How can migrants represent themselves in public debate? Lost in Media argues for new terms of participation. This volume gathers critical responses to the representations of migrants in the media in Europe through nine essays by prominent writers, artists and journalists. The starting point is the assertion that migrants may have entered European countries, but they have not yet entered the public sphere. When they do, it is as characters in other people's stories: they are spoken about but rarely spoken to, pointed at but rarely heard. If migrants and refugees are to become fully recognized citizens of Europe, they need to be participants in public debate. Lost in Media features essays by Tania Bruguera, Moha Gerehou, Aleksandar Hemon, Lubaina Himid, Dawid Krawczyk, Antonija Letinic, Nesrine Malik, Nadifa Mohamed, Ece Temelkuran, Daniel Trilling, Menno Weijts and And Wilkens; and visual contributions by Roda Abdalle, Tania Bruguera, Jillian Edelstein, Moha Gerehou, Lubaina Himid, Jade Jackman, Jacob Lawrence and Antonija Letinic.

This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in journalism and journalism studies, as well as related subjects.

Thirty years after completing his military service, Ziya flees the spiraling turmoil and perplexing chaos of the city where he lives to seek a peaceful existence in a remote village—of which he has heard dreamlike tales. Greeted by his old friend from the army, Kenan, who has built and furnished a vineyard house for him, Ziya grows accustomed to his new surroundings and is welcomed by Kenan's family. However, the village does not provide the serenity Ziya yearns for, and old memories of his military service on the treacherous Syrian/Turkish border flood his thoughts. As he battles specters of the past, his rejection of village life provokes an undercurrent of ill feeling among the locals, not least towards Kenan, who has incurred heavy debts by his generosity to the man who may have saved his life. Toptas masterfully blurs the borders between dreams and reality, truth and memory in this gripping tale. Like Turkey itself, the writer sits between the traditions of the East and the West, creating bold new literature. In his own country he sits comfortably on the shelf beside Orhan Pamuk, and his first novel in English is poised to enchant those same readers.

From an "exceptionally sensitive and perceptive" Turkish writer and human rights activist (Orhan Pamuk, winner of the Nobel Prize in Literature), the captivating story of a writer whose own autobiographical novel forces her to come to terms with the dichotomy of the city she once loved: Rio de Janeiro. Özgür is a young woman on fire: poor, hungry, and on the verge of a mental breakdown. She has only one weapon: her ability to write the city that has robbed her of everything, Rio de Janeiro. Through the reading of the bits and pieces of Özgür's unfinished eponymous novel, with its autobiographical protagonist named O, Özgür's story begins to emerge. As Özgür follows O through the shanty towns, Condomble rituals, and the violence and sexuality of the streets of Rio, the reader follows Özgür as she searches for a way to make peace with life, a route to catharsis. Together, the two concentric novels reveal the blurry borderline between the two Rio's -- one a metaphor for death, one a city of life. A major hit when it was released in Turkey and Europe, The City in Crimson Cloak is brilliantly evocative and wildly experimental, doing for Rio what Joyce did for Dublin.
CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Ankara, the capital city in the heart of Turkey at the crossroads of Europe and Asia, East and West, is a hotspot in the Cold War, torn between communism and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wings militias in the city's neighborhoods. The lines between good and bad, right and wrong, and beautiful and ugly are blurred by shed blood. Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan. For the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the center of Ankara. For the generals, they are an affirmation, and their wings must be broken so they can't fly away. But if the children can save one swan, won't they have saved the freedom of all?

Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çiğdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çiğdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy watching the people's uprising unfold to click on Çiğdem's video. That leaves Çağlar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çağlar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

The book sets out to explore the history of Palestinian nationalism by asking if there were historical antecedents of this identity prior to the twentieth century, and whether this nationalism existed on every social level. It argues that such identity, or a kind of popular nationalism, did exist, aroused by the memory of the Crusades, the Holy Land, and the term Palestine.

Drawn by a fascination with Egypt's rich history and culture, Peter Hessler moved with his wife and twin daughters to Cairo in 2011. He wanted to learn Arabic, explore Cairo's neighborhoods, and visit the legendary archeological digs of Upper Egypt. After his years of covering China for the New Yorker, friends warned him that Egypt would be a much quieter place. But not long before he arrived, the Egyptian Arab Spring had begun, and now the country was in chaos. In the midst of the revolution, he attached himself to an important archeological dig at a site rich in royal tombs known in as al-Madfuna, or "The Buried." He and his wife set out to master Arabic, striking up a friendship with their instructor, a cynical political sophisticate. A different kind of friendship was formed with the neighborhood garbage collector, an illiterate but highly perceptive man named Sayyid, whose access to the trash of Cairo would be its own kind of archeological excavation. Hessler also met a family of Chinese small-business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people at a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people.

Late one night, our glamour-puss nightclub manager receives a visit from Buse. For many years, Buse has kept letters and photos of a compromising nature, from a former relationship with a powerful lover. But her apartment has been ransacked and Buse worries about the consequences. Being an obliging sort, our detective
agrees to help out, but what initially appears to be a personal favour turns out to have repercussions that run much deeper. When the web of intrigue reveals that an arch-conservative politician and maybe even the Mafia are involved, it's time for our private eye to send out an urgent SOS via the underground Istanbul grapevine.

One of the most acclaimed and powerful novels of modern Turkey is set across Europe, but retains the Turkish-Kurdish conflict at its heart. A mixture of thriller, love story, political, and psycho-philosophical novel, this is a sobering, coruscating introduction to the potentially explosive situation that exists between the Kurds and the Turkish state. A bestselling author suffering from writer's block witnesses the accidental shooting of a young Kurdish woman who loses the baby she is carrying. He becomes involved with her and the two families caught in the fallout of the Turkish-Kurdish conflict, eventually finding a true understanding of the situation and rediscovering his own creativity with a new moral certainty, stripped of any ideology or prejudice. But there are many gripping perspectives to this vital and ultimately uplifting story from one of Turkey's most acclaimed writers, now translated into English for the first time.

There are ninety-nine names for God in the Koran, is it possible that there is a secret one-hundredth name? In this tale of magic and mystery, of love and danger, Balthasar's ultimate quest is to find the secret that could save the world. Before the dawn of the apocalyptic 'Year of the Beast' in 1666, Balthasar Embriaco, a Genoese Levantine merchant, sets out on an adventure that will take him across the breadth of the civilised world, from Constantinople, through the Mediterranean, to London shortly before the Great Fire. Balthasar's urgent quest is to track down a copy of one of the rarest and most coveted books ever printed, a volume called 'The Hundredth Name', its contents are thought to be of vital importance to the future of the world. There are ninety-nine names for God in the Koran, and merely to know this most secret hundredth name will, Balthasar believes, ensure his salvation.

Anna Politkovskaya, one of Russia's most fearless journalists, was gunned down in a contract killing in Moscow in the fall of 2006. Just before her death, Politkovskaya completed this searing, intimate record of life in Russia from the parliamentary elections of December 2003 to the grim summer of 2005, when the nation was still reeling from the horrors of the Beslan school siege. In A Russian Diary, Politkovskaya dares to tell the truth about the devastation of Russia under Vladimir Putin—a truth all the more urgent since her tragic death. Writing with unflinching clarity, Politkovskaya depicts a society strangled by cynicism and corruption. As the Russian elections draw near, Politkovskaya describes how Putin neutralizes or jails his opponents, muzzles the press, shamelessly lies to the public—and then secures a sham landslide victory. In Moscow, oligarchs blow thousands of rubles on nights of partying while Russian soldiers freeze to death. Terrorist attacks become almost commonplace events. Basic freedoms dwindle daily. And then, in September 2004, armed terrorists take more than twelve hundred hostages in the Beslan school, and a different kind of madness descends. In prose incandescent with outrage, Politkovskaya captures both the horror and the absurdity of life in Putin's Russia: She fearlessly interviews a deranged Chechen warlord in his fortified lair. She records the numb grief of a mother who lost a child in the Beslan siege and yet clings to the delusion that her son will return home someday. The staggering ostentation of the new rich, the glimmer of hope that comes with the organization of the Party of Soldiers' Mothers, the mounting police brutality, the fathomless public apathy—all are woven into Politkovskaya's devastating portrait of Russia today. "If anybody thinks they can take comfort from the 'optimistic' forecast, let them do so," Politkovskaya writes. "It is certainly the easier way, but it is also a death sentence for our grandchildren." A Russian Diary is testament to Politkovskaya's ferocious refusal to take the easier way—and the terrible price she paid for it. It is a brilliant, uncompromising exposé of a deteriorating society by one of the world's bravest writers. Praise for Anna Politkovskaya "Anna Politkovskaya defined the human conscience. Her relentless pursuit of the truth in the face of danger and darkness testifies to her distinguished place in journalism—and humanity. This book deserves to be widely read." --Christiane Amanpour, chief international correspondent, CNN "Like all great investigative reporters, Anna Politkovskaya brought forward human truths that rewrote the official story. We will continue to read her, and learn from her, for years." --Salman Rushdie "Suppression of freedom of speech, of expression, reaches its savage ultimate in the murder of a writer. Anna Politkovskaya refused to lie, in her work; her murder is a ghastly act, and an attack on world literature." --Nadine Gordimer "Beyond mourning her, it would be more seemly to remember her by taking note of what she wrote." --James Meek

The second instalment in the Ottoman Quartet—the masterful saga of Turkish history by Ahmet Altan—follows the vast and vivid cast of characters introduced in the
first volume of the series, Like A Sword Wound. By weaving together tortured love affairs, political intrigue, power struggles, and social upheavals, the novel offers a powerful and vivid tableau of the crisis of the Ottoman Empire in the early 20th century. The second instalment opens with the attempted suicide of Hikmet Bey, the son of the sultan’s personal physician. The reason for his extreme gesture is, to forget the extremely beautiful and proud Mehpare Hanim, his wife and the cause of all his suffering. While Hikmet recovers in a hospital in Thessaloniki, slowly regaining his strength and will to live, radical changes are afoot in the Ottoman capital. The power of the sultan is eroding, a rebellion is brewing, and violence erupts on the streets of Istanbul. It is the eve of one of the key events that will lead to the collapse of the Empire: the countercoup of 1909. With striking clarity and imaginative power, Altan evokes the traumas and upheavals of Ottoman history, showing how—over a hundred years later—the events and wounds of that time still resonate in the tensions and contradictions of today’s Turkey.

Starting with the basic question "what is this place?", award-winning journalist and novelist Ece Temelkuran guides us through her "beloved country". In challenging the authoritarian AKP government – for which she lost her job as a journalist – Temelkuran draws strength and wisdom from people, places and artistic expression. The result is a beautifully rendered account of the struggles, hopes and tragedies which make Turkey what it is today. Lamenting the commercialisation and authoritarianism which increasingly characterises Turkish society, Temelkuran sees hope in the Gezi Park protests of 2013, the electoral breakthrough of the progressive HDP party in 2015 and in the simple kindness of ordinary people. Much more than either straightforward history or memoir, Turkey: the Insane the Melancholy is like sitting with a friendly stranger who, over raki or coffee, reveals the secrets of this rich and complex country – the historic "bridge" between east and west.

Emel, a Turkish journalist, is trying to track down Zahide, a Pakistani friend she met while studying in the United States. Through her investigation, she learns that Zahide has been arrested as part of the CIA rendition program and has, in all likelihood, been given a new identity in a clandestine Project with mysterious aims. As the novel reaches its traumatic climax, Emel's identity begins to disintegrate, and we can no longer be sure of who she is and how she is connected to Zahide?Mount Qaf is a mythical mountain, the boundary between the realm of humans and the realm of the spirits. This gripping, multilayered novel explores what would happen if this barrier were to break down when the dark forces of omnipotent security forces were set loose upon the World and the dark forces of the unconscious unleashed upon the self.Accoliated Turkish author Müge ?plikçi has crafted a highly topical, insightful international thriller and psychological mystery that journeys beyond conventional orientations of place, time, and identity.

Based loosely on the life of Princess Pari Khan Khanoom, Equal of the Sun is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown into tumult. Princess Pari, the Shah’s daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father’s sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In Equal of the Sun, Anita Amirrezvani’s gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it.

Two young boys who grew up in a Turkish orphanage must rely on each other in order to survive the mean streets of Istanbul.

Roman om kærlighed, politik og fremmedekulturer
It is 1989. Across Central Europe, socialism is crumbling, and robber capitalism is being born. Rivers of Babylon tells this story of a Central Europe, where criminals, intellectuals and secret policemen have infiltrated a new democracy, through the eyes of Racz, sociopathic gangster and idiot of genius. Slovak readers acknowledge Peter Pist'anek as their most flamboyant and fearless writer, stripping the nation of its myths and false self-esteem.

Inside an art gallery, it is easy to forget that the paintings there are the end products of a process involving not only creative inspiration, but also plenty of physical and logistical details. It is these "cruder," more mundane aspects of a painter's daily routine that motivated Brooklyn artist Joe Fig to embark almost ten years ago on a highly unorthodox, multilayered exploration of the working life of the professional artist. Determined to ground his research in the physical world, Fig began constructing a series of diorama-like miniature reproductions of the studios of modern art's most legendary painters, such as Jackson Pollock and Willem de Kooning. A desire for firsthand references led Fig to approach contemporary artists for access to their studios. Armed with a camera and a self-made "Artist's Questionnaire," Fig began a journey through the workspaces of some of today's most exciting contemporary artists.

An urgent call to action from one of Europe's most well-regarded political thinkers. How to Lose a Country: The 7 Steps from Democracy to Dictatorship is a field guide to spotting the insidious patterns and mechanisms of the populist wave sweeping the globe – before it's too late.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

First published in 1937, this book presents the author's personal account of India. The author, a Turkish writer and novelist, visited the region in 1935 and gained insights into the history and sociology of the country. Based on her experiences, Halidé Edib documents significant contemporary events which shaped the history of India at the time, including the Hindu–Muslim separatism and the freedom movement led by Mahatma Gandhi. Her work is by far the most eloquent account of Indian society and politics in the 1930s. Here she details her travel to several regions such as Aligarh, Lahore, Calcutta, Peshawar, Lucknow, Bombay, and Hyderabad, as well as her meetings with many people from different walks of life. She takes a look at Indian nationalism, identifies its strengths and weaknesses, describes its encounters with colonialism, and analyses the rising tide of Muslim nationalism. With scholarly finesse, she reveals the Indian personality of Muslims in India and shows a favourable disposition towards the perspective of the Congress Muslims.

Winner of the Canadian Authors Association Award for Best Novel Noel Burun has synesthesia and hypermnesia: he sees words in vibrant explosions of colors and shapes, which collide and commingle to form a memory so bitingly perfect that he can remember everything, from the 1001 stories of The Arabian Nights to the color of his bib as a toddler. But for all his mnemonic abilities, he is confronted every day with a reality that is as sad as it is ironic: his beloved mother, Stella, is stricken with Alzheimer's disease, her memory slowly slipping into the quicksands of oblivion. The Memory Artists follows Noel, helped by a motley cast of friends, on his quest to find a cure for his mother's affliction. The results are at the same time darkly funny, quirkily inventive, and very moving. Alternating between third-person narratives and the diaries of Noel and Stella, Jeffrey Moore weaves a story filled with fantastic characters and a touch of suspense that gets at the very heart of what it means to remember and forget, and that is a testament to the uplifting power of family and friendship.

A heart-tugging read - Yours Heartwarming - My Weekly You won't be able to put this down until you have read every word - No. 1 One of the country's most popular storytellers - Scottish Daily Record

From the international bestselling author of Last Train to Istanbul comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow
scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph—with knowledge hard won and passion heartfelt.

In this timely political thriller, CIA special agent Curtis Fitzgerald, scholar Simone Casoloro, and historian Michael Asbury, must race against the clock to find trillions of dollars worth of stolen funds to prevent global economic collapse. Since the end of the Second World War, an elite organization called The Octopus has controlled the funds hidden away in six bank accounts. As the crux of the global economy, the loss of the money threatens to send the world into pure chaos unless it's retrieved. Fitzgerald, Casoloro, and Asbury find themselves down the rabbit hole of government conspiracies and secret societies in the hunt for the missing riches. Love, betrayal, murder, and deceit play prominently in this novel following in the wake of the ongoing financial crisis.

Something's gone seriously wrong in Istanbul - a killer is on the loose, and transvestites are being murdered, the modus operandi becoming increasingly bizarre with each death. Our protagonist - fellow transvestite, nightclub owner and glamour puss extraordinaire downs her lipstick and ups the ante in the search for the religious nut. Not an easy task with the pressures of everyday life - investigations have to be slotted in between leg and chest waxes and rotating lovers. Luckily she's the perfect investigator: she knows everyone on the scene, her maitre d' is the biggest gossip in town, her web skills are rivaled only by the most nerdy computer geek and she's very, very persistent. As the killings accelerate, our girl struggles against the odds in her pursuit - after all, everyone knows that running in stilettos and a black leather cat-suit is hell! Can she end the slaughter without breaking a nail?

anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s Orientalism and The Autobiography of Malcolm X.

While place names have long been studied by a few devoted specialists, approaches to them have been traditionally empiricist and uncritical in character. This book brings together recent works that conceptualize the hegemonic and contested practices of geographical naming. The contributors guide the reader into struggles over toponymy in a multitude of national and local contexts across Europe, North America, New Zealand, Asia and Africa. In a ground-breaking and multidisciplinary fashion, this volume illuminates the key role of naming in the colonial silencing of indigenous cultures, canonization of nationalistic ideals into nomenclature of cities and topographic maps, as well as the formation of more or less fluid forms of postcolonial and urban identities.

This is not about how we messed things up. This is about what kind of world we want to live in now, and the joy we can take in finding our dignity again. 'If I had to choose just one book that I want everybody of any age to read at this moment in time, this would be it' Brian Eno 'Delightful' Yanis Varoufakis

There are hundreds of lives sown inside Pretty Little Mistakes, Heather McElhatton's singularly spectacular, breathtakingly unique novel that has more than 150 possible endings. You may end up in an opulent mansion or homeless down by the river; happily married with your own corporation or alone and pecked to death by ducks in London; a Zen master in Japan or morbidly obese in a trailer park. Is it destiny or decision that controls our fate? You can't change your past and start over from scratch in real life—but in Pretty Little Mistakes, you can! But be warned, choose wisely.

Copyright code: 015cfaa723ccd146a674c843484890f9