Selected Poems Gulzar

100 Lyrics PGB

A delightful new collection from the master lyricist. After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley' (Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkara), 'Dhan te nan' (Kaminey), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil' (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

Green Poems

A Poem a Day is a volume of Indian poetry like no other, selected and translated by Gulzar, one of India's most renowned and respected poets. This prestigious volume showcases 365 memorable poems a poem for every day of the year written over the seven decades since Independence by some of the leading poets of the Indian Subcontinent. Originally written by some 279 poets in 34 Indian languages (including Hindi, Urdu and English), the poems appear in bilingual versions: in English and in Hindustani, as translated by Gulzar himself. This wonderful selection, personally chosen by Gulzar and featuring the work of poets from the north, south, west and east of India, as well as the North-East, Sri Lanka, Bangladesh, Nepal and Pakistan, presents a kaleidoscopic view of history, human experience and poetic expression since 1947. A true collectors item, A Poem a Day belongs on the shelf of any litterateur.

Jiya Jale

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Mirza Ghalib

Javed Akhtar's poetry speaks of the urban milieu that envelops him. Helplessness, hunger and homelessness, crowds and solitude, filth and crime, fame and obscurity, rock-strewn footpaths and glass-studded skyscrapers: this cosmopolitan world he inhabits seeps into the tone and tenor of his writing. Akhtar's sharply observed poems stretch across time and space, articulate the extremities of hot and cold seasons, of walking barefoot on live-hot embers and the tenderness of kissing lovers drenched in dew. These are bit tersweet verses from a man who has felt firsthand the sharpness of sensation. The themes he speaks of are universal, yet the timbre of Akhtar's poetry is unique; it is not the echo of other voices. - Dr. Gopi Chand Narang
Neglected Poems

Gulzar is regarded as one of India’s foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. ‘Neglected’ only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that ‘everything goes on exactly as it used to’), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York (‘In your town, my friend, how is it that there are no homes for ants?’), and confronts the most telling moments of everyday life.

Zero Line Par Gulzar

Gulzar's most memorable compositions of all time.

The Dream Songs

In this richly entertaining book, Gulzar shares his life and passions with inimitable charm and candour. Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song, the unforgettable Mora gora ang lai le for Bimal Roy’s Bandini (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing Lakdi ki kaathi, that a generation grew up singing, to the Oscar-winning Jai ho his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase. In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S. D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

Sahir

For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar’s inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up Suspected Poems unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo–Pak relations. Written with Gulzar’s characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, Suspected Poems, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar’s many fans.

Another 100 Lyrics

Have you ever been enchanted by the spoken cadence of an Urdu couplet but wished you could fully understand its nuances? Have you wanted to engage with a ghazal more deeply but were daunted by its mystifying conventions? Are you confused between a qataa and a rubaai, or a musadda and a marsiya? In Urdu Poetry, Raza Mir offers a fresh, quirky and accessible entry point for neophytes seeking to enhance their enjoyment of this vibrant canon—from the poems of legends like Mir Taqi Mir and Mirza Ghalib to the lyrics of contemporary game changers like Javed Akhtar and Gulzar. Raza Mir’s translation not only draws out the zest and pathos of these timeless verses, but also provides pithy insights and colourful trivia that will enable readers to fully embrace this world.
Neglected Poems

Sahir Ludhianvi (1921–1980), a remarkable film lyricist, was also an iconic literary poet. Surinder Deol paints a sensitive portrait that reveals an artist who was aware of the depth of his poetic message as well as of his ability to present it in words that captured the reader’s imagination. Sahir looked outward at the world to find beauty in nature for inspiration while at the same time raising his voice against poverty, deprivation, and the denial of social justice. The book contains free verse translation of over ninety of Sahir’s literary creations, including poems, ghazals, bhajans, and a long peace poem called Parchhaaiyaan (The Shadows). The author strives to bring together four distinct elements of Sahir’s work that make him one of the most loved poets of our generation: his deep-rooted love of nature, his snug romanticism, his sensitivity to human suffering, and his unceasing optimism for a better tomorrow.

Because He Is

Screenplay of a television serial on Mirza Asadullah Khan Ghalib, 1797-1869, Urdu and Persian poet; translated from the Urdu original.

In the Company of a Poet

Gulzar, one of India’s finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India’s foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar’s work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Eleven Ways to Love

Sahir Ludhianvi is probably the only songwriter in Hindi films whose poetry was accepted in its purest form and incorporated as a film song. So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers and composers adapted their requirements to his poetry. His songs in films like Pyaasa, Naya Daur and Phir Subah Hogi have attained the status of classics. This exhaustive biography traces the poet’s rich life, from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers Movement and his journey as lyricist through the golden era of Hindi film music, the 1950s and 1960s.

Do Log

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar’s unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India’s Independence. Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

Yudhishtar and Draupadi

The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the
Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

**Actually I Met Them**

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs--some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also discusses the songs of other greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis--and containing over 40 songs, in roman script and English translation--this book is a treasure for students and lovers of Hindi cinema, music and poetry.

**Half a Rupee**

I have passed through this surgery a number of times. Mostly it has been skin-deep only. This is the first time it's an open-heart surgery - and Shailja is the Surgeon. She has touched deep down at the core of my poems. Most books about my works have not gone beyond the film lyrics or some popular ghazals - considering the popular choice of the people. But Shailja has gone beyond that and touched the soul. That's why I wrote to her once, "Your work is the best work on my works, so far!" I still stand by that statement. - GULZAR

The Moonsmith

Gulzar revolves around Gulzar's writings on some of the most significant themes of existence. It's a tribute to the way he writes about the intricacies of our lives, the inextricable connection with nature, and the obscure dimensions of our existence. Shailja Chandra unravels how Gulzar awakens us to the majesty of the mundane that we commonly neglect. Chandra explores the profound depths of Gulzar's voice on each subject - to distill the essence where his signature poignancy, conscientiousness, or sagacity springs from.

**Selected Poems**

The poems in this collection contain the poet's reminiscences of his childhood, and regret the loss of its innocence with passage of time. They are about love, its complications, pains and joys.

**Selected Poems**

IN THE FOREST, IN THE STILLNESS OF HTE MORNING, YUDHISHTAR, CUSTODIAN OF MORALITY, OBLIVIOUS TO SCALE OR BALANCE, UNTHINKING, MADE LOVE TO THIS WOMAN, HIS WIFE DRAUPADI. A long poem in rhymed sonnets, Yudhishtar and Draupadi is and imaginative retelling of the encounter between the Pandavas and the Yaksha of the pool, which finds Yudhishtar, the eldest Pandava, answering fundamental philosophical questions about existence and the lives of his brothers hang in the balance. Unknown to him, also at stake is his relationship with Draupadi, who is still furious with him for having wagered her at the game of dice with Kauravas (‘he hadn’t won her; she wasn’t his to lose’). This marvellous poetic interpretation of a key episode from the Mahabharata has now been translated by renowned poet-lyricist Gulzar, and is re-published in a bilingual edition.

**Autumn Moon**

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours
in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, Two is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

Selected Poems

The Dream Songs is widely seen as Berryman's masterpiece, an impressively vast and varied collection of poems that is in itself a single, sprawling, ever-shifting poem. The songs in this great work are thus offered in many different tones, moods, and guises, although their form, Berryman's idiosyncratic reworking of the sonnet, remains more or less constant. Combining all of Berryman's earlier 77 Dream Songs (which won the 1965 Pulitzer Prize) and His Toy, His Dream, His Rest (which won the 1969 National Book Award), this one-volume edition contains no fewer than 385 entries in what the critic Denis Donoghue has called Berryman's "dream diary." The book also has an index of first lines, an index of titles, and a note by the author.

Suspected Poems

The volume builds up from the geography of Rajasthan and ends with the creation of Ajmer, with a close look at its history, architecture, traditions and ancestry. There is a vivid translation of the inscriptions in the Rajput history. The fascinating account begins with the genealogical history of the tribes of Rajasthan. It goes on to examine the feudal system prevalent and a detailed look at the annals, religions establishments, festivals and customs of Mewar.

Mera Kuchh Samaan

Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

I Swallowed the Moon

'Papi says it is wrong of parents to presume that they know better, or know more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a film-maker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Is presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema, always made it a point to end his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, Because He Is offers an incredible insight into the bond between a father and a daughter.

A Poem a Day

Offers a selection of exquisite poems that represent Gulzar at his creative and imaginative best. This title features poems that represent Gulzar at his creative and imaginative best, as he meditates on nature, delves into
human psychology, and confronts the most telling moments of everyday life.

**Selected Poems**

Hindi alphabet primer in verse for non-Hindi speaking to learn Hindi through the poetry of Gulzar.

**Sahir Ludhianvi - The People's Poet**

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

**The Taste of Words**

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually... I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studded with rare photographs, Actually.. I Met Them will be a treat for his huge and devoted fan base.

**Footprints on Zero Line**

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

**Hindi for Heart**

Every poem has a season If not harvested in time, it wilts. Words wither and hang from limp metaphors. Colours fade, and the poem Drifts like fallen autumn leaves. 'Pluto lost its status as a planet only recently. Seeing Pluto sad on being rejected thus, my heart sinks. It is so far away, so tiny, so all my pint-sized poems I gift to it,' says Gulzar. In this exquisite collection of short poems, Gulzar addresses his pet themes - relationships, his relationship with God, Nature, Time, the art of poetry - with characteristic wit and brevity, and the uncommon ability to find meaning in the mundane. The bleakness of these verses on man's violence against Nature, religious fundamentalism, physical illness and spiritual turbulences are leavened by an undertone of optimism. In Gulzar's work, even the darkest moments are filled with light; hope never gives way to despair. Beautifully rendered into English by Nirupama Dutt - and including, for the first time in a volume of his poetry in English, a collection of the poet's own sketches - this is a collection to savour and treasure.

**IN OTHER WORDS**

In India, Gulzar is better known as a lyricist and a filmmaker. Anyone familiar with his writing would state with confidence that his works are seeped in poetry and his profound love for poems comes through in his work.

**Raavi Paar and Other Stories**
The Moonsmith Gulzar: Orbiting the Celebrated Words

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

Pluto

'On the branches of these wild plants Some words occasionally sprout But never a full poem . . .' One of the country's best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection Green Poems, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Thimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: 'When I pass through the forest I feel my ancestors are around me . . .' For those new to Gulzar's work as well as his many fans, Green Poems will prove to be a true joy.

Silences

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Celebrating the Best of Urdu Poetry

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, Do Log is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

Habu Ki Aag And Other Stories

Published on the occasion of Gulzar's eightieth birthday, this special gift set showcases the very best of the renowned poet's work in English translation. Selected Poems A selection from some of Gulzar's best recent poetry. Neglected Poems Inimitably named by Gulzar, this collection features some lesser known but equally enthralling poems. 100 LyricsSome of the most memorable lyrics penned by Gulzar, accompanied by illustrations by the poet himself. Green Poems A collection of poems celebrating Gulzar's innate connection with nature.

Gulzariyat - Gulzar’s Songs: Discover What’s Beneath
Maangey Allah se bas itni dua hai Rashid Main jo Urdu mein vaseeyat likhoon beta parh ley All Rashid asks of Allah is just one small gift: If I write my will in Urdu, may my son be able to read it. Urdu, one of the most widely used languages in the subcontinent, is, sadly, dying a slow death in the land where it was born and where it flourished. This definitive collection spans over 200 years of Urdu poetry, celebrating well-known and relatively unknown poets alike. It is essential reading for all who love Urdu verse and for all looking for the ideal introduction.

**Quiver**

The book is a compilation of some of Gulzar's poetry, translated by Rina Singh. Gulzar's songs, Gulzar's dialogues, Gulzar’s films, all have one quality-they carry the 'rasa' of poetry because basically he remains a poet.

**Two**

Revised and updated. Zero Line Par Gulzar is much more than just another book on Gulzar. The author, who has known Gulzar for over two decades now, looks at Gulzar's non-film writings from the perspective of an artist, a painter, and a critic. Through Gulzar's writings, the author paints a detailed portrait of a sensitive writer's literary life, who has largely been known for his popular work as a lyricist and film-maker. Partition, terrorism, nostalgia, love and longing these are some of the themes Gulzar is often associated with. This book probes his entire body of work for the writer's other great concerns: natural disasters, manmade chaos, treachery, politics, and survival amidst them all.

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