Chicano Art Inside/Outside the Master’s House

The eight essays included in this volume examine the dominant narrative of Texas history and seek to establish a record that includes both Mexican men and women, groups whose voices have been notably absent from the history books. Finding documents that reflect the experiences of those outside of the mainstream culture is difficult, since historical archives tend to contain materials produced by the privileged and governing classes of society. The contributing scholars make a case for expanding the notion of archives to include alternative sources. By utilizing oral histories, Spanish-language writings and periodicals, folklore, photographs, and other personal materials, it becomes possible to recreate a history that includes a significant part of the state’s population, the Mexican community that lived in the area long before its absorption into the United States. These articles primarily explore themes within the field of Chicano/a Studies. Divided into three sections, Creating Social Landscapes, Racialized Identities, and Unearthing Voices, the pieces cover issues as diverse as the Mexican-American Presbyterian community, the female voice in the history of the Texas borderlands, and Tejano roots on the Louisiana-Texas border in the 18th and 19th centuries. In their introduction, editors Monica Perales and Raúl A. Ramos write that the scholars, in their exploration of the state’s history, go beyond the standard categories of immigration, assimilation, and the nation state. Instead, they forge new paths into historical territories by exploring gender and sexuality, migration, transnationalism, and globalization.

Borderlands

With contributions from a wide array of scholars and activists, including leading Chicana feminists from the period, this groundbreaking anthology is the first collection of scholarly essays and testimonios that focuses on Chicana organizing, activism, and leadership in the movement years. The essays in Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era demonstrate how Chicanas enacted a new kind of politics at the intersection of race, class, gender, and sexuality, and developed innovative concepts, tactics, and methodologies that in turn generated new theories, art forms, organizational spaces, and strategies of alliance. These are the technologies of resistance documented in Chicana Movidas, a volume that brings together critical biographies of Chicana activists and their bodies of work; essays that focus on understudied organizations, mobilizations, regions, and subjects; examinations of emergent Chicana archives and the politics of collection; and scholarly approaches that challenge the temporal, political, heteronormative, and spatial limits of established Chicano movement narratives. Charting the rise of a field of knowledge that crosses the boundaries of Chicano studies, feminist theory, and queer theory, Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era offers a transgenerational perspective on...
Chicana Movidas

In the early 1990s, a major exhibition Chicano Art: Resistance and Affirmation, 1965-1985 toured major museums around the United States. As a first attempt to define and represent Chicano/a art for a national audience, the exhibit attracted both praise and controversy, while raising fundamental questions about the nature of multiculturalism in the U.S. This book presents the first interdisciplinary cultural study of the CARA exhibit. Alicia Gaspar de Alba looks at the exhibit as a cultural text in which the Chicano/a community affirmed itself not as a “subculture” within the U.S. but as an “alter-Native” culture in opposition to the exclusionary and homogenizing practices of mainstream institutions. She also shows how the exhibit reflected the cultural and sexual politics of the Chicano Movement and how it serves as a model of Chicano/a popular culture more generally. Drawing insights from cultural studies, feminist theory, anthropology, and semiotics, this book constitutes a wide-ranging analysis of Chicano/a art, popular culture, and mainstream cultural politics. It will appeal to a diverse audience in all of these fields.

The Chicano Studies Reader

A mysterious plague is decimating the population of colonial Mexico. One of His Majesty’s highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In The Rag Doll Plague, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari thorough lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision.

Spilling the Beans

From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who berated her “sloppy Spanish” and accused her of being a “Chicana Falsa,” the people and places that Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures.

The Last Supper of Chicano Heroes

The stories and poems in my book tell of my life growing up in a small Mexican barrio, or neighborhood, in Modesto, California, during the 1940s, 1950s, and 1960s and how that led me on the incredible path my life would take in becoming an artist, writer, musician and a teacher.

Chicano Movement For Beginners
"A n updated and expanded edition of Tatum's Chicano Popular Culture (2001), touching upon major developments in popular culture since the book's original publication"—Provided by publisher.

**Dangerous Curves**

The author of Drink Cultura gathered this generous bilingual compilation of Latino folk sayings--dichos. Arranged by theme, these dichos express Latino wit and wisdom about subjects from Ability, A diversity, and A dvice to W ork, Writing, and Y outh. José Antonio Burciaga was born in El Paso and taught at Stanford. His previous books include Drink Cultura: Chicanismo, Spilling the Beans: Lotería Chica no , and Undocumented Love . He was a Literature winner of the Hispanic Heritage Awards. He died in 1996 as this book was going to press. "José Antonio Burciaga has done it again! His book of Latino folk sayings is a mesmerizing goldmine of the wisdom and wit of a people who can laugh off any hardships. As a true poet, Burciaga has come out with real jewels. Some can make us laugh; others ca make us cry; all come from the deepest realm of our collective soul and heart."--Francisco X. Alarcón "Our young people need to hear his voice and the older generation needs to remember the causes for our uproar."--Gary Soto

**Murder at the Sleepy Lagoon**

Recounts the history of a Chicano rights group in 1960s Denver

**From Indians to Chicanos**

Originally published in 1928, and written by journalist Daniel Venegas, Las aventuras de Don Chipote is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinenbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. A long the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlif e looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folk lore and local color, Don Chipote is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

**Chicano Studies**

During the past ten years, legal and political changes in the United States have dramatically altered the legalization process for millions of undocumented immigrants and their families. Faced with fewer legalization options, immigrants without legal status and their supporters have organized around the concept of the family as a political subject—a political subject with its rights violated by immigration laws. Drawing upon the idea of the “impossible activism” of undocumented immigrants, Amalia Pallares argues that those without legal status defy this “impossible” context by relying on the politicization of the family to challenge justice within contemporary immigration law. The culmination of a seven-year-long ethnography of undocumented immigrants and their families in Chicago, as well as national immigrant politics, Family Activism examines the three ways in which the family has become politically significant: as a political subject, as a frame for immigrant rights activism, and as a symbol of racial subordination and resistance.
By analyzing grassroots campaigns, churches and interfaith coalitions, immigrant rights movements, and immigration legislation, Pallares challenges the traditional familial idea, ultimately reframing the family as a site of political struggle and as a basis for mobilization in immigrant communities.

George Washington Gómez


The Hat Boyz

Recovering the Hispanic History of Texas

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

The Rag Doll Plagues

A radical Latina perspective on race, liberation, and identity Elizabeth Martínez' unique Chicana voice has been formed through over thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. In De Colores Means All of Us, Martínez presents a radical Latina perspective on race, liberation and identity. She describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

Diosa de Las Américas

Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican-American experience in the United States. He uses brief, clear outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering achievement when first published, From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates...
Get Free Drink Cultura Chicanismo Jose Antonio Burciaga

data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education.

**The Adventures of Don Chipote, or, When Parrots Breast-Feed**

Based on articles written for the Fort Worth Star-Telegram, author Richard J. Gonzales draws on his educational, inner-city and professional life experiences to weave eyewitness testimony into issues facing Chicanos, including economic, health, education, criminal justice, politics, immigration, and cultural issues. Raza Rising presents a personal recounting of a Chicano's struggle with and understanding of the socio-economic policies and historical actions that impact their ascendency. Raza Rising offers first-hand observations, supported by well-documented scholarly research, of Chicanos' growth and subsequent struggles to participate fully in North Texas' political and economic life. Raza Rising takes the reader to the organization of a Fort Worth immigration reform march, to the actual march with 20,000 people on Main Street on Palm Sunday, to a protest demonstration of the City of Farmers Branch's attempt to prohibit renting to the undocumented immigrant, to the author's awakening in Chicago on the importance of learning, and to his poignant experience as a guest speaker in a Fort Worth public school classroom. Other observations offer insight on how Chicanos struggle with their ethnic identity and understanding of their history. In addition, the book highlights important historical and political events that illustrate Chicanos' attempts to overcome barriers to their rise. At a time when global economic competition threatens the United States' first world status, this country must nurture academic excellence for all its citizens. Raza Rising provides specific explanations for the Chicano educational lag and workable solutions to accelerate their political, economic and academic achievements. Prophetic state and national demographers have forecasted the steady increase in Chicano populations and decrease in white populations. Raza Rising offers students, instructors, policy makers, politicians and neighbors a deeper understanding of Chicanos, who in the near future will transition from minority to majority status in Texas.

**Songs from the Barrio**

As the heyday of the Chicano Movement of the late 1960s to early 70s fades further into history and as more and more of its important figures pass on, so too does knowledge of its significance. Thus, Chicano Movement For Beginners is an important attempt to stave off historical amnesia. It seeks to shed light on the multifaceted civil rights struggle known as “El Movimiento” that galvanized the Mexican American community, from laborers to student activists, giving them not only a political voice to combat prejudice and inequality, but also a new sense of cultural awareness and ethnic pride. Beyond commemorating the past, Chicano Movement For Beginners seeks to reaffirm the goals and spirit of the Chicano Movement for the simple reason that many of the critical issues Mexican American activists first brought to the nation’s attention—educational disadvantage, endemic poverty, political exclusion, and social bias—remain as pervasive as ever almost half a century later.

**En Pocas Palabras**

The author of Drink Cultura: Chicanismo presents nearly two dozen short pieces including essays on the Mambo dance of el Diablo, the 1943 Los Angeles Zoot Suit riots, NAFTA, and the defense of the jalapeno. Original IP.

**Family Activism**

“Creating Aztlan interrogates the important role of Aztlan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Mâetis) discusses the multiple roles that Aztlan
has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization--

Winter Wishes (Disney Princess)

"Francisco X. Alarcón's poetic response to the body of work by Catholic priest and historian Hernando Ruiz de Alarcón, in a special edition with poems translated in Spanish and Nahuatl"--Provided by publisher.

Drink Cultura

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world and will nurture the birth of his soul.

Una Colección de Ensayos

Newly revised and updated, Mexicanos tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States--a growing minority who are a vital presence in 21st-century America.

Amor Indocumentado

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

Snake Poems

Chicana Falsa

A collection of writings about the Lady of Guadalupe, how she shaped the lives and images of women, reflections on sightings and miracles connected with her, and the uniting of Native American and Spanish faiths through her.

Growing Up Latino

Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. Borderlands / La Frontera remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantú (University of Texas at San Antonio) and Áida Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist,
and fiction writer from south Texas. She was the editor of the critical anthology **Making Face/Making Soul: Haciendo Caras** (Aunt Lute Books, 1990), co-editor of **This Bridge Called My Back: Writings by Radical Women of Color**, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzaldúa passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzaldúa Scholar Activist Award and the Gloria E. Anzaldúa Award for Independent Scholars, are awarded in her name every year.

**Philosophy manual: a South-South perspective**

*Popol Vuh*, the Quiché Maya book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Maya Gods in the darkness of a primeval sea and ends with the radiant splendor of the Maya Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Maya hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock’s unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

**Bless Me, Ultima**

*Popol Vuh*

Features the writing of Sandra Cisneros, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others

**Mexicanos**

*The Last Supper of Chicano Heroes*

Growing up on his parents’ ranch in North San Diego County, Victor Villaseñor’s teenage years were marked by a painful quest to find a place for himself in a world he did not fit into. Discriminated due to his Mexican heritage, Victor questions the tenets of his faith and the restrictions it places on his own spirituality and sexuality. Ultimately, his search for identity takes him to Mexico to learn of his family’s roots, where he soon discovers that his heritage doesn’t determine his intelligence or success. Through this often humorous and poignant tale, Victor deftly undermines the macho stereotype so often associated with Latinos, while exposing the tender vulnerability and naiveté of a young man grappling with the roles foisted on him by the church and society. Victor’s youthful misadventures elicit sympathy, laughter, and tears as he attempts to divine the mysteries of the opposite sex in this powerful, revealing memoir. “The clarity that comes from Villaseñor’s personal and cultural experience is not matched in any of Steinbeck’s major works” (Los Angeles Times).

**The Crusade for Justice**

**Chicano Popular Culture, Second Edition**
EL LIBRO COMPLEMENTARIO DE LA CONOCIDA SERIE DOCUMENTAL DE PBS Latino americanos relata la rica y variada historia de los Latinos que han contribuido a darle forma a nuestra nación, y quienes se han convertido --con más de 50 millones de personas-- en la minoría más numerosa de los Estados Unidos. Este complemento de la conocida miniserie de PBS relata, de manera vívida y franca, cómo la historia de los latinoamericanos es la historia de nuestro país. El aclamado periodista y autor Ray Suarez explora las vidas de hombres y mujeres latinoamericanos en un periodo de quinientos años, e incluye una gama épica de experiencias que abarca desde los primeros asentamientos europeos al Destino Manifiesto; del Salvaje Oeste a la Guerra Fría; de la Gran Depresión a la globalización; de la Guerra Hispano-Estadounidense al movimiento de los derechos civiles. Latino americanos comparte las luchas personales y los éxitos de inmigrantes, poetas, soldados y muchos otros: individuos que han causado un impacto en la historia y aquellos cuyas extraordinarias vidas iluminan la época en que vivieron, así como el legado de estos sensacionales estadounidenses.

De Colores Means All of Us

Share the wintry wishes and dreams of Cinderella, Ariel, and all the Disney Princesses in this sweet step 2, Step into Reading. For the first time, the Princesses come together in a seasonal story that is bound to have young readers learning to read while making their very own winter wish!

Latino Americans

Widely considered one of the most important voices in the Chicano literary canon, José Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel Chacón bring together dozens of remarkable examples of Burciaga's work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books Weedee Peepo, Drink Cultura, and Undocumented Love, Burciaga was also a poet, cartoonist, founding member of the comedy troupe Cultura Clash, and a talented muralist whose well-known work The Last Supper of Chicano Heroes became almost more famous than the man. This first and only collection of Burciaga's work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript The Temple Gang, a memoir he was writing at the time of his death. In addition, Gladstein and Chacón address Burciaga's importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

Great Auk

Benny, a half black, half Mexican teenager, is awaiting a letter from the court to find out if he'll be sent to an affluent neighborhood to live with his father. But before the letter arrives, he's extorted by his mother's boyfriend. Now he has to sell drugs to keep his addicted mother out of prostitution. The only thing is, he doesn't know how. Only his street-smart Chicano friend Indie can help out. To finish the job, the two attend a backyard punk show in South Central LA. But when things go wrong, Benny comes face to face with the LAPD in an uncompromising situation. Written by a Watts native, The Hat Boyz explores the world of a naïve young man growing up in America and the relationship of a historically underserved community with the police.

Creating Aztlán

With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. Dangerous
Curves traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez’s indomitable sexuality, the contested authenticity of Salma Hayek’s portrayal of Frida Kahlo in the movie Frida, and America Ferrera’s universally appealing yet racially sublimated Ugly Betty character. Dangerous Curves carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media’s role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

**Raza Rising**

Widely considered one of the most important voices in the Chicano literary canon, José Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel Chacón bring together dozens of remarkable examples of Burciaga’s work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books Weedee Peepo, Drink Cultura, and Undocumented Love, Burciaga was also a poet, cartoonist, founding member of the comedy troupe Cultura Clash, and a talented muralist whose well-known work *The Last Supper of Chicano Heroes* became almost more famous than the man. This first and only collection of Burciaga’s work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript *The Temple Gang*, a memoir he was writing at the time of his death. In addition, Gladstein and Chacón address Burciaga’s importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

**Crazy Loco Love**

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