decades leading up to independence in 1947, Bombay became synonymous with marketplace thrills, industrial strikes, and modernist experimentation. Its burgeoning practitioners, playing a crucial and compelling role in the life of modern India. Bombay Hustle presents an ambitious history of Indian cinema as a history of material from starry-eyed fans with dreams of fame to cotton entrepreneurs turned movie moguls, the Bombay film industry has historically energized a range of practices and historical preservation, housing rights, and urban activism, Building Globalization reveals the contradictions and consequences of this new, global urban frontier.

This volume points to the limits of models such as regional, national, and transnational, and develops 'network' as a conceptual category to study cinemas of. Through grounded and interdisciplinary research, it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic of filmic material, actors, performers, authors, technicians, genres, styles, sounds, expertise, languages, and capital, across trans-continental divides. Combining ethnographic fieldwork, historical research, and network analysis, Building Globalization closely scrutinizes the growing phenomenon of transnational architecture and its profound effect on the development of urban space. From the opening of city and trans-national conceptions of the film industry, to the reception of its films, distribution and exhibition, and their connections beyond regional and national boundaries, and between places, industrial practices, and multiple media. The chapters in this volume address a range of themes such as transgressive female figures, networks of authors and technicians, trans-regional production links and changing technologies, and new media geographies. By tracking manifold changes in the ways that media, and in particular images, have been produced, this book questions the limits of the opposition between national and global points, this book explores the ways in which images and ideas travel between media and production studies and foregrounds new methods for examining cinema. A generative account of industrial networks, this volume will be useful for scholars and researchers of film studies, cinema studies, media studies, production studies, media sociology, gender studies, South Asian studies, and cultural studies.

Interior design has undergone a quiet but profound revolution in the last decade, as home-owners have become more aware of international influences and more prepared to experiment, to break out of the prescribed moulds of style. Many different parts of the world in particular India, China, and Japan have evolved their own unique style of eclectic or contemporary design. Much of it results from the interaction of local and international influences. This book helps to liberate the reader from the conventional ideas about architecture and design and the limitations of a single or local cultural influence and encourages the reader to think creatively and to experiment with different ideas.

The Design-Build Studio examines sixteen international community-driven design-build case studies through process and product, with preceding chapters on community involvement, digital and handcraft methodologies and a graphic Time Map. Together these projects serve as a field guide to the current trends in academic design-build studios, a window into the different processes and methodologies being taught and realized today. Design-build supports the idea that building, making and designing are intrinsic to each other: knowledge of one strengthens and informs the expression of the other. Hands-on learning through the act of building what you design translates theories and ideas into real world experience. The work chronicled in this book reveals how this type of applied knowledge grounds us in the physicality of what we live today.

This Vivid But Realistic Volume On Mumbai Will Serve As An Essential And Contemporary Urban Social History Of Mumbai And Will Be Useful To Sociologists, Historians, Urban Theorists, Political Scientists And Culturalists.

A pioneering study of Indian comic book culture

This is a definitive and comprehensive monograph on one of the 20th century's greatest architects, Geoffrey Bawa, whose influence has extended to garden and landscape design.

The most awaited period of stepping out into college life is almost in front of you now. The choices that you make here will largely affect your future and life in general. So while one is remedying oneself for life after twelfth, the dilemma about which college to choose and which course to choose from the wide array of career streams available after twelfth also increases. This underscores the need for exploring the various career options available and their suitability with reference to the following: —Learning about you —Identifying your skills —Knowing your weakness —Utilizing your talents —Your career dreams

A place of astonishing contrasts, India is home to some of the world’s most ancient architectures as well as some of its most modern. It was the focus of some of the most important works created by Le Corbusier and Louis Kahn, among other lesser-known masters, and it is regarded by many as one of the key sites of mid-twentieth century architectural modernism. As Peter Scriver and Amit Srivastava show in this book, however, India’s history of modern architecture began long before the nation’s independence as a modern state in 1947. Going back to the nineteenth century, Scriver and Srivastava look at the beginnings of modernism in colonial India and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past. They then trace how India’s architecture embodies the dramatic shifts in Indian society and culture during the last century. Making sense of a broad range of sources—paintings and photographs, plans and drawings, to the extensive records of the Indian Public Works Department, they provide the most rounded account of modern architecture in India that has yet been available.

The current trend for constructing experimental structures is now an international phenomenon. It has been taken up worldwide by design professionals, researchers, educators and students alike. There exists, however, distinct and significant tendencies within this development that require further investigation. This issue of AD takes on this task by examining one of the most promising trajectories in this area, the rise of intensely local architectural design. He avoided a nostalgic or backward-looking attitude at the specifics of local sites and settings? Could this ultimately provide the seeds for a compelling and alternative approach to sustainable design? Featured practices include: SHoP, Studio Mumbai, the early Renzo Piano Workshop, Rintala Eggertson and Yksi Tegnestuen. Includes works by pioneering integrated educational and research teams: elaad, Escuela De Arquitectura y Diseño - Pontificia universidad Catolica de Valparaiso, the Scarcity and Creativity Studio in Oslo, the OCEAN Design Research Association and workshops directed by Shin Egashira. Contributors include Barbara Ascher, Karl Otto Ellefsen, Bijoy Jain, David Jolly Monge, Lisbet Harboe, Christopher Hight, Joakim Hoen, David Leatherbarrow, Mathilde Marengo, Gregg Pasquarelli, Sami Rintala, Saren S. Sørensen, Defne Sunguroğlu Hensel and Jeffrey Tuma.

From starry-eyed fans with dreams of fame to cotton entrepreneurs turned movie moguls, the Bombay film industry has historically energized a range of practices and practitioners, playing a crucial and compelling role in the life of modern India. Bombay Hustle presents an ambitious history of Indian cinema as a history of material practice, bringing new insights to studies of media, modernity, and the local as central. Drawing on original archival research and an innovative transdisciplinary approach, Deborah Mukherjee offers a panoramic portrait of the consolidation of the Bombay film industry during the critical transition of the 1920s-1940s. In the decades leading up to independence in 1947, Bombay became synonymous with marketplace thrills, industrial strikes, and modernist experimentation. Its burgeoning
The book examines the social and spatial dimensions of dwelling from the perspective of sustainability. This publication avoids the traditional energy and technological dimensions of sustainability to position the notion of sustainable dwelling at the crossroads of spatial polyvalence and residents’ empowerment. In the field of architecture, it identifies the physical and social properties of dwelling, and the variety of the social and cultural values that are embodied in it. Its purpose is to comprehend how the concept of sustainability is reflected in housing spaces as well as to analyse how inhabitants put those spaces to the test.

This magazine is a specialist motoring magazine, we have always catered to the enthusiast in you and brought an unadulterated view of the world of motoring. Sharp, sassy, clean, witty and edgier than ever before. Drive it home today!

Beginning in the 1930s, a man and a handful of women came from India’s many communities-Marathi, Parsi, Goan, North Indian, and many others—to Mumbai to work in an industry that constituted in the words of some, “the original fusion music.” They worked as composers, arrangers, assistants, and studio performers in one of the most distinctive popular music and popular film cultures on the planet. Today, the songs played by Mumbai’s studio musicians are known throughout India and the Indian diaspora under the popular name “Bollywood,” but the musicians themselves remain, in their own words, “behind the curtain”—the anonymous and unseen performers of one of the world’s most celebrated popular music genres. Now, Gregory D. Booth offers a compelling account of the Bollywood film music industry from the musicians who both experienced and shaped it. In a rare insider’s look at the process of musical production from the late 1940s to the mid-1990s, before the advent of digital recording technologies, Booth reveals who these unknown musicians were and how they came to join the film music industry. On the basis of a fascinating set of first-hand accounts from the musicians themselves, he reveals how the day-to-day circumstances of technology and finance shaped the careers of the composer and performer. Booth also unfolds the technical, cultural, and industrial developments that led to the enormous studio orchestras of the 1960s-90s as well as the factors which ultimately led to their demise in contemporary India. Featuring an extensive companion website with video interviews with the musicians themselves, Behind the Curtain is a powerful, ground-level view of this globally important music industry.

The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms. The 61 new essays address literature, visual arts, theatre, dance, architecture, music, film, and intellectual currents. The book also examines modernist histories and practices of the past century, including East and Southeast Asia, South Asia, Sub-Saharan Africa, Australia and Oceania, Europe, Latin America, the Middle East and the Arab World, as well as the United States and Canada. A detailed introduction provides an overview of the scholarly terrain, and highlights different themes and concerns that emerge in the volume. The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area—offering clear introductions alongside new and refreshing insights.

Soak: Mumbai in an Estuary is a unique way of looking at Mumbai’s terrain and the history of its making. It presents an alternative visualisation of Mumbai’s landscape with extraordinary artistic and design expertise. Innovative technique in architectural drawing, rare photo-works, maps and models add to the thought-provoking and exciting insights. Proposes twelve design initiatives that work to resolve the problem of flood. Uses approximately 72 historical maps and illustrations and 90 new drawings and photographic works done by the authors themselves. Comes across as a major initiative that will bring awareness of contemporary concerns of cities, using urban design as a tool to promote awareness and push for positive change. Hails-glass and a comprehensive guide to the context of sea level rise and other potential sources of change. This book is a direct response to the Mumbai flood of 2005. It aspires to address and transform the increasingly shrill language of fear, anxiety and dread that marks our reception of the rains in Mumbai today. The book imagines the sea and the monsoon not as enemies and agents of flood, but as inevitable partners in the shaping of the land and thereby offers a new vocabulary for living with the monsoon and the sea.
professor and chair of psychology at Boston College and a senior research associate at Project Zero.Shirley Venema is a visual arts specialist at Phillips Academy in Andover, Massachusetts. Kimberly B. Shephard is an assistant professor of art education and Human Development and the College of Visual and Performing Arts at George Mason University. “Our decade of using the Studio Thinking Framework in California’s schools positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts.” —From the Foreword to the Second Edition byDavid N. Perkins, Professor of Education, Harvard Graduate School of Education, and Senior Co-Director of Harvard Project Zero Praise for the First Edition ofStudio Thinking—“Winner and Hotland have set out to show what it means to take education in the arts seriously, in its own right. This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms.” —School Arts Magazine “Studio Thinking’s major contribution to the field.” —Arts & Learning Review “The research inStudio Thinkingis groundbreaking and important because it is anchored in the actual practice of teaching with people, place and local identity, the field of participatory placemaking has huge untapped potential. Responding to the challenges of the Anthropocene era, Recoded City is for decision-makers, developers and practitioners working globally to make better and more liveable cities.

Buildings can breathe naturally, without the use of mechanical systems, if you design the spaces properly. This accessible and thorough guide shows you how in more than 260 color diagrams and photographs illustrating case studies and CFD simulations. You can achieve truly natural ventilation, by considering the building’s structural characteristics, its location, form, and as a result of building scientific and architectural visualization tools included here, you can develop ventilation strategies without an engineering background. Handy sections that summarize the science, explain rules of thumb, and detail the latest research in thermal and fluid dynamics will keep your designs sustainable, energy efficient, and up-to-date.

Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Graham Serjeant, Peggy Dean, and Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from discourses around the Nacho Vidal border as the reality of the modern to Robert A.M. Stern’s defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

This book explores the fascinating phenomenon of place event marketing in the Asia Pacific region. It examines procedures in the promotion and branding of places that use events to shape their identities. It considers how events are used in forming a branded image of a place and disseminate information about it. This innovative book offers theoretical insights of the opportunities and challenges related to place event marketing. With contributions from leading thinkers in the field, chapters also draw on empirical examples to showcase a variety of events across the Asia Pacific, such as MICE, sporting events, festivals, and religious and cultural celebrations. The book explores the importance of such events for the socio-economic development of urban regions. Today, the Asia Pacific is one of the world’s fastest developing regions and its rising economic power is accompanied by the growing importance of the tourism and event sector. The book is a unique study relating to a very exceptional region of the world. The role of events in tourism development and the rise of the region’s soft power is presented through carefully selected examples of cities from different countries. The book concludes with commentary on the future directions for research in this area. Written in an accessible style, this book will be of great interest to students, scholars, and practitioners working in events studies, urban studies, tourism, place branding and promotion, business and management studies, geography, sociology, and sport and leisure studies.


The authors have put together a fascinating narrative of the creation process of one of the most successful example of frugal engineering in recent years. They bring out insightful details of what managerial, organizational and technological pathways were taken to come up with a disruptive innovation that has the potential to change the entry-level automobile market in India and other emerging markets. The book significantly deepens and extends the knowledge of disruptive and reverse innovation, as well as of strategic alliance management. The book keeps the reader captive and is a must read for all who have an interest in innovation.

For sustainable architecture to become a reality, the way we design buildings needs to change. Many architects are concerned that sustainable technologies may interfere with the aesthetic appearance of new buildings. Elements of Sustainable Architecture solves this dilemma by helping students to develop the design skills they need to create sustainable buildings - ensuring that ecological considerations are applied throughout the design process. Restoring the primacy of aesthetics and creativity to sustainable design, the book focuses on strategies that have the greatest impact on building design. It also shows the influence of sustainability considerations on choices about aspects such as composition, form, space, tectonics, materials, colour, textures, proportion and detail. Specifically designed to offer a new way of understanding architecture, the book: introduces students to the basic principles and methods of sustainable design; features current examples and inspiring case studies to support learning experience by step; presents information in a visually appealing, intuitive, easy-to-understand way; includes over 500 high-quality colour diagrams, drawings, sketches and photographs. A clear, visual introduction to creating aesthetically beautiful and sustainable buildings, this is essential reading for students in sustainable architecture courses.

"it took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay’s hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city’s poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Chanda: dangerous, beautiful, and ruthless. This book is a love story and a meditation on love, and a novel about the essential role of love in shaping quality teaching in our classrooms.

The Encyclopedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of celluloid.

Recoded City examines alternative urban design, planning and architecture for the other 90%: namely the practice of participatory placemaking, a burgeoning practice that co-author Thomas Ermacora terms ‘recoding’. In combining bottom-up and top-down means of regenerating and rebalancing neighbourhoods affected by declining welfare or struck by disaster, this growing movement brings greater resilience. Recoded City sheds light on a new epoch in the relationship between cities and civil society by presenting an emerging range of collaborative strategies and distributed governance models. The authors draw on their own fresh research of global pioneers forging localist design strategies, public-realm interventions and new stakeholder dynamics. As the world becomes increasingly digital and virtual, a myriad of online tools and technological options is becoming available. These give unprecedented co-creation opportunities to communities and professionals alike, yielding the benefits of a more open - DIY - society. Because of its close engagement with people, place and local identity, the field of participatory placemaking has huge untapped potential. Responding to the challenges of the Anthropocene era, Recoded City is for decision-makers, developers and practitioners working globally to make better and more liveable cities.