An absolute must read. I devoured this book in its entirety... I am almost speechless... a box of Kleenex is mandatory. I absolutely loved this book, historical fiction at its best! Definitely worth ten stars.' Page Turners, ⭐⭐⭐⭐⭐

1945, England: Brave and determined Nancy Jones is fighting for her country as a gunner girl. Each night she scans the skies for enemy planes, feeling both exhilarated and terrified by the responsibility on her young shoulders. And one dark night she's forced to make a decision that puts her in extreme danger...
handsome Joe. They move to an idyllic countryside cottage with roses around the front door and Nancy hopes she can escape her past. But when the terrible truth about the worst night of her life threatens to resurface will the secret shatter Nancy’s marriage?

2019, England: Devastated by the sudden loss of her husband, Lorna Haynes escapes to the beautiful but crumbling Gamekeeper’s Cottage. When she enters, it’s like going back in time. A soldier’s uniform still hangs on the back of the door and the flowery wallpaper is intact. At the back of the room, Lorna discovers a red, leather-bound diary in a hidden compartment of a desk drawer. As Lorna battles with heartache, she takes comfort in reading the ink-stained words. Turning the pages of the old book, she learns of the incredible bravery of the woman who lived in the house decades before her. And discovers a shocking wartime secret that will change the course of her own life…

Fans of The Nightingale, The Alice Network, and Lilac Girls will love this unforgettable, poignant tale of love, loss and courage during the darkest days of war. Readers love The Secret Diary: ‘Whoa! Don’t take those tissues away, I’m not quite cried out just yet! Happy tears, sad tears, who knows where one ends and the other begins! Beautiful, heart-breaking, heart-warming, uplifting and inspirational.’ Fiction Books, ⭐⭐⭐⭐⭐

‘I literally could not put this book down! From the very beginning I found myself pulled into the storyline… I couldn’t put this book down and I finished it in two sittings.’ Goodreads reviewer, ⭐⭐⭐⭐⭐

‘Pulled me in from the beginning, and it kept me wanting to keep reading… I loved both of the timelines… a wild heart-warming story of friendship and moving on.’ Goodreads reviewer, ⭐⭐⭐⭐⭐

‘Excellent… fascinating to see the lives of so many brave women. The character cast is excellent, pacing is perfect, and I just loved how it all rolled out… I highly recommend this historical fiction. 5/5 stars.’ @rachel.fox.14224, ⭐⭐⭐⭐⭐

‘Beautifully written story set between World War Two and the present day… intense and heartbreaking… Once you start this book you just can’t put it down.’

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Goodreads reviewer, ⭐⭐⭐⭐ ‘I read this fast as I could not put it down… twists to keep me guessing, I am definitely going to be looking for more from this author, highly recommended.’

Fiction Vixen, ⭐⭐⭐⭐ One of Jean Ure's series of stories written in diary form. Salvatore d'Amato - or Sally Tomato, as he's sometimes called, is out to get a girl and he has a plan: he's going to write some Disgusting Ditties - one for each letter of the alphabet, and start some secret body-building, too.

A #1 international bestseller in the vein of Fredrik Bachman's A Man Called Ove: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. “FUNNY AND FRANKA STORY WITH A GREAT DEAL OF HEART.”--Graeme Simsion, New York Times bestselling author of THE ROSIE PROJECT

Technically speaking, Hendrik Groen is. elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and...
I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a baudy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as baudy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no baudy word in it; but baudy acts need the baudy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I met a woman, with whom, or
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With those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.

"one of the most valuable sources of information on sexual attitudes and practices in the last part of the nineteenth century in the English speaking world" Totalling 11 volumes and over 4000 pages, originally written in 1888 My Secret Life is a Victorian Erotic extraordinary and a genre defining masterpiece of sordid story-telling. Recounting the sexual exploits of Walter amongst a great many a maid, prostitute, belle, and a débutante or two, every encounter is described in a wonderfully graphic prose that perfectly captures the visceral backdrop of an era caught between stoic conformity and libertinage abandon. Volumes I is considerately presented herein with original indexing and chapter headings from Locus Elm Press; dedicated to bringing you unexpurgated erotica. Volumes II to XI, also available.

Hi! Salvatore D'Amato here--call me Sal if you must. I'm writing an alphabet of Dire and Disgusting Ditties. I reckon it will take me the rest of the term to complete my masterpiece.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence
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of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Ashley Juergens keeps a journal about how she is dealing with her parents' divorce and her fifteen-year-old sister Amy's pregnancy and secret wedding.

"Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women." — Editor's Choice, The New York Times Book Review

"Extraordinary … fascinating, moving." — The Telegraph

"This emotional and transatlantic journey is a page-turner." — Editor's Pick, Amazon Book Review

"Book groups will find as much to discuss here as they have with The Glass Castle by Jeannette Walls, and Educated by Tara Westover." — BookList

Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher's Weekly, Kirkus and more, Justine Cowan's remarkable true story of how she uncovered her mother's upbringing as a foundling at London's Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it "extraordinary and Glamour magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years – Dorothy Soames. Thirty years later, overcome with grief following her mother's death, Justine found herself drawn back to the past, uncovering a mystery..."
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that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise “bastard” children to clean chamber pots for England’s ruling class, the institution was tied to some of history’s most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens’ Oliver Twist and enjoy Handel’s Messiah each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, The Secret Life of Dorothy Soames is the true story of one woman’s quest to understand the secrets that had poisoned her mother’s mind, and her startling discovery that her family’s fate had been sealed centuries before.

It all started cos I wanted to mess with the Invincibles (the superbrats). #SorryNotSorry. But one thing led to another, and before I knew it, I was hitting out at everyone, even the Incredibles (the geeks) and the Invisibles (the losers). Seriously, my online persona is starting to mess with my head. The Secret Life of Debbie G. is the story of a sixteen-year-old who becomes an online sensation overnight. Except, it’s her online persona that hits big time. Set in contemporary times, where the number of likes, comments, shares, DMs and followers determine a teenager’s sense of self-worth, the story takes a close look at how social media influences their behaviour and affects their emotional health. Equal parts poignant and fun, this is a bittersweet coming-of-age story.
In Jane Austen’s revered Pride and Prejudice, Mary, the middle sister, is often passed over. Until now… Upon the death of her father, Mary Bennet’s life is thrown into turmoil. With no fortune or marriage prospects, Mary must rely on the kindness of her relatives. When a mysterious late-night visit by an unknown relative—a Lady Trafford from Castle Durrington—leads to an extended stay and the chance for an education, Mary gratefully accepts the opportunity. But even as she arrives at the castle, she’s faced with one mystery after another. Who is Lady Trafford really and what is she hiding? Do her secrets and manipulations place the small seaside community at risk of an invasion by Napoleon Bonaparte? Always curious, Mary sets out to discover the truth. But when she discovers the dead body of a would-be thief she outed prior to her father’s funeral, Mary jeopardizes her position at the castle and her family’s good name in her quest for the truth. Never underestimate the observation skills of a woman who hides in the background.

A wonderfully written and engaging teenage memoir: read all about Jacqueline’s problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents’ difficult relationship. Written in Jacqueline’s usual and inimitable style, this will be fascinating reading for her fans, and for anyone who’s interested in what life in the UK was like in the fifties and sixties.

From his precocious childhood to the end of what he calls his “amatory career,” an adventurous Victorian known only as “Walter” records a breathtaking carnal epic through hundreds of sexual encounters with one or more nursemaids, prostitutes, cousins, actresses, workingmen, and other men’s wives. In ruling everything sexual within the realm of possibility, Walter reveals “varied delights…whims and fancies normal and abnormal,”
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sexual violence, fetishes—and sometimes, surprisingly, love. From his many escapades, he learns an invaluable lesson: "One can never know too much concerning human nature." Portraying an era of notorious repression, in which the appearance of propriety had to be strictly maintained, My Secret Life provides a rare look at the hidden side of Victorian life: the upstairs and downstairs encounters where nothing is "proper"—or forbidden. First published in London around 1900, this landmark work freshly illuminates the complex sexual dynamics of a society strictly divided between rich and poor, male and female, sexual and chaste. In James Kincaid's abridgment, Walter and his world come to vivid life in new and often surprising ways. Edited and with an Introduction by James Kincaid and with an Afterword by Paul Sawyer

My Less Than Secret Life is the companion volume to Jonathan Ames's first memoirish endeavor, "the mildly perverted and wildly amusing" (Vanity Fair) What's Not to Love? This collection of the cult author's fiction and essays includes Ames's public diary, the bi-weekly columns he penned for the New York Press. The entries of this diary are a record of his mad adventures: his ill-fated debut as an amateur boxer fighting as 'The Herring Wonder', a faltering liaison with a Cuban prostitute, his public outing of George Plimpton as a Jew, his discussion with Eve Ensler about his dear friend The Mangina, a renegade mission as a Jew into the heart of Waspy Maine, and other such harrowing escapades. Whether trying to round up a partner for an orgy, politely assisting in an animal's sacrifice, or scamming tickets to the WWF's Royal Rumble for his son, Jonathan Ames proves himself a ballsier Everyman whose transgressions and compassionate meditations will satisfy the voyeur and encourage the halfhearted. But be warned. As Jonathan says, "I don't like to be a bad influence. It's bad enough that I have influence over myself." "Ames has always been one of my favorite contemporary writers for his fearless commitment to the most
Demanding psychosexual comedies.”—Rick Moody

This novelization of the Australian drama, The Secret Life of Us, tells of the lives, loves and losses of a group of nine urban 20-somethings living in Melbourne; the elation, insecurities, agony and ecstasy of riding the emotional rollercoaster, trying to navigate the tangled web that is life.

Meet Samantha McGregor. She seems like your average teen, but Samantha is unusually gifted. God gives her visions and dreams that offer unconventional glimpses into other people’s lives and problems. It’s a powerful gift with a lot of responsibility…

Bad Connection: Book One

Kayla Henderson lives on the edge. She likes to break the rules, considers partying an extracurricular activity, and can’t stand her parents. So, most people aren’t surprised when she goes missing. Like everyone else, Samantha McGregor assumes Kayla has run away. But then she has a vision where Kayla is tied up with duct tape over her mouth. Freaked by the image, Samantha wonders, Is Kayla alive or dead? Was the vision real or just a silly dream? Most important, can Kayla be found before it’s too late?

Reader’s Guide Included! Story Behind the Book

“The secular world has become very interested in ‘supernatural’ gifts. Take, for example, shows like Joan of Arcadia, The Medium, Monk, and Dead Zone. Yet it’s God who gives every good and perfect gift. My guess is that we humans barely tap into the vast variety of gifts that He has to offer. Not only that, but our fast-paced, high-tech culture rarely relies on those good ‘old-fashioned’ character traits like insight, intuition, wisdom, and foresight. My hope is that this series will provide a fun way for teens to explore deeper levels of spirituality and creativity while inspiring them to a greater love for God.”—Melody Carlson
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traveler, Walter is lascivious, obnoxious, and possessed of an insatiable sexual appetite. Through a bawdy catalog of indecent scenarios with maids, widows, and wenches, he solicits an indulgent exploration of the flesh. His obsessions, fantasies, and voyeuristic tendencies are explored and revealed within this diary—one of the most famous examples of Victorian erotic literature from the decadent era. Only six copies were initially printed in 1888. Attempts to republish the book resulted in the novel being repeatedly banned. This is a dark work of Victorian erotica, and an explicit memoir of unspoken desires in the English class system—encapsulating the joy of hidden sins in an age of moral fervor.

Kayla Henderson is missing, and everyone, including Samantha McGregor, assumes she ran away. But then Samantha has a vision. If Kayla really is in danger, then time is running out!

An "utterly brilliant" and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth-century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, to toilet arrangements to transport—and everything in between. A Visitor's Guide to Victorian England is "a brilliant guided tour of Charles Dickens's and other eminent Victorian Englishmen's England, with insights into where and where not to go, what type of people you're likely to meet, and what sights and sounds to watch out for . . . Utterly brilliant!" (Books Monthly, UK). Like going back in time, Higgs's book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of the past.
Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century.

The multi-million bestselling novel about a young girl's journey towards healing and the transforming power of love, from the award-winning author of The Invention of Wings and The Book of Longings. Set in South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

A fictional erotic autobiography of a Victorian gentleman, this title presents history of the 'amorous pranks' of a Victorian rake, who, by his own admission 'lived for sex alone'.

The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. O. W. and provided the world with a new kind of show business.
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G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, The Secret Life of the Savoy brings to life the extraordinary cultural legacy of the most famous hotel in the world.

"I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating Jane Eyre and other novels that stand among literature's most beloved works.

Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?"

From Syrie James, the acclaimed, bestselling author of The Lost Memoirs of Jane Austen, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of...
A candid but dispassionate memoir presents the experiences of a man who came of age in the 1950s and endured a lifelong struggle as a molested child, son of an alcoholic, and sexual deviant.

My Secret Life, Volume I to III, by An Anonymous Author or Walter. Victorian Erotica: My Secret Life, by "Walter," is the memoir of a gentleman describing the author's sexual development and experiences in Victorian England. It was first published in a private edition of eleven volumes, at the expense of the author, including an imperfect index, which appeared over seven years beginning around 1888. The work itself is enormous, amounting to over one million words, the eleven original volumes amounting to over 4,000 pages. The text is repetitive and highly disorganised, but its frank discussion of sexual matters and other hidden aspects of Victorian life make it a rare and valuable social document.

According to Steven Marcus, it is virtually the only source for information on London's houses of prostitution, in which Walter spent many hours. It has been described as "one of the strangest and most obsessive books ever written." I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a baudy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as baudy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated.

Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book...
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has no baudy word in it; but baudy acts need the baudy ejaculation; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade.

Welcome to the mind—to the world—of Fake Steve Jobs. Fake Steve the counterintuitive management guru: "Obviously we can't literally put our employees' lives at risk. But we have to make them feel that way." Fake Steve the celebrity hobnobber: "I like Bono. He's the only person I know who's more self-absorbed than I am." Options is the book that had the critics howling—with laughter: "A voice for our own digital age. Mac-slappingly funny."—Newsweek.com "Hilarious."—New York Times "There's a laugh-out-loud moment on nearly each one of the book's pages."—Wall Street Journal "Wickedly funny."—San Francisco Chronicle

Lily has grown up believing she accidentally killed her mother when she was four. She not only has her own memory of holding the gun, but her father's account of the event. Now fourteen, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily is compelled to act. Fugitives from justice and from Lily's harsh and unyielding...
father, they follow a trail left by the woman who died ten years before. Finding sanctuary in the home of three beekeeping sisters, Lily starts a journey as much about her understanding of the world, as about the mystery surrounding her mother.

THE SUNDAY TIMES BESTSELLER Sarah K has a secret. By day she's a writer and level-headed single mother; by night she's a submissive, living a real-life Fifty Shades of Grey that is thrilling beyond her wildest dreams. But this is no fantasy: Sarah's story is all true.

These hilarious fictional diaries put us inside the heads of hapless figures from history. Meet Roderick – a scrawny, unremarkable teenager keeping a diary of his life in the Middle Ages. When he's chosen to become a knight on a quest to find a holy relic (the fingers of St Stephen), Roderick is determined to prove his honour and graduate from zero to hero. 'Get Real' fact boxes feature throughout, providing historical context and further information, as well as a timeline, historical biographies and a glossary in the end matter.

Originally published in 11 volumes starting in 1887, this erotic diary represents a key text in the study of Victorian society.

Uncover the lives of 20 real-life spies who made it their mission to uncover the truth and collect secret information from their enemies… This book presents personal accounts and testimonies from spies all over the world and throughout history and brings key moments in history to life for young readers. This book journeys around the world and delves back and forth in time to introduce readers to a host of incredible spies who dedicated their lives to the world of espionage. Meet Alan Turing whose work cracking the Enigma code helped shorten World War II by a number of years and save countless lives and let Hedy Lamarr prove to you that...
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looks can be deceiving as she put her Hollywood glamour on hold to help advance radio technology. With accounts told through first-person narrative, readers will feel like they're meeting some of the most infamous spies of all time. From those involved in reconnaissance, planning and logistics, espionage and development of new technology, this authentic retelling uncovers the secret life of spies in a unique and engaging way. With stylish illustrations from the wonderfully talented Alexander Mostov and informative and compelling text from Michale Noble, this is the secret life of spies.

A fresh and funny story about a boy learning to become the brave hero of his own life, perfect for fans of Counting by 7s and The Fourteenth Goldfish. My secret life is filled with psychic vampires, wheelchair zombies, chain-rattlin' ghosts, and a one-eyed cat. But they're nothing compared to my real-life stalker: a sixth-grade girl named Kandi Kain...

Lincoln Jones is always working on the latest story he's got going in his notebook. Those stories are his refuge. A place where the hero always prevails and the bad guy goes to jail. Real life is messy and complicated, so Lincoln sticks to fiction and keeps to himself. Which works fine until a nosy girl at his new school starts prying into his private business. She wants to know what he's writing, where he disappears to after school, and why he never talks to anybody...

The Secret Life of Lincoln Jones is a terrifically funny and poignant story about a boy finding the courage to get to know the real characters all around him—and to let them know him. Praise for The Secret Life of Lincoln Jones:

Winner of the Josette Frank Award

"Van Draanen's engaging story is characterized by clever writing, a palpable affection for her characters, and a deep understanding of what's important about life. Readers will love Lincoln Jones."—Kirkus Reviews

"Van Draanen skillfully wraps up her tale, offering a realistically happy ending. A story with a perfect balance of mirth and poignancy."—School Library Journal

"Lincoln is a delightful narrator."—Booklist
I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a baudy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as baudy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no baudy word in it; but baudy acts need the baudy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I met a woman, with whom, or with those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.
narratives of sexual danger pulsated through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead’s widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolotin life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

“Within a day of receiving this book, I had consumed it. Absorbing, moving, and compulsively readable.”—Lydia Davis

In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising
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At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. “Fat Hat” prefers men to women; “Chippy Minton” refuses to sleep with muddy legs and always reports to the barn for grooming before bed; “Jake” has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and “Gemima” greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn’t a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life’s work, and a delightful and moving tribute to the deep richness of animal sentience.

No child is very ordinary—certainly not Salvatore d’Amato, or Sally Tomato, as he’s sometimes called. He’s out to get a girl and he has a plan; he’s going to write a Disgusting Ditty for each letter of the alphabet, and take up secret body building without his sister noticing.