Insecurity And The Logic Of Mass Atrocities

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The Potential for Inconsequential Conflict

The book documents the historical processes shaping the genocide by analysing the evolution of both the political and social sciences, the Handbook is significant for understanding how the Middle East is written into the academic agenda. It positions the didactic at the centre of inquiry. Contributions by forty-four scholars, both veterans and newcomers, rethink knowledge frames, conceptual categories, and fieldwork praxis. The handbook examines the role of Islam in the Middle East through an interdisciplinary prism, seeking a melioristic account of the field. Thematically organized, the chapters address political, social, and historical questions by showcasing both theoretical and empirical insights, all of which are represented in a style that echoes sophisticated academic writing. This book provides the reader with a comprehensive overview of the Middle East's political, economic, social, and cultural landscape. It is an essential resource for students, scholars, and policymakers interested in understanding the region and its role in the global context.

The handbook addresses a wide range of topics, including the impact of Western influence, the role of oil and finance, and the challenges of transitions to democracy. It provides a nuanced understanding of the region's political dynamics, social relations, and cultural expressions. By engaging with both mainstream and emergent scholarship, the handbook offers fresh insights into the complexities of the Middle East.

The book is divided into several sections, each focusing on a specific theme or area of study. The sections cover topics such as the role of the United States in the Middle East, the impact of the Arab Spring, and the challenges of regional security.

In conclusion, The Handbook of the Middle East offers a comprehensive and nuanced exploration of the region's political, social, and cultural landscape. It is an essential resource for students, scholars, and policymakers interested in understanding the complexities of the Middle East.
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promoting wellness among staff are presented next. Finally, the book covers concrete trauma-informed clinical trauma-exposed patients can place a strain on clinicians, and approaches for fostering resilience and tools and illuminating case studies for the next generation of innovative change makers. Re:Imagining Change is an inspirational look at the trailblazing methodology developed by the non-profit organisation smartMeme, which offers tools, training and strategy support to organisations and movements working for justice, ecological sanity and transformative social change. The authors provide a summary of their approach and call to innovate strategies for collectively addressing the escalating crisis of the 21st century. This edited collection develops a gendered lens for genocide prevention by uncovering socially constructed gender roles which are crucial for the onset, form and prevention of genocide and mass atrocities. This volume draws on contemporary feminist theory, concepts of masculinity, critical discussions of international law, and in-depth case studies to provide a better understanding of the function of gender at different stages of genocide and mass atrocity processes as well as a basis for more comprehensive strategies for genocide prevention. A free open access ebook is available upon publication. Learn more at www.luminosoa.org. How do victims and perpetrators generate conflicting knowledge about genocide? Using a sociology of knowledge approach, Savelsberg answers why the Armenian genocide remains a question for many in the post-first World War. Focusing on Armenians and Turks, he examines strategies of silencing, denial, and acknowledgment in everyday interaction, public rituals, law, and politics. Drawing on interviews, ethnographic accounts, documents, and eyewitness testimony, Savelsberg illuminates the social processes that drive dwelling versions of the crime and the related consequences of denial in an age of global rights hegemony. He then examines the implications for populist disinformation campaigns against overwhelming evidence. Genocide and Mass Violence brings together a unique mix of anthropologists, psychiatrists, psychologists and historians to examine the effects of mass trauma. This book examines the 'war on terror' and radicalization from an ontological, non-state centric perspective. Since 9/11, criminology has developed in its study of terrorism, utilising a state centric approach, to understand and make visible state crimes and the damage they have done. Although progress has been achieved, criminology has continued to privilege the state, thereby failing to uncover forms of state crime and how such crimes facilitate radicalization and terrorism. Ahmed aims to rectify this gap by demonstrating how crimes of the state have contributed to the existence of Islamist-inspired terrorism and the rise of the Global Jihadist organisations behind ISIS. The Jihadist organisations behind the 'war on terror' have dominated socially-constructed discourse and application of the 'war on terror' and instead favours a grounded approach whereby actors, actions and consequences are analysed according to the risk they represent. Ahmed achieves this grounded approach through situating state practices in international human rights law and international humanitarian law. Through documenting the intersectionality of these practices with radicalization in the emergence of global Jihadist organizations, the book demonstrates how state crimes contribute to terrorism. Although the book sits at the intersections of critical criminology, state crime, international/transnational crime, it is relevant to all disciplines that are concerned with state crime, terrorism and radicalization. A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and repair, develops a theory of how emotions work and their effects on our daily lives. NEW YORK TIMES BESTSELLER • "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States... nothing less than the most important book that I have read this year."—Lawrence O'Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—the post-fact, post-principle, all living-throws-the-wind-in-the-hay and fantasy world that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and our desire for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores what America has lost in liberty's name and how we could never wear it at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "This is a blockbuster of a book. Breath taking and absorbing. Must-read. "—Tom Brokaw "A provocative new study of America's cultural history."—Newday "Compelling and totally unerving."—The Village Voice "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards."—The Guardian "This is an important book—the indispensable book—for understanding America in the age of Trump."—Walter Isaacson, #1 New York Times bestseller and author of The Center of Everything: How Understanding Trauma Is Ubiquitous and Long Been Understood. Recently, however, the critical importance of this issue has been magnified in the public eye. A burgeoning literature has demonstrated the impact of traumatic experiences on mental and physical health, and many potential interventions have been proposed. This volume serves as a detailed, practical guide to trauma-informed care. Chapters provide guidance to trauma-informed providers and organizations on strategies for adopting, implementing and sustaining principles of trauma-informed care. The first section maps out the scope of the problem and defines specific types of interpersonal trauma. The authors then turn to discussion of adaptations to care for special populations, including sexual and gender minority persons, immigrants, male survivors and Veterans as these groups often require more nuanced approaches. Caring for trauma-exposed patients can place a strain on clinicians, and approaches for fostering resilience and promoting wellness among staff are presented next. Finally, the book covers concrete trauma-informed clinical
strategies in adult and pediatric primary care, and women's health/maternity care settings. Using a case-based approach, the expert authors provide real-world front line examples of the impact trauma-informed clinical processes can have on patients' quality of life and sense of comfort, and they also discuss along with evidence based approaches that demonstrate improved health outcomes. Written by experts in the field, Trauma-Informed Healthcare Approaches is the definitive resource for improving quality care for patients who have experienced trauma.

From the beloved and award-winning author Junot Diaz, a spellbinding saga of a family’s journey through the New World. A coming-of-age story of unparalleled power, Brown Girls in Blue Dresses is the luminous fictional account of a young girl’s journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparring book that made Diaz a literary sensation. It is a love story, a story of escape and of struggle, of what amount to a breakthrough in mapping the context of mass violence. It backs its argument with a large number of case studies covering four continents, written by prominent scholars from the relevant countries or from whose families are related to 'ordinary' people who can be moved to engage in destructive mass violence (or terrorism and the abuse of rights), and with a deep knowledge of them. A substantial introduction by the UN's Special Advisor on the Prevention of Genocide demonstrates the policy relevance of this path-breaking work.

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scholars who use archaeology as a tool to question the sometimes easy assumptions made by historians and biblical scholars about the past. It combines essays from both archaeologists and biblical scholars whose subject matter, whilst differing widely in both geographical and chronological terms, also shares a critical stance used to examine the relationship between 'dirty' archaeology and the biblical world as presented to us through written sources. Kritik an der 'verdrängten' Vergangenheit und der Ausblendung von Opfergruppen löste seit den 1980ern gesellschaftliche Grundsatzdebatten aus. Zugleich wurde Gedächtnis als wissenschaftliches Paradigma begründet und avancierte rasch zu einem Leitbegriff der Kulturwissenschaften. Nach zwei Jahrzehnten des Abarbeitens traumatischer Erinnerungslasten der europäischen Nationen gewinnt nun ein Aspekt immer stärker an Bedeutung: Gedächtnis als Reflexionsinstanz. Aus der Beobachterposition des Postmodernismus richtet der Band den Blick auf das Feld 'Gedächtnis' selbst. Die Beiträge befragen theoretische Positionen und analysieren Verhandlungen, Konflikte und kulturelle Praktiken. Re-authoring Life Narratives after Trauma is an interdisciplinary, specialist resource for traumatic stress researchers, practitioners and frontline workers who focus their research and work on communities from diverse religious backgrounds that are confronted with trauma, death, illness and other existential crises. This book aims to argue that the biopsychosocial approach is limited in scope when it comes to reaching a holistic model of assessing and treating individuals and communities that are exposed to trauma. The holistic model must integrate an understanding of and respect for the many forms of religion and spirituality that clients might have (Pargament 2011). It will not only bring a spiritual perspective into the psychotherapeutic dialogue, but it will also assist in dealing with the different demands in pastoral ministry as related to clinical and post-traumatic settings. The book makes several contributions to scholarship in the disciplines of, although not limited to, traumatic stress studies, pastoral care and counselling, psychology and psychiatry. Firstly, the book brings spirituality into the psychotherapeutic dialogue; traditionally, religious and spiritual topics have not been a welcome part of the psychotherapeutic dialogue. Secondly, it underscores the significance of documenting literary narratives as a means of healing trauma; writing about our traumas enables us to express things that cannot be conveyed in words, and to bring to light what has been suppressed and imagine new possibilities of living meaningfully in a changed world. Thirdly, it proposes an extension to the five-stage model of trauma and recovery coined by Judith Herman. Given the brutality of mass atrocities, it is no wonder that one question dominates research and policy: what can we, who are not at risk, do to prevent such violence and hasten endings? But this question skips a more fundamental question for understanding the trajectory of violence: how do mass atrocities actually end? This volume presents an analysis of the processes, decisions, and factors that help bring about the end of mass atrocities. It includes qualitatively rich case studies from Burundi, Guatemala, Indonesia, Sudan, Bosnia, and Iraq, drawing patterns from wide-ranging data. As such, it offers a much needed correction to the popular 'salvation narrative' framing mass atrocity in terms of good and evil. The nuanced, multidisciplinary approach followed here represents not only an essential tool for scholars, but an important step forward in improving civilian protection. **"???????? ??????????? ?? ???? ????? ????????? ????? ?????? ?" ??????? ????????? ??????????????? ???? ?????? ??????????????? ??????? ??????????????? ???? ??????? ??????????? ?? ?? ???? ?????? ?????????????? ?? ??????????? ?? ???? ?????? ??????????? ?? ???? ??????? ??????????? ??????????? ?**

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