Selected Poems Gulzar | f0c679e176efa3e17cbf4bd5c75237

In India, Gulzar is better known as a lyricist and a filmmaker. Anyone familiar with his writing would recall that his words are steeped in poetry and his profound love for poems comes through in his work.

Suspected Poems

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero-Line brings together a collection of his finest writings – fiction, non-fiction and poems – on the subject. What sets this collection apart from other writings on Partition is that Gulzar’s unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully translated in English by well-known author and translator RubabTasleem Ilyas, this collection marks seventy years of India’s Independence. Footprints on Zero Line is not only a brilliant collection of a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

The Dream Songs

"Papa says it is wrong of parents to presume that they know better or know more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter." All of us know Gulzar as a filmmaker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Presents a face of the icon that none of us are aware of -- as a father. In this intimate prose, his daughter, Meher, documents his life, revealing the man behind the legend. In every way a hands-on father, who prepared her for school without fail every day, teaching her to love and cherish her shocked soul, and who despite his busy career in cinema, always made it a point to read his wife’s letters at 6 am. Because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest moments of waking up in the morning to the strains of him playing the tune for her daily bath, the tunes for her films till today, Meher presents an intimate portrait of a father who indulged her in every way, and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative urge, the many trials and tribulations of his personal and professional life, through all of which he remained a priority. Beautifully designed and illustrated with never-before-seen photographs, Because He Is offers an incredible insight into the bond between a father and a daughter.

100 Lyrics PB

It’s the winter of 1948. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don’t know where they will go. They have just heard words like ‘border’ and ‘veil,’ and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the carnage and displacements are all around them. Gulzar’s first novel traces the lives of the people in that truck right from 1946 up to the Kangra temple. A novel on what the Partition entailed for ordinary people. De Lys is also a meditation on the fact that the division of Indus and the carriage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong too.

Sahir Ludhianvi - The People’s Poet

Gulzar’s most memorable compositions of all time.

A Poem a Day

Serious, Moving, Poetic And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Footprints on Zero Line

Hindi alphabet primer is in verse for non-Hindi speaking to learn Hindi through the poetry of Gulzar.

Sahir

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs – some of the finest and most popular of Hindi cinema – from 1965 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent’s finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sonorous a chronicler of our emotions, as he was half a century ago. And throughout, his work has been glorious distinctive – especially for the unforgettable images and the intimacy he brings to his songs. In his book of conversations with the acclaimed author and documentary filmmaker Naseem Munir Kahn, Gulzar speaks about the making of his most enduring songs – from ‘Mera gham ang ke’ (Bandini; 1963) and ‘Doli rehne wala hai’ (Mausam; 1975) to ‘Yaad jo’ (Mai Tera; 1976) and ‘Dil toh bachcha hai ji’ (Dil Se; 1998) to ‘Doli toh bachche hai koi’ (Julayi; 2010). He also discusses the songs of other legends, like Salmaan and Saheb Ludhianvi, his favourite music directors, like MD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Kishori Amonkar, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Puell of insight, anecdote and analysis – and containing over 40 songs, in roman script and English translation – this book is a treasure for students and lovers of Hindi cinema, music and poetry.

Selected Poems

Ever been mesmerised by Gulzar’s songs? Dive into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

Eleven Ways to Love

Every poem has a season. If not harvested in time, it wilts. Words wither and hang from limp metaphors. Colours fade, and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong too.

Selected Poems

Personal. Lyrical. Roughly Moving. An absolutely unpredictable memoir. Do memories ever fade away? They never ‘dry up’, says Gulzar Saab. ‘They keep flowing somewhere between the subconscious and the subconscious mind. It is great feeling to revisit them sometime. Pick up a few lovely moments and cherish them again.’ From Bimal Roy to Satyajit Ray, RD Burman, Kishore Kumar, Ehtesham Mehboob, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Satyajit Ray, among others. In this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, ‘It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed by the love and affection that they had for me. I look at them now from the eyes of a poet. It is the memory of a poet that actually . . . I remember their busy, uncertain and deeply personal life through the poetry of film, music and literature. We find the poet in this book of memoirs who chronicles Gulzar Saab’s life and career through different eras of Indian cinema as a
he successfully transcended commercial and critical arts. Studied with nine photographers. Actually...I Met Them will be a treat for his huge and devoted fan base.

Pluto

Javed Akhtar’s poetry speaks of the urban milieu that envelops him. Helplessness, hunger and homelessness, crowds and solitude, life and crime, fame and obscurity, rock-strewn footpaths and glass-studded skyscrapers: this cosmopolitan world he inhabits seeps into the tone and tenor of his writing. Akhtar’s sharply observed poems stretch across time and space, articulate the extremes of hot and cold seasons, of working barefoot on live-hot embers and the tenderness of kissing flowers drenched in dew. These are his trademark verses from a man who has felt firsthand the sharpness of sensation. The themes he speaks are of universal, yet the timbre of Akhtar’s poetry is unique; it is not the echo of other voices – Dr. Gopi Chand Narang

Green Poems

I have passed through this surgery a number of times. Mostly it has been skin-deep only. This is the first time it’s an open heart surgery – and Shalja is the Surgeon. She has touched deep down at the core of my poems. Most books about my works have not gone beyond the film lyrics or some popular ghazals – considering the popular choice of the people. But Shalja has gone beyond that and touched the soul. That’s why I wrote to her once, “Your work is the best work on my works; so far; I shall let by this statement...” GULZAR The Memoirs of Gulkar reveals around Gulkar’s writings on some of the most significant themes of existence. It’s a tribute to the way he writes about the intricacies of inner life, the inextricable connection with nature, and the obscure dimensions of our existence. Shalja Chandni unravels how Gulkar melodies as to the mystery of the mandalas that we commonly neglect. Chandni explores the profound depths of Gulkar’s voice on each subject – to distort the course where his signature propensity, consciousness, or capacity springs from.

Because He Is

Screenplay of a television serial on Mirza Asadullah Khan Ghalib. 1879-1889. Urdu and Persian poetry, translated from the Urdu original.

Habu Ki Aag And Other Stories

Selected Poems

Manazur Ali is the first writer of modern Punjabi literature. His poetry is steeped in a rich amalgamation of traditional and modern elements. His poetry is characterized by its rich cultural heritage and its deep connection with the people. His poetry is a reflection of the social, political, and cultural changes in the society. His poetry is a blend of traditional and modern elements. His poetry is a reflection of the society's social, political, and cultural changes.

I Swallowed the Moon

Sadaf Landais (1921–1990), a remarkable film lyricist, was also an iconic literary poet. Subital Dhill protests a sensitive portrait that reveals an artist who was aware of the depth of his poetic message as well as of his ability to present it in words that captured the reader's imagination. nail took outward to the world to find beauty in nature for inspiration while at the same time shining his voice against poverty, deprivation, and the delusion of social justice. The book contains five verse translation of over ninety of Sadaf's literary creations, including poems, ghazals, and songs. The book represents a collection of Sadaf's work that makes him one of the most loved poets of our generation: his deep-rooted love of nature, his onomastics, his sensitivity to human suffering, and his unceasing optimism for a better tomorrow.

Half a Rupee

The poems in this collection present the poet's reminiscences of his childhood, and regret the loss of its innocence with passage of time. They are about love, its complications, pains and joys.

Another 100 Lyrics

Published on the occasion of Gulzar’s eightieth birthday, this special gift set showcases the very best of the renowned poet's work in English translation. Selected Poems: A selection of poems from some of Gulzar’s best recent poetry. Neglected Poems: Intimately named by Gulzar, this collection features some lesser known but equally enthralling poems. 100 Lyrics: Some of the most memorable lyrics penned by Gulzar, accompanied by illustrations by the poet himself. Green Poems: A collection of poems celebrating Gulzar’s innate connection with nature.

Actually I Met Them

The Dream Songs is widely seen as Berryman’s masterpiece, an impressively vast and varied collection of poems that is in itself a single, sprawling, ever-shifting poem. The songs in this great work are thus offered in many different tones, moods, and patterns, although their form, Berryman’s idiosyncratic reworking of the sonnet, remains more or less constant. Combining all of Berryman’s earlier 77 Dream Songs (which won the 1965 Pulitzer Prize) and His Toy, His Dream, His Rest (which won the 1967 National Book Award), this volume contains more than 385 entries in which the critic Dennis Donoghue has called Berryman’s “Dream diary.” The book also contains an index of first lines, an index of titles, and a note by the author.

Neglected Poems

In this richly entertaining book, Gulkar shares his life and passions with intimate charm and candour. Poet, storyteller, director and lyricist, Gulkar is a towering figure of contemporary Indian literature and cinema. Even since he wrote his first song the unforgetable Mera mano acha hai le 1997) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the entertaining Lakdi ki kaath, that is growth up growing, to the Oscar-winning Ha ha his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry, continues to reflect our changing times, with fresh idiom and distinct turn of phrase. In this book of conversations with Naureen Mazur Kahn, Gulkar speaks with insight, candour and gentle humour about his life and work; his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Ranjit, Bebo, Saathi, Saad Lohadi, Misa Kuri, Shailendra, S.D. Burman, Husain Kt, Hridiksh Mulkir, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

Yudhishtar and Draupadi

Updated and revised. Zero Line Par Gulzar is much more than just another book on Gulzar. The author, who has known Gulzar for over two decades now, looks at Gulzar’s non-film writings from the perspective of an artist, a painter, and a critic. Through Gulzar’s writings, the author paints a detailed portrait of a sensitive writer’s literary life, who has largely been known for his popular work as a lyricist and film-maker. Partition, terrorism, nostalgia, love and longing are some of the themes Gulzar is often associated with. This book probes his entire body of work for the writer’s other great concern: moral disasters, manmad chaos, treachery, politics, and survival alike among them.

Hindi for Heart

Gulzar, one of India’s finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a rich amalgamation of traditional and modern elements. His poetry is characterized by its rich cultural heritage and its deep connection with the people. His poetry is a reflection of the social, political, and cultural changes in the society. His poetry is a blend of traditional and modern elements. His poetry is a reflection of the society’s social, political, and cultural changes.

The Taste of Words

Sahir Ludhianvi is probably the only songwriter in Hindi films whose poetry was accepted in its pure form and incorporated as a film song. So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers and composers adapted their requirements to his poetry. His songs in films like Pyasa, Naya Daur and Phir Subah Hogi have attained the status of classics. This exhaustive biography traces the poet's rich life, from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers’ Movement and his journey as lyricist through the golden era of Hindi film music, the 1950s and 1960s.
The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging rainstorms. Poems such as Teerth and ‘The Eyes of a Prakrit’ present a picture of natural processes stimulated by human concern, while others, as in ‘Recovery’, convey the poet’s bewilderment about his place in the world. And exuberant works such as ‘New Year’ and ‘Grandmother’s Holiday’ describe Tagore’s sheer joy at the glories of nature or in reveling in a grandchild’s play.

Raavi Paar and Other Stories

For no particular reason he had the blue cow tattooed on his right shoulder. He would have been killed in the riots yesterday that the were good people—Seeing a cow, they let him go! Written in Gulzar’s inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Poetic, poignant and impossible to ignore or gloss over, the fifty-two threads that make up Suspended Punts unfold across the entire political spectrum—from the distorted climate in the country and the culture of intolerance to the plight of the aam admi, from the continued oppression of Dilli and minority communities to the fluctuating Indo-Pak relations. Written with Gulzar’s characteristic incisiveness and his unique perspective, and translated intertextually into English by Pavan K. Varma, Suspended Punts, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar’s many fans.

The Moonsoon Gaithul: Orbiting the Celebrated Words

It is the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition poses it. It is carrying people who don’t know where they will go. They have just heard words like ‘border’ and ‘religion’, and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the convoy disperses and people go their own ways. Gulzar’s first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition enabled for ordinary people. Two is also a meditation on the fact that the division of India and the cuisine that followed, once set into motion, kept happening invariably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

Silences

Have you ever been enchanted by the spoken cadence of an Urdu couplet but wished you could fully understand its nuances? Have you wanted to engage with a ghazal more deeply but were daunted by its mystifying conventions? Are you confused between a qataa and a rubaai, or a musadda and a marsiya? In Urdu Poetry, Rajvi Mir offers a fresh, quirky and accessible entry point for newcomers seeking to understand this vibrant tradition—from the poems of legends like Mir Taj Ul Mira and Mira Ghalib to the lyrics of contemporary game changers like Jawed Akhtar and Gulzar. Rajvi Mir’s translation not only draws out the zest and pathos of these timeless verses, but also provides witty insights and colourful trivia that will enable readers to fully embrace this world.

In the Company of a Poet

The volume builds up from the geography of Rajasthan and ends with the creation of Ajmer, with a close look at its history, architecture, traditions and ancestry. There is a vivid translation of the inscriptions in the Rajput history. The fascinating account begins with the genealogical history of the tribes of Rajasthan. It goes on to examine the feudal system prevalent and a detailed look at the annual religious establishments, festivals and customs of Mewar.

Gulzar - Gulzar’s Songs: Discover What’s Beneath

Gulzar is regarded as one of India’s foremost Urdu poets today, renowned for his unique perspective on life, his keen understanding of the complexities of human relationships, and his striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. ‘Neglected’ only in name, these poems present Gulzar as the creative and imaginative poet, as he meditates on nature (the mountains, the moon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that ‘everything goes on exactly as it used to’), explores great cities like Mumbai, Chennai, Kolkata, Dilli and New York (‘In your town, my friend, how is it that there are no homes for ants?’), and confronts the most telling moments of everyday life.

Ijaal Jaly

The book is a compilation of some of Gulzar’s poetry, translated by Rina Singh. Gulzar’s songs, Gulzar’s dialogues, Gulzar’s films, all have one quality they carry the ‘rasa’ of poetry because basically he remains a poet.

Mera Kuchh Samaan

A comprehensive analysis of the work of one of India’s foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising on literary merit or on its ability to convey the most striking thought in an accessible idiom. In ‘The Sowled in the Moor’, Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet’s film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar’s poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

Celebrating the Best of Urdu Poetry

Offers a selection of exquisite poems that represent Gulzar at his creative and imaginative best. This title features his very best, as he meditates on nature, delves into human psychology, and confronts the most telling moments of everyday life.

Mira Ghalib

Gulzar, one of India’s finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a thought in an accessible idiom. In ‘He Swallowed the Moon’, Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet’s film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar’s poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

Outiner

IN THE FOREST, IN THE STILLNESS OF THE MORNING, YUDHISHTAR, CUSTODIAN OF MORALITY, OBLIVIOUS TO SCALE OR BALANCE, ... in rhymed sonnets, Yudhishtar and Draupadi is an imaginative retelling of the encounter between the Pandavas and the

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