How I Became the Hash Queen is an exciting personal account from one of the cannabis industry's rare female icons, a life story unlike any other that takes us from 1960s Amsterdam to the Himalayas, and to the burgeoning legal weed scene in the U.S. Présentation Mila's autobiography is intriguing and inspiring on many levels. As a mother, inventor, traveler, lover, and spiritual practitioner, she has taken incredible risks and embarked on unimaginable adventures. Reinventing herself and creating businesses over and over, Mila supported her children and was a rebel at the same time. Her story is, by turns, a riveting travel-log of trekking through uncharted passes and to secret monasteries, and part ultra-personal account of love stories and heartbreaks. Mila takes us with her to the first parties on the beach in Goa, India, and into the heart of the sixties revolution in fashion and music in Amsterdam. Through it all, she faces the challenge of being a single mother, even as she becomes a pioneer in a traditionally male industry with her game-changing inventions, which have shaped the future of hash-making. This book offers an inside view into a wide variety of alternative worlds and experiences, in the company of a fascinating woman. L'autrice Mila, also known as "The Hash Queen," was recently honored with being named one of the 100 most influential people in the world of cannabis—and her fame continues to expand.
and rebirth.

**We Were the Lucky Ones**

Writer Gideon Zadok leaves the glitter of Hollywood for the newly created State of Israel, where he learns much about himself and love on a dangerous military operation he covers as a war correspondent.

**The Book of Aron**

Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands. Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep listeners in suspense until the very end. A 1959 film adaptation starred Robert Mitchum and Stanley Baker.

**Art Activity Pack**

Selected by the Modern Library as one of the 100 best novels of all time THE COMPLETE UNCENSORED EDITION

• THE WORLD WAR II MASTERPIECE AS IT WAS MEANT TO BE READ • WINNER OF THE NATIONAL BOOK AWARD

Diamond Head, Hawaii, 1941. Pvt. Robert E. Lee Prewitt is a champion welterweight and a fine bugler. But when he refuses to join the company's boxing team, he gets “the treatment” that may break him or kill him. First Sgt. Milton Anthony Warden knows how to soldier better than almost anyone, yet he's risking his career to have an affair with his commanding officer's wife. Both Warden and Prewitt are bound by a common bond: The Army is their heart and blood--and, possibly, their death. This new edition features an Afterword by George Hendrick, a James Jones scholar, who discusses the novel's origin and eventual censorship at the hands of its first publisher. Now the original language has at last been restored to the most important American novel to come out of World War II. From Here to Eternity re-creates the authentic soldier experience and captures, like nothing else, the honor and savagery of man. Foreword by William Styron “A work of genius.”—Saturday Review “Extraordinary and utterly irresistible . . . a compelling and compassionate story.”–Los Angeles Times “A blockbuster of a book . . . raw and brutal and angry.”–The New York Times “Ferocious . . . the most realistic and forceful novel I've read about life in the army.”–The New Yorker

**The Angry Hills**

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart—a secret buried for over a half century—that even he does not know.

**A God in Ruins**

This Edgar Award–winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's The Suspect became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

**Jerusalem**

The book is about John Eliot and his mission to Massachusetts Bay; it analyzes the English-speaking and Algonquian-speaking communities that coalesced in the process of this missionary project. In this context, the study pays special attention to the reception of speech and text in relation to English, colonial, and praying Indian communities.

**Leon Uris**

**Qb VII**

Battle Cry is the riveting Marine epic by the bestselling author of such classics as Trinity and Exodus. Originally published in 1953, Leon Uris's Battle Cry is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men—Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a
tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense battles—Guadalcanal and Tarawa—and through exceptional moments of camaraderie and bravery, Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

**Yossarian Slept Here**

Padma Lakshmi, bestselling author and host of Bravo's Top Chef and Hulu's Taste the Nation, and Caldecott Honor-winning illustrator Juana Martinez-Neal team up in this celebration of food and family. “Some of my fondest memories from childhood are of cooking with the women in my family. It is the foundation for all I have spent my life working on.”—Padma Lakshmi Neela loves cooking with her amma and writing down the recipes in her notebook. It makes her feel closer to her paati who lives far away in India. On Saturdays, Neela and Amma go to the green market and today they are buying tomatoes to make Paati’s famous sauce. But first, Neela needs to learn about all the different kinds of tomatoes they can pick from. And as Neela and Amma cook together, they find a way for Paati to share in both the love and the flavors of the day. Bestselling author and host of Bravo's Top Chef and Hulu's Taste the Nation Padma Lakshmi takes young readers on an intergenerational journey full of delicious flavors and fun food facts that celebrates a family's treasured recipes. And Caldecott Honor-winning illustrator Juana Martinez-Neal brings this circle of women to life with vivid detail and warmth. Tomatoes for Neela lovingly affirms how we can connect to other cultures, as well as to our own, through food.

**The Warsaw Ghetto in American Art and Culture**

An American nurse becomes involved in the dramatic events leading to the establishment of the Israeli nation

**Watch Over Me**

A magnificent historical tribute to the city of Jerusalem encompasses the five turbulent millennia of its history, and is accompanied by numerous photographs that illuminate every facet of the amazing city.

**The Haj**

A first-person account from Jessie Haver Butler, a suffragist on the front lines of the women's movement in 1920 - with Alice Paul and Carrie Chapman Catt. During her long life devoted to women's rights, Jessie lectured alongside George Bernard Shaw, Eleanor Roosevelt, Gloria Steinem and Marlo Thomas. Jessie escaped a childhood of unthinkable tragedies on a Colorado cattle ranch and went on to attend Smith College, which propelled her into the center of the fight for the rights of women. Inspired by meeting Susan B. Anthony at age ten, she later worked side by side with Alice Paul and Carrie Chapman Catt. When women won the right to vote on August 18, 1920, Jessie became the first official woman lobbyist at the Capitol in Washington, D.C. She also helped establish the Pulitzer School of Journalism and set the first minimum wage for women. Jessie went on to live in London, where she shared the podium with George Bernard Shaw, attended parties with Emily Pankhurst, influenced Queen Mary, and met her lifelong friend, Lady Astor. Jessie later taught women the art of public speaking. She wrote Time to Speak Up and lectured alongside Eleanor Roosevelt, Gloria Steinem, and Marlo Thomas. She spoke out for women's rights throughout her life and well into her nineties. Jessie Haver Butler was an extraordinary woman, who lived her life with a spirit of adventure and open-mindedness. She was a mother, wife, and active community member, and her story weaves these threads together to complete her compelling journey—from cowgirl to Congress.

**Mila eighteen**

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

**Martin & Anne**

**Exodus Revisited**

**Mala's Cat**

The New York Times bestseller with more than 1 million copies sold worldwide. Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite. We Were the Lucky Ones is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.”—Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight.
Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, We Were the Lucky Ones demonstrates how in the face of the twentieth century’s darkest moment, the human spirit can endure and even thrive.

**How I Became The Hash Queen**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

**Ireland: a Terrible Beauty**

THROUGHOUT ERICA HELLER’S LIFE, when people learned that Joseph Heller was her father, they often remarked, “How terrific!” But was there a catch? Like his most famous work, her father was a study in contradictions: eccentric, brilliant, and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Being raised by such a larger-than-life personality could be claustrophobic, even at the sprawling Upper West Side apartments of the Apthorp, which the Hellers called home—in one way or another—for forty-five years. Yossarian Slept Here is Erica Heller’s wickedly funny but also poignant and incisive memoir about growing up in a family—her iconic father; her wry, beautiful mother, Shirley; her younger brother, Ted; her relentlessly inventive grandmother Dottie—that could be by turns caring, infuriating, and exasperating, though anything but dull. From the forbidden pleasures of ordering shrimp cocktail when it was beyond the family's budget to spending a summer, as her father’s fame grew, at the Beverly Hills Hotel, Erica details the Hellers’ charmed—and charmingly turbulent—trajectory. She offers a rare glimpse of meetings with the Gourmet Club, where her father would dine weekly with Mel Brooks, Zero Mostel, and Mario Puzo, among others (and from which all wives and children were strictly verboten). She introduces us to many extraordinary residents of the Apthorp, some famous—George Balanchine, Sidney Poitier, and Lena Horne, to name a few—and some not famous, but all quite memorable. Yet she also manages to limn the complex bonds of loyalty and guilt, hurt and healing, that define every family. Erica was among those present at her father’s bedside as he struggled to recover from Guillain-Barré syndrome and then cared for her mother when Shirley was diagnosed with terminal cancer after the thirty-eight-year marriage and intensely passionate partnership with Joe had ended. Witty and perceptive, and displaying the descriptive gifts of a born storyteller, this authentic and colorful portrait of life in the Heller household unfolds alongside the saga of the family's moves into four distinctive apartments: the first, the Apthorp, each representing a different phase of their lives together—and apart. It is a story about achieving a dream; about fame and its aftermath; about lasting love, squandered opportunities, and how to have the best meal in Chinatown.

**The Suspect**

The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnogrod on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. “Malach” the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child’s eyes, Mala’s Cat is a powerful and unique addition to the Holocaust canon.

**Armageddon; a Novel of Berlin**

On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years’ worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon Uris’s best-selling novel Mila 18, Roman Polanski’s Academy Award-winning film The Pianist, and Rod Serling’s teleplay In the Presence of Mine Enemies, as well as accounts in the American Jewish Yearbook and the New York Times, the art of Samuel Bak and Arthur Szyk, and the poetry of Yala Korwin and Charles Reznikoff. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising? Vibrantly illustrated and vividly told, The Warsaw Ghetto in American Art and Culture shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.
**Mitla Pass**

The most-popular midwifery textbook in the world! The sixteenth edition of this seminal textbook, Myles Textbook for Midwives, has been extensively revised and restructured to ensure that it reflects current midwifery practice, with an increased focus on topics that are fundamental to midwifery practice today. Well illustrated to assist visual learning Boxes highlighting significant information to aid study Introduction, Aims of the chapter and Conclusion for each chapter References, Further Reading and Useful websites to promote further learning Glossary of terms and acronyms provide simple definition of more complex terminologies Additional online resources Over 500 multiple-choice questions enable students to test their knowledge Unlabelled illustrations help reinforce learning Full image bank of illustrations to make study more visual and assist with projects. Up-to-date guidance on professional regulation, midwifery supervision, legal and ethical issues, risk management and clinical governance Recognises that midwives increasingly care for women with complex health needs, in a multicultural society Increases confidence in empowering women to make appropriate choices Looks at the dilemmas involved in caring for women with a raised body mass index Chapter on optimising care of the perineum for women with perineal trauma, including those who have experienced female genital mutilation Additional coverage of basic neonatal resuscitation, to reflect the trend for midwives to carry out the neonatal physiological examination Streamlined chapters with similar themes and content, to facilitate learning Full colour illustrations now used throughout the book, in response to student feedback.

**Fallen into the Pit**

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

**Mila 18**

In this heart-wrenching tale of love and loss, a young Marine and his best friend’s sister plunge into a forbidden love affair while he’s home on leave. When a Marine Chaplain knocks on her door, Jessa’s heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley’s sister, Jessa—the one girl he can’t have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn’t strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa’s finally found the man of her dreams and Kit’s finally discovered there’s someone he’d sacrifice everything for. When it’s time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can’t help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who’s coming home to her?

**Luckiest Girl Alive**

In this innovative new series, readers will learn about four of the world’s best known artists—Monet, Matisse, Cezanne, and Van Gogh—and they’ll also get activity ideas that will inspire them to create their own masterpieces. Each Art Activity Pack comes with a paperback book about the artist and focuses on one of the concepts behind his work. In addition, the Cezanne, Monet and Van Gogh Packs include an art activity book and a poster to color. The Matisse Pack includes stencils and brightly colored paper young artists can cut to create their own collages. Included in the Art Activity Packs: (Cezanne, Monet and Van Gogh) Full Color Book Art Activity Book (Cezanne, Monet and Van Gogh) Large Format Poster (Matisse) Stencils & Colored Paper

**From Cowgirl to Congress**

"A fun, fast read will resonate with readers who dabble in any sort of arts, dark or otherwise." --NPR.org "With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year." --BookPage Veronica Mars meets The Craft when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone’s explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer before the killer strikes again.

**Tomatoes for Neela**

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.
The acclaimed National Book Award finalist—“one of the United States' finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children’s rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child’s-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron’s voice will remember it forever.

**Battle Cry**

Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

**Come Back to Me**

From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the “terrible beauty” of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

**Trinity**

Two friends fall into a passionate romance, but first they must confront a painful past, or else lose out on the one thing they've been searching for in this heartrending novel from the author of Come Back to Me and Stay with Me. Emerson Lowe and popular ice-hockey player Jake McCallister have been best friends since third grade but as their friendship starts to morph into something more, a terrible event occurs that heralds the end of innocence for both of them. Within a week, Jake’s living on the other side of the country and Emerson is left alone to pick up the pieces of her life in a small town determined to paint her as a liar. Seven years later, Emerson is still living on the beautiful Pacific West island of Bainbridge, helping run her family's business. The last thing she needs is Jake turning up, bringing with him old memories and opening up old wounds. But Jake—even better looking than Emerson remembers—seems determined to revive their friendship no matter how much Emerson tries to push him away. Forced to work alongside him for the summer Emerson can’t help but fall for Jake, and soon they’re in the midst of a passionate romance that neither of them wants to end. But both Emerson and Jake know that if they’re to have any kind of future they must first confront the past—a past that most people want to stay buried.

**Run Away with Me**

As the best-selling author of Exodus, Mila 18, QB VII, and Trinity, Leon Uris blazed a path to celebrity with books that readers could not put down. Uris’s thirteen novels sold millions of copies, spent months on the best-seller lists, appeared in fifty languages, and have been adapted into equally popular movies and TV miniseries. Few other writers equaled Uris’s fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and celebrity author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life and work—as full of drama as his fiction—have never been the subject of a book. In Leon Uris: Life of a Best Seller, Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris’s embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (Battle Cry), life-threatening travels in Israel (Exodus), visit to Communist Poland (Mila 18), libel trial in Britain (QB VII), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (Trinity). Nadel also demonstrates that Uris’s talent for writing action-packed, yet thoroughly researched, novels meshed perfectly with the public’s desire to revisit and understand the tumultuous events of recent history. This made him far more popular (and wealthy) than more literary authors, while paving the way for writers such as Irving Wallace and Tom Clancy.

**Mila 18**

Recounts the resistance of the Jews in the Warsaw ghetto against the Nazis.