarettes and its sinister black market, and in the brief, flickering affair between Ted Jones and a tragic German widow John Prebble faithfully portrays Germany in defeat. Like Culloden, his famous account of the Forty-five, The Edge of Darkness is neither cheerful nor glorious. It is a grim but just epitaph on war.

Called to the scene of a killing in Bisbee, Arizona, Arizona Department of Public Safety investigator Laura Cardinal finds the body of a teenage girl whose body bears the marks of a ruthless sexual predator and a crime that brings to mind the abduction and murder of her own schoolmate some eighteen years earlier. Original.

A brilliant, action-packed and gripping novel of Charles Darwin's voyage on the Beagle - longlisted for the Man Booker Prize. In 1831 Charles Darwin set off in HMS Beagle under the command of Captain Robert Fitzroy on a voyage that would change the world. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph 'A master storyteller' Sunday Times Brilliant young naval officer Robert FitzRoy is given the captaincy of HMS Beagle, surveying the wilds of Tierra del Fuego. He's a man of tradition and principle, with a firm belief in the sanctity of the individual in a world created by God. On board, is a passenger, Charles Darwin - a young trainee cleric, and amateur geologist. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster.
In the fourth novel in the Babylon Rising series, biblical archaeologist Michael Murphy stumbles upon clues to an ancient evil as he follows a trail to the long-lost temple of Dagon, the deadly Philistine deity that is half-human and half-fish. Reprint.

Glimpses into the lives of the inhabitants of a Maine fishing village on the day of an important funeral.

Constitutionalism and democracy have been interpreted as both intimately related and intrinsically opposed. On the one hand constitutions are said to set out the rules of the democratic game, on the other as constraining the power of the demos and their representatives to rule themselves - including by reforming the very processes of democracy itself. Meanwhile, constitutionalists themselves differ on how far any constitution derives its authority from, and should itself be subject to democratic endorsement and interpretation. They also dispute whether constitutions should refer solely to democratic processes, or also define and limit democratic goals. Each of these positions produces a different view of judicial review, the content and advisability of a Bill of Rights and the nature of constitutional politics. These differences are not simply academic positions, but are reflected in the different types of constitutional democracy found in the United States, continental Europe, Britain and many commonwealth countries. The selected essays explore these issues from the perspectives of law, philosophy and political science. A detailed and informative introduction sets them in the context of contemporary debates about constitutionalism.

An original eBook, this final installment in the sexy paranormal romance series features the Paladins, immortal warriors who willingly die repeatedly in an eternal battle to protect humanity—and the women they love. When Kalith geologist Jora b' Larth notices strange seismic activity occurring around the underground energy barrier in Yellowstone National Park, she realizes someone otherworldly has been siphoning off energy. Keeping her identity under wraps, she reaches out to the enemy Paladins for help. When Paladin Penn Sebastian shows up, ready to investigate her allegations, Jora is unexpectedly attracted by his handsome face and intense blue eyes. And as they work together to solve the rift between their two worlds, something surprising happens: the two sworn enemies begin to fall in love.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

*****Warning: this book is NA and contains graphic language, sex, and violence. Mature readers only. Not intended for young adult readers.*** After a tragic accident, Araya Noelle is left with a constant reminder that nothing is forever. She is forced to give up her chance to be the youngest dancer accepted into Julliard & taking over their high society school by a graceful storm of determination is no longer an option. Instead of dwelling over her loss, she accepts the new future she's been dealt. In a world as black as hers, there's no room for bitterness, no time for regret. Sheltered from the outside world, Araya has become suffocated by a life she has no control over. Until Ryland Dare comes crashing into her life. You don’t know true darkness until you’ve felt light Like a firecracker, showering her with colorful sparks of freedom, Ryland quickly sweeps Araya away from her grey existence. For the first time since the

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accident, living in darkness is no longer something Araya wants to do willingly. Unleashed by the shadows of her reminder, being with Ryland, Araya touches light. Together they will learn what it's like to feel alive for the first time. At the edge of darkness, a ray of light will, DARE them to HOPE. DARE them to LOVE DARE them to LIVE The Edge of Darkness is book 1 in the darkness trinity novel.