James Baldwin Notes Of A Native Son

Nobody Knows My Name

James Baldwin was one of the great writers of the last century. In works that have become part of the American canon—Go Tell It on a Mountain, Giovanni's Room, Another Country, The Fire Next Time, and The Evidence of Things Not Seen—he explored issues of race and racism in America, class distinction, and sexual difference. A gay African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of Time. In this biography, which Library Journal called "indispensable," David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plunges every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Jean Cocteau, the James Baldwin he first knew and knew best, his passionate battle for black identity, race, and justice, and to "end the racial nightmare and achieve our country." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Notes of a Native Son

Includes If Beale Street Could Talk, now a major motion picture directed by Barry Jenkins. The Library of America completes its edition of the collected fiction of the literary voice of the Civil Rights era with this volume gathering three revealing later works of the 1960s and '70s. With such landmark novels as Go Tell It on the Mountain, Giovanni's Room, and the essay collections Notes of a Native Son and The Fire Next Time, James Baldwin established himself as the indispensable voice of the Civil Rights era, a figure whose prophetic exploration of the racial and sexual fissures in American society raised the consciousness of American readers. But by the late 1960s and '70s many regarded Baldwin as being out of sync with the political and social currents transforming America: too integrationist for Black Arts Movement authors and others on the Left, too yet "pessimistic" for many white readers, and as a result his later novels have never received the consideration given his earlier fiction. Sober in outlook but ambitious in scope, these works show Baldwin responding with his signature passion—for music, for justice, for life—and searching intelligence to the new realities of a rapidly changing cultural landscape, as the Movement era gives way to the age of identity politics that we still live in today. This culminating volume in the Library of America edition of his fiction illustrates how Baldwin continues to be relevant in twenty-first-century America, especially in his dramatizing of the unequal treatment of black men by the police and the justice system, his nuanced depictions of the black family, and his explorations of sexuality. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Acts of Faith

An irresistible tome from the inscriptionalist theorician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey exposes upon his ideas concerning radical social reorganization and the liberation of desire. Immediate is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in his groundbreaking book, TAZ. A stunning achievement from this prophetic author and scholar. "A Blake Angel on Acid."--Robert Anton Wilson "Fascinating"--William S. Burroughs "Exquisite"--Allen Ginsberg

Jimmy's Blues and Other Poems

Dispatches, diaries, memoirs, and letters by African-American travelers in search of home, justice, and adventure-from the Wild West to Australia.

The Cross of Redemption

James Baldwin was beginning to be recognized as the most brilliant black writer of his generation when his first book of essays, Notes of a Native Son, established his reputation in 1955. No one was more pleased by the book's reception than Baldwin's high school friend Sol Stein. A rising New York editor, novelist, and playwright, Stein had suggested that Baldwin do the book and coaxed his old friend through the long and sometimes agonizing process of putting the volume together and seeing it into print. Now, in this fascinating new book, Sol Stein documents the story of his intense creative partnership with Baldwin through newly uncovered letters, photos, inscriptions, and an illuminating memoir of the friendship that resulted in one of the classics of American Literature. Included in this book are the two works they created together--the story "Dark Banner" and the play Equal in Paris, both published here for the first time. Though a world of difference separated them--Baldwin was black and gay, living in self-imposed exile in Europe; Stein was Jewish and married, with a growing family to support--the two men shared the same fundamental passion: Nothing mattered more to either of them than telling and writing the truth, which was not always welcome. As Stein wrote Baldwin in a long, heartfelt letter, "You are the only friend with whom I feel comfortable about all three: heart, head, and writing." In this extraordinary book, Stein unfolds how that shared passion played out in the
months surrounding the creation and publication of Baldwin's Notes of a Native Son, in which Baldwin's main themes are illuminated. A literary event published to honor the eightieth anniversary of James Baldwin's birth, Native Sons is a celebration of one of the most fruitful and influential friendships in American letters.

**America Now**

The Evidence of Things Not Said employs the rich essays of James Baldwin to interrogate the politics of race in American democracy. Lawrie Balfour advances the political discussion of Baldwin's work, and regards him as a powerful political thinker whose work deserves full consideration. Baldwin's essays challenge appeals to race-blindness and formal but empty guarantees of equality and freedom. They undermine white presumptions of racial innocence and simultaneously refute theories of perpetuation that define African Americans solely as innocent victims. Unsettling fixed categories, Baldwin's essays construct a theory of race consciousness that captures the effects of racial identity in everyday experience. Balfour persuasively reads Baldwin's work alongside that of W. E. B. Du Bois to accentuate how double consciousness works differently on either side of the color line. She contends that the allusiveness and incompleteness of Baldwin's essays sustains the tension between general claims about American racial history and the singularity of individual experiences. The Evidence of Things Not Said establishes Baldwin's contributions to democratic theory and situates him as an indispensable voice in contemporary debates about racial injustice.

**James Baldwin Now**

NEW YORK TIMES BESTSELLER • “A powerful study of how to bear witness in a moment when America is being called to do the same.”—Time James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. What can we learn from his struggle in our own moment? Named one of the best books of the year by Time, The Washington Post, and the Chicago Tribune • Winner of the Stowe Prize • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice “Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again.”—James Baldwin Begin Again is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin’s “after times,” argues Eddie S. Glaude Jr., when white Americans met the civil rights movement’s call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism. In these brilliant and stirring pages, Glaude finds hope and guidance in Baldwin as he mixes biography—drawn partially from newly uncovered Baldwin interviews—with history, memoir, and poignant analysis of our current moment to reveal the painful cycle of Black resistance and white retribution. As Glaude bears witness to the difficult truth of racism's continued grip on the national soul, Begin Again is a searing exploration of the tangled web of race, trauma, and memory, and a powerful interrogation of what we must ask of ourselves in order to call forth a new America.

**The Evidence of Things Not Said**

An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

**Congressional Record**

An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country." Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as: • Notes of a Native Son • Nobody Knows My Name • The Fire Next Time • No Name in the Street • The Devil Finds Work This collection provides the perfect entree into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

**A Stranger in the Village**

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge University to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buckley uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye view of point. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buckley weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buckley shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists."—

**The Price of the Ticket**

James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of readers. Available for the first time in a stand-alone edition, Nothing Personal is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020 — which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting flags of the Confederacy — Baldwin's documentation of his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the loveliness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. Nothing Personal is both a eulogy and a declaration of will. In bringing this work into the twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.
The Devil Finds Work

A key challenge in the first-year composition course is to inspire students as readers and to spark the kind of thoughtful classroom discussion that leads to solid academic writing. As series editor of "The Best American Essays" Robert Atwan constantly scores a wide range of print and online periodicals, bringing to "America Now" an unrivaled awareness of the best writing on today's hottest issues. To make these issues especially relevant for students, Atwan also explores hundreds of campus newspapers on the Internet to find the best student writing on current topics. These models by their peers from across the country show students that they, too, can share ideas through their own discussion and writing.

Nobody Knows My Name

Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America'. This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country', the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on other major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conferance of Negro-American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are'; his uncanny ability to do just that is proclaimed on every page of this famous book.

Go Tell It on the Mountain

In James Baldwin's classic short story, "The Outing," from Going to Meet the Man, a Harlem church group escapes the city for a summer day-trip of prayer and, more importantly, romance. Every summer, the Harlem Mount of Olives Pentecostal Assembly gives an outing, around the Fourth of July. There is boating, testifying, and illicit steps towards young love. Delving deeply into the church community he would depict in Go Tell It On The Mountain, this is Baldwin at his most compassionate, investigating the sexual ambivalence and towering religion of a group of young children on their way up the Hudson. "The Outing" is the perfect introduction to an American master. An eBook short.

No Name in the Street

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Nobody Knows My Name

With a new afterword Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.

Re-viewing James Baldwin

A Study Guide for James Baldwin's "Notes of a Native Son," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

Immediatism

A Study Guide for James Baldwin's "Notes of a Native Son"

A comprehensive compilation of Baldwin's previously published, nonfiction writings encompasses essays on America's racial divide, the social and political turbulence of his time, and his insights into the poetry of Langston Hughes and the music of Earl Hines.

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Nobody Knows My Name

A Study Guide for James Baldwin's "Notes of a Native Son"

#26 on The Guardian's list of 100 best nonfiction books of all time, the essays explore what it means to be Black in America In an age of Black Lives Matter, James Baldwin's essays on life in Harlem, the protest novel, movies, and African Americans abroad are as powerful today as when they were first written. With films like I Am Not Your Negro and the forthcoming If Beale Street Could Talk bringing renewed interest to Baldwin's life and work, Notes of a Native Son serves as a valuable introduction. Written during the 1940s and early 1950s, when Baldwin was only in his twenties, the essays collected in Notes of a Native Son capture a view of black life and black thought at the dawn of the civil rights movement and as the movement slowly gained strength through the words of one of the most captivating essayists and foremost intellectuals of that era. Writing as an artist, activist, and social critic, Baldwin probes the complex condition of being black in America. With a keen eye, he examines everything from the significance of the protest novel to the motives and circumstances of the many black expatriates of the time, from his home in "The Harlem Ghetto" to a sobering "Journey to Atlanta." Notes of a Native Son inaugurated Baldwin's own search for identity as an artist, as a black man, and as an American.

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No Name in the Street

A treasury of essays, articles and reviews by the late author of Giovanni's Room includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president.

Nothing Personal
Contents: Everybody's protest novel ; Many thousands gone ; Carmen Jones: The dark is light enough ; The Harlem Ghetto ; Journey to Atlanta ; Notes of a native son ; Encounter on the Seine: Black meets brown ; A question of identity ; Equal in Paris ; Stranger in the village.

Notes of a Native Son

The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

The Evidence of Things Not Seen

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.

Native Sons

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum’s very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert’s The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys’ Diaries, Charles Darwin’s The Origin of Species, Stephen Hawking’s A Brief History of Time and a whole host of additional works.

Baldwin for Our Times

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboywhy a great steel industrialist is working for his own destructionwhy a composer gives up his career on the night of his triumphwhy a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

I Am Not Your Negro

Native Son

The 100 Best Nonfiction Books of All Time

Available in book form for the first time, the FBI's secret dossier on the legendary and controversial writer. Decades before Black Lives Matter returned James Baldwin to prominence, J. Edgar Hoover's FBI considered the Harlem-born author the most powerful broker between black art and black power. Baldwin's 1,884-page FBI file, covering the period from 1958 to 1974, was the largest compiled on any African American artist of the Civil Rights era. This collection of once-secret documents, never before published in book form, captures the FBI's anxious tracking of Baldwin's writings, phone conversations, and sexual habits—and Baldwin's defiant efforts to spy back at Hoover and his G-men. James Baldwin: The FBI File reproduces over one hundred original FBI records, selected by the noted literary historian whose award-winning book, F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature, brought renewed attention to bureau surveillance. William J. Maxwell also provides an introduction exploring Baldwin's enduring relevance in the time of Black Lives Matter along with running commentaries that orient the reader and offer historical context, making this book a revealing look at a crucial slice of the American past—and present.
James Baldwin: Later Novels (LOA #272)

"Probing perhaps more deeply than ever before into American racial practices." —The Nation Baldwin's personal reflections on movies gathered here in a book-length essay are also an appraisal of American racial politics. Offering an incisive look at racism in American movies and a vision of America's self-delusions and deceptions, Baldwin challenges the underlying assumptions in such films as In the Heat of the Night, Guess Who's Coming to Dinner, and The Exorcist. Here are our loves and hates, biases and cruelties, fears and ignorance reflected by the films that have entertained us and shaped our consciousness. And here too is the stunning prose of a writer whose passion never diminished his struggle for equality, justice, and social change.

A Study Guide for James Baldwin's "Notes of a Native Son"

The controversial writer contemplates the whole spectrum of contemporary American life, with a look at the problems and continuing plight of blacks in white America, by focusing on the Atlanta child murders and public reaction.

Atlas Shrugged

One of the most prolific and influential African American writers, James Baldwin was for many a harbinger of hope, a man who traversed the genres of art-writing novels, essays, and poetry. James Baldwin Now takes advantage of the latest interdisciplinary work to understand the complexity of Baldwin's vision and contributions without needing to name him as exclusively gay, expatriate, black, or activist. It was, in fact, Baldwin who said, "it is quite impossible to write a worthwhile novel about a Jew or a Gentile or a Homosexual, for people refuse . . . to function in so neat and one-dimensional a fashion." McBride has gathered a unique group of new scholars to interrogate Baldwin's life, his presence, and his political thought and work. James Baldwin Now finally addresses the man who spoke, and continues to speak, so eloquently to crucial issues of the twentieth century.

James Baldwin -- Autobiographical Notes

National Bestseller Nominated for the Academy Award for Best Documentary To compose his stunning documentary film I Am Not Your Negro, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film.

The Fire Is Upon Us

A collection of James Baldwin's writings that speaks urgently to our current era of racial injustices, with an introduction by prominent Baldwin scholar Rich Blint In his unforgettable, incandescent essays and poetry, James Baldwin diagnosed the racial injustices of the twentieth century and illuminated the struggles and triumphs of African Americans. Now, in our current age of persistent racial injustice and the renewed spirit of activism represented by the Black Lives Matter movement, Baldwin's insights are more urgent than ever. Baldwin for Our Times features incisive essay selections from Notes of a Native Son and searing poetry from Jimmy's Blues—writing to turn to for wisdom and strength as we seek to understand and confront the injustices of our times.

A Streetcar Named Desire

All of the published poetry of James Baldwin, including six significant poems previously only available in a limited edition During his lifetime (1924–1987), James Baldwin authored seven novels, as well as several plays and essay collections, which were published to wide-spread praise. These books, among them Notes of a Native Son, The Fire Next Time, Giovanni's Room, and Go Tell It on the Mountain, brought him well-deserved acclaim as a public intellectual and admiration as a writer. However, Baldwin's earliest writing was in poetic form, and Baldwin considered himself a poet throughout his lifetime. Nonetheless, his single book of poetry, Jimmy's Blues, never achieved the popularity of his novels and nonfiction, and is the one and only book to fall out of print. This new collection presents James Baldwin the poet, including all nineteen poems from Jimmy's Blues, as well as all the poems from a limited-edition volume called Gypsy, of which only 325 copies were ever printed and which was in production at the time of his death. Known for his relentless honesty and startlingly prophetic insights on issues of race, gender, class, and poverty, Baldwin is just as enlightening and bold in his poetry as in his famous novels and essays. The poems range from the extended dramatic narratives of “Staggerlee wonders” and “Gypsy” to the lyrical beauty of “Some days,” which has been set to music and interpreted by such acclaimed artists as Audra McDonald. Nikky Finney's introductory essay reveals the importance, relevance, and rich rewards of these little-known works. Baldwin's many devotees will find much to celebrate in these pages.

James Baldwin

This new collection of essays presents a critical reappraisal of James Baldwin's work, looking beyond the commercial and critical success of some of Baldwin's early writings such as Go Tell it on the Mountain and Notes of a Native Son. Focusing on Baldwin's critically undervalued early works and the virtually neglected later ones, the contributors illuminate little-known aspects of this daring author's work and highlight his accomplishments as an experimental writer. Attentive to his innovations in style and form, Things Not Seen reveals an author who continually challenged cultural norms and tackled matters of social justice, sexuality, and racial identity. As volume editor D. Quentin Miller notes, "what has been lost is a complete portrait of [Baldwin's] tremendously rich intellectual journey that illustrates the direction of African-American thought and culture in the late twentieth century." This is an important book for anyone interested in Baldwin's work. It will engage readers interested in literature and African-American Studies. Author note: D. Quentin Miller is Assistant Professor of English at Gustavus Adolphus College, Saint Peter, MN.

The Outing

Essays discuss race relations, segregation, the role of the writer in society, and the work of Andre' Gide, Richard Wright, and Norman Mailer.