This timely handbook provides a current and comprehensive examination of integrated reporting, both practical and research-based. It offers insights and different perspectives from more than 60 authors, including representatives of the International Integrated Reporting Council, Integrated Reporting Committee of South Africa, professional bodies and audit firms, as well as leading academics in the fields of integrated reporting, sustainability reporting and corporate social responsibility. This collected work provides an in-depth review of the development of integrated reporting, with a focus on the interpretation and guidance provided by the International Integrated Reporting Council. It encourages the development of new thinking and research topics in the area of integrated reporting (such as links between integrated reporting and reports focused on financial and corporate social responsibility matters), as well as showcasing how integrated reporting issues are seen and practiced in different parts of the world. The chapters include reviews of the most recent research, practitioner viewpoints, conceptual pieces, case studies and disclosure analyses. Accessible and engaging, this handbook will be an invaluable overview for those new to the field or those who are interested in ensuring they are up to date with its developments, as well as those who are concerned with how to construct an integrated report.

This handbook comprehensively defines and shapes the field of Critical European Union Studies, sets the research agenda and highlights emerging areas of study. Bringing together critical analyses of European Union politics, policies and processes with an expert range of contributors, it overcomes disciplinary
borders and paradigms and addresses four main thematic areas pertaining to the study of the European Union and its policies: • Critical approaches to European integration; • Critical approaches to European political economy; • Critical approaches to the EU’s internal security; • Critical approaches to the EU's external relations and foreign affairs. In their contributions to this volume, the authors take a sympathetic yet critical approach to the European integration process and the present structures of the European Union. Furthermore, the book provides graduate students and faculty with ideas for future research activity and introduces critical analyses rooted in a broad spectrum of theoretical perspectives. The Routledge Handbook of Critical European Union Studies will be an essential reference for scholars, students, researchers and practitioners interested and working in the fields of EU politics/studies, European integration, European political economy and public policy, EU foreign policy, EU freedom of movement and security practices, and more broadly in international relations, the wider social sciences and humanities.

The Routledge Handbook of Language in the Workplace provides a comprehensive survey of linguistic research on language in the workplace written by top scholars in the field from around the world. The Handbook covers theoretical and methodological approaches, explores research in different types of workplace settings, and examines some key areas of workplace talk that have been investigated by workplace researchers. Issues of identity have become a major focus in recent workplace research and the Handbook highlights some core issues of relevance in this area, such as gender, leadership, and intercultural communication. As the field has developed, applications of workplace research for both native and non-native speakers have emerged. Insights can inform and improve input from practitioners training workers in a range of fields and across a variety of contexts, and the Handbook foregrounds some of the ways workplace research can do this. This is an invaluable resource for researchers and graduate students interested in learning more about workplace discourse.

The Routledge Handbook of Critical Obesity Studies is an authoritative and challenging guide to the breadth and depth of critical thinking and theory on obesity. Rather than focusing on obesity as a public health crisis to be solved, this reference work offers divergent and radical strategies alongside biomedical and positivist discourses. Comprised of thirty nine original chapters from internationally recognised academics, as well as emerging scholars, the Handbook engages students, academics, researchers and practitioners in contemporary critical scholarship on obesity; encourages engagement of social science and related disciplines in critical thinking and theorising on obesity; enhances critical theoretical and methodological work in the area, highlighting potential gaps as well as strengths; relates critical scholarship to new and evolving areas of obesity-related practices, policies and research. This multidisciplinary and international collection is designed for a broad audience of academics, researchers, students and practitioners within the social and health sciences, including sociology, obesity science, public health, medicine, sports studies, fat studies, psychology, nutrition science, education and disability studies.

The field of critical accounting has expanded rapidly since its inception and has become recognised?as offering a wealth of provocative insights in the wake of the global financial crisis. It is now firmly embedded within accounting literature and in how accounting is taught. Surveying the evolving field of Critical Accounting, including theory, ethics, history, development and sustainability, this Companion presents key debates in the field, providing a comprehensive overview. Incorporating interdisciplinary perspectives on accounting, the volume concludes by considering new directions in which critical accounting research may travel. With an international array of established and respected contributors, this Routledge Companion is a vital resource for students and researchers across the world.
This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multidisciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title’s expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

The Routledge International Handbook of Critical Mental Health offers the most comprehensive collection of theoretical and applied writings to date with which students, scholars, researchers and practitioners within the social and health sciences can systematically problematise the practices, priorities and knowledge base of the Western system of mental health. With the continuing contested nature of psychiatric discourse and the work of psy-professionals, this book is a timely return to theorising the business of mental health as a social, economic, political and cultural project: one which necessarily involves the consideration of wider societal and structural dynamics including labelling and deviance, ideological and social control, professional power, consumption, capital, neoliberalism and self-governance. Featuring original essays from some of the most established international scholars in the area, the Handbook discusses and provides updates on critical theories of mental health from labelling, social constructionism, antipsychiatry, Foucauldian and Marxist approaches to critical feminist, race and queer theory, critical realism, critical cultural theory and mad studies. Over six substantive sections, the collection additionally demonstrates the application of such theoretical ideas and scholarship to key topics including medicalisation and pharmaceuticalisation, the DSM, global psychiatry, critical histories of mental health, and talk therapy. Bringing together the latest theoretical work and empirical case studies from the US, the UK, Australia, New Zealand, Europe and Canada, the Routledge International Handbook of Critical Mental Health demonstrates the continuing need to think critically about mental health and illness, and will be an essential resource for all who study or work in the field.
This new handbook is a comprehensive collection of cutting-edge essays that investigate the contribution of Critical Terrorism Studies to our understanding of contemporary terrorism and counterterrorism. Terrorism remains one of the most important security and political issues of our time. After 9/11, Critical Terrorism Studies (CTS) emerged as an alternative approach to the mainstream study of terrorism and counterterrorism, one which combined innovative methods with a searching critique of the abuses of the war on terror. This volume explores the unique contribution of CTS to our understanding of contemporary non-state violence and the state’s response to it. It draws together contributions from key thinkers in the field who explore critical questions around the nature and study of terrorism, the causes of terrorism, state terrorism, responses to terrorism, the war on terror, and emerging issues in terrorism research. Covering a wide range of topics including key debates in the field and emerging issues, the Routledge Handbook of Critical Terrorism Studies will set a benchmark for future research on terrorism and the response to it. This handbook will be of great interest to students of terrorism studies, political violence, critical security studies and IR in general.

The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: The foundations of literacy studies, Space-focused approaches, Time-focused approaches, Multimodal approaches, Digital approaches, Hermeneutic approaches, Making meaning from the everyday, Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

The Routledge Handbook of Language and Politics provides a comprehensive overview of this important and dynamic area of study and research. Language is indispensable to initiating, justifying, legitimatising and coordinating action as well as negotiating conflict and, as such, is intrinsically linked to the area of politics. With 45 chapters written by leading scholars from around the world, this Handbook covers the following key areas: Overviews of the most influential theoretical approaches, including Bourdieu, Foucault, Habermas and Marx; Methodological approaches to language and politics, covering – among others – content analysis, conversation analysis, multimodal analysis and narrative analysis; Genres of political action from speech-making and policy to national anthems and billboards; Cutting-edge case studies about hot-topic socio-political phenomena, such as ageing, social class, gendered politics and populism. The Routledge Handbook of Language and Politics is a vibrant survey of this key field and is essential reading for advanced students and researchers studying language and politics.

Critical theory has a long history, but a relatively recent intersection with public relations. This ground-breaking collection engages with commonalities and differences in the traditions, whilst encouraging plural perspectives in the contemporary public relations field. Compiled by a high-profile and widely respected team of academics and bringing together other key scholars from this field and beyond, this unique international collection marks a major stage in the evolution of critical public relations. It will increasingly influence how critical theory informs public relations and communication. The collection takes stock of the emergence of critical public relations alongside diverse theoretical traditions, critiques and actions, methodologies and future implications. This makes it an essential reference for public relations researchers, educators and students around a world that is becoming more critical in the face of growing
inequality and environmental challenges. The volume is also of interest to scholars in advertising, branding, communication, consumer studies, cultural studies, marketing, media studies, political communication and sociology.

The Routledge Handbook to Global Political Economy provides a comprehensive guide to how Global Political Economy (GPE) is conceptualized and researched around the world. Including contributions that range from traditional International Political Economy (IPE) to GPE approaches, the Handbook gathers the investigations, varying perspectives and innovative research of more than sixty scholars from all over the world. Providing undergraduates, postgraduates, teachers and researchers with a complete set of traditional, contending and regional perspectives, the book explores current issues, conceptual tools, key research debates and different methodological approaches taken. Structured in five parts methodologically correlated, the book presents GPE as a field of global, regional and national research: • historical waves and diverse ontological axes; • major theoretical perspectives; • beyond traditional perspectives; • regional inquiries; • research arenas. Carefully selected contributions from both established and upcoming scholars ensure that this is an eclectic, pluralist and multidisciplinary work and an essential resource for all those with an interest in this complex and rapidly evolving field of study.

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

This handbook comprehensively defines and shapes the field of Critical European Union Studies, sets the research agenda and highlights emerging areas of study. Bringing together critical analyses of European Union politics, policies and processes with an expert range of contributors, it overcomes disciplinary borders and paradigms and addresses four main thematic areas pertaining to the study of the European Union and its policies: - Critical approaches to European integration; - Critical approaches to European political economy; - Critical approaches to the EU's internal security; - Critical approaches to the EU's external relations and foreign affairs. In their contributions to this volume, the authors take a sympathetic yet critical approach to the European integration process and the present structures of the European Union. Furthermore, the book provides graduate students and faculty with ideas for future research activity and introduces critical analyses rooted in a broad spectrum of theoretical perspectives. The Routledge Handbook of Critical European Union Studies will be an essential reference for scholars, students, researchers and practitioners interested and working in the fields of EU politics/studies, European integration,
European political economy and public policy, EU foreign policy, EU freedom of movement and security practices, and more broadly in international relations, the wider social sciences and humanities.

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing) and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: - Indigenous Sovereignty - Indigeneity in the 21st Century - Indigenous Epistemologies - The Field of Indigenous Studies - Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside and in relation to dominant discourses, dominant postcolonial cultures and prevailing western thought. This book will be of interest to scholars with an interest in indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, Māori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law and Feminism.

The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate-level students a compilation of approaches to and studies of varying aspects of the field. The volume provides insights into ongoing discussions that build an emerging body of knowledge. Focusing on the metatheoretical, philosophical, and applied aspects of strategic communication, the parts of the volume cover: • Conceptual foundations, • Institutional and organizational dimensions, • Implementing strategic communication, and • Domains of practice An international set of authors contributes to this volume, illustrating the broad arena in which this work is taking place. A timely volume surveying the current state of scholarship, this Handbook is essential reading for scholars in strategic communication at all levels of experience.

The Handbook of Critical Literacies aims to answer the timely question: what are the social responsibilities of critical literacy academics, researchers, and teachers in today’s world? Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice. Organized into thematic and regional sections, this handbook provides substantive definitions of critical literacies across fields and geographies, surveys of critical literacy work in over 23 countries and regions, and overviews of research, practice, and conceptual connections to established and emerging theoretical frameworks. The chapters on global critical literacy practices include research on language acquisition, the teaching of literature and English language arts, Youth Participatory Action Research, environmental justice movements, and more. This pivotal handbook enables new and established researchers to position their studies within highly relevant directions in the field and engage, organize, disrupt, and build as we work for more sustainable social and material relations. A groundbreaking text, this handbook is a definitive resource and an essential companion for students, researchers, and scholars in the field.

This handbook analyzes the main issues in the field of hospitality marketing by focusing on past, present and future challenges and trends from a multidisciplinary global perspective. The book uniquely combines both theoretical and practical approaches in debating some of the most important marketing
issues faced by the hospitality industry. Parts I and II define and examine the main hospitality marketing concepts and methodologies. Part III offers a comprehensive review of the development of hospitality marketing over the years. The remaining parts (IV–IX) address key cutting-edge marketing issues such as innovation in hospitality, sustainability, social media, peer-to-peer applications, Web 3.0 etc. in a wide variety of hospitality settings. In addition, this book provides a platform for debate and critical evaluation that enables the reader to learn from the industry's past mistakes as well as future opportunities. The handbook is international in its constitution as it attempts to examine marketing issues, challenges and trends globally, drawing on the knowledge of experts from around the world. Because of the nature of hospitality, which often makes it inseparable from other industries such as tourism, events, sports and even retail, the book has a multidisciplinary approach that will appeal to these disciplines as well as others including management, human resources, technology, consumer behavior and anthropology.

This new Handbook gathers together state-of-the-art theoretical reflection and empirical research by a group of leading international scholars relating to recent transformations in the field of security studies.

This title provides a comprehensive analysis of the relationship between power, knowledge, education, and schooling.

Resilience is increasingly discussed as a key concept across many fields of international policymaking from sustainable development and climate change, insecurity, conflict and terrorism to urban and rural planning, international aid provision and the prevention of and responses to natural and man-made disasters. Edited by leading academic authorities from a number of disciplines, this is the first handbook to deal with resilience as a new conceptual approach to understanding and addressing a range of interdependent global challenges. The Handbook is divided into nine sections: Introduction: contested paradigms of resilience; the challenges of resilience; governing uncertainty; resilience and neoliberalism; environmental concerns and climate change adaptation; urban planning; disaster risk reduction and response; international security and insecurity; the policy and practices of international development. Highlighting how resilience-thinking is increasingly transforming international policy-making and government and institutional practices, this book will be an indispensable source of information for students, academics and the wider public interested in resilience, international relations and international security.

The Routledge International Handbook of Critical Issues in Health and Illness is a multidisciplinary reference book that brings together cutting-edge health and illness topics from around the globe. It offers a range of theoretical and critical perspectives to provide contemporary insights into complex health issues that can offer ways to address inequitable patterns of illness and ill health. This collection, written by an international pool of expert academics from a range of disciplinary backgrounds, is unique in providing theoretical and critical analyses on key health topics, considering power and broader social structures that influence health and illness outcomes. The chapters are organised in three parts. The first covers medical contexts; here, chapters provide commentary and critical analysis of the history of medicine, medicalisation, pharmaceuticalisation, services and care, medical technology, diagnosis, screening, personalised medicine, and complementary and alternative medicine. The second part covers life contexts; chapters include a range of life contexts that have implications for health, including gender, sexuality, reproduction, disability, ethnicity, indigeneity, inequality, ageing, and dying. The third part covers shifting contextual domains; chapters consider contemporary areas of life that are rapidly changing, including bioethics, digital health, migration, medical travel, geography and "place", commercialisation, globalisation, and climate change. The Routledge International Handbook of Critical Issues in Health and Illness is a key
contemporary reference text for scholars, students, researchers, and professionals across disciplines, including sociology, psychology, anthropology, geography, medicine, public health, and health science.

The Routledge Handbook of Environmental Justice presents an extensive and cutting-edge introduction to the diverse, rapidly growing body of research on pressing issues of environmental justice and injustice. With wide-ranging discussion of current debates, controversies, and questions in the history, theory, and methods of environmental justice research, contributed by over 90 leading social scientists, natural scientists, humanists, and scholars from professional disciplines from six continents, it is an essential resource both for newcomers to this research and for experienced scholars and practitioners. The chapters of this volume examine the roots of environmental justice activism, lay out and assess key theories and approaches, and consider the many different substantive issues that have been the subject of activism, empirical research, and policy development throughout the world. The Handbook features critical reviews of quantitative, qualitative, and mixed methodological approaches and explicitly addresses interdisciplinarity, transdisciplinarity, and engaged research. Instead of adopting a narrow regional focus, it tackles substantive issues and presents perspectives from political and cultural systems across the world, as well as addressing activism for environmental justice at the global scale. Its chapters do not simply review the state of the art, but also propose new conceptual frameworks and directions for research, policy, and practice. Providing detailed but accessible overviews of the complex, varied dimensions of environmental justice and injustice, the Handbook is an essential guide and reference not only for researchers engaged with environmental justice, but also for undergraduate and graduate teaching and for policymakers and activists.

The Routledge Handbook of Critical Social Work brings together the world's leading scholars in the field to provide a cutting-edge overview of classic and current research and future trends in the subject. Comprised of 48 chapters divided into six parts: Historical, social, and political influences Mapping the theoretical and conceptual terrain Methods of engagement and modes of analysis Critical contexts for practice and policy Professional education and socialisation Future challenges, directions, and transformations it provides an authoritative guide to theory and method, and the primary debates of today in social work from a critical perspective. This handbook is a major reference work and the first book to comprehensively map the wide-ranging territory of critical social work. It does so by addressing its conceptual developments, its methodological advances, its value-based front-line practice and as an influence on the policy field. By offering a definitive survey of current academic knowledge as it relates to professional practice, it provides the first comprehensive, up-to-date, definitive work of reference while at the same time identifying emerging, innovative and cutting-edge areas.

The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Register and Genre, Developments in Spoken Discourse, Educational Applications, Institutional Applications and Identity, Culture and Discourse. The chapters are written by a wide range of contributors from around the world, each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of Discourse Analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data. The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.
Ours is the age of celebrity. An inescapable aspect of daily life in our media-saturated societies of the twenty-first century, celebrity is celebrated for its infinite plasticity and glossy seductions. But there is also a darker side. Celebrity culture is littered from end to end with addictions, pathologies, neuroses, even suicides. Why, as a society, are we held in thrall to celebrity? What is the power of celebrity in a world of increasing consumerism, individualism and globalization? Routledge Handbook of Celebrity Studies, edited by acclaimed social theorist Anthony Elliott, offers a remarkably clear overview of the analysis of celebrity in the social sciences and humanities, and in so doing seeks to develop a new agenda for celebrity studies. The key theories of celebrity, ranging from classical sociological accounts to critical theory, and from media studies to postmodern approaches, are drawn together and critically appraised. There are substantive chapters looking at fame, renown and celebrity in terms of the media industries, pop music, the makeover industries, soap stars, fans and fandom as well as the rise of non-Western forms of celebrity. The Handbook also explores in detail the institutional aspects of celebrity, and especially new forms of mediated action and interaction. From Web 3.0 to social media, the culture of celebrity is fast redefining the public political sphere. Throughout this volume, there is a strong emphasis on interdisciplinarity with chapters covering sociology, cultural studies, psychology, politics and history. Written in a clear and direct style, this handbook will appeal to a wide undergraduate audience. The extensive references and sources will direct students to areas of further study.

The Routledge Handbook of Critical Pedagogies for Social Work traverses new territory by providing a cutting-edge overview of the work of classic and contemporary theorists, in a way that expands their application and utility in social work education and practice; thus, providing a bridge between critical theory, philosophy, and social work. Each chapter showcases the work of a specific critical educational, philosophical, and/or social theorist including: Henry Giroux, Michel Foucault, Cornelius Castoriadis, Herbert Marcuse, Paulo Freire, bell hooks, Joan Tronto, Iris Marion Young, Karl Marx, Antonio Gramsci, and many others, to elucidate the ways in which their key pedagogic concepts can be applied to specific aspects of social work education and practice. The text exhibits a range of research-based approaches to educating social work practitioners as agents of social change. It provides a robust, and much needed, alternative paradigm to the technique-driven ‘conservative revolution’ currently being fostered by neoliberalism in both social work education and practice. The volume will be instructive for social work educators who aim to teach for social change, by assisting students to develop counter-hegemonic practices of resistance and agency, and reflecting on the pedagogic role of social work practice more widely. The volume holds relevance for both postgraduate and undergraduate/qualifying social work and human services courses around the world.

The main objective of the second edition of the Routledge Handbook of Critical Criminology is twofold: (1) to provide original chapters that cover contemporary critical criminological theoretical offerings generated over the past five years and (2) to provide chapters on important new substantive topics that are currently being studied and theorized by progressive criminologists. Special attention is devoted to new theoretical directions in the field, such as southern criminology, queer criminology, and green criminology. The diverse chapters cover not only cutting-edge theories, but also the variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work. In addition, some of the chapters suggest innovative and realistic short- and long-term policy proposals that are typically ignored by mainstream criminology. These progressive strategies address some of the most pressing social problems facing contemporary society today, which generate much pain and suffering for socially and economically disenfranchised people. The new edition of the Handbook is a major work in redefining areas within the context of international multidisciplinary critical research, and in highlighting emerging areas, such as human trafficking, Internet pornography and image-based sexual abuse. It is specifically designed to be a comprehensive resource for
Critical international relations is both firmly established and rapidly expanding, and this Handbook offers a wide-ranging survey of contemporary research. It affords insights into exciting developments, more challenging issues and less prominent topics, examining debates around questions of imperialism, race, gender, ethics and aesthetics, and offering both an overview of the existing state of critical international politics and an agenda-setting collection that highlights emerging areas and fosters future research. Sections cover: critique and the discipline; relations beyond humanity; art and narrative; war, religion and security; otherness and diplomacy; spaces and times; resistance; and embodiment and intimacy. An international group of expert scholars, whose contributions are commissioned for the volume, provide chapters that facilitate teaching at advanced undergraduate and postgraduate level, inspire new generations of researchers in the field and promote collaboration, cross-fertilisation and inspiration across sub-fields often treated separately, such as feminism, postcolonialism and poststructuralism. The volume sees these strands as complementary not contradictory, and emphasises their shared political goals, shared theoretical resources and complementary empirical practices. Each chapter offers specific, focused, in-depth analysis that complements and exemplifies the broader coverage, making this Routledge Handbook of Critical International Relations essential reading for all students and scholars of international relations.

Since the turn of the twenty-first century, the field of positive psychology has sought to implement a science of human flourishing so that we may lead happier, more fulfilling lives. It has found expression not only in academic papers but also popular books and, increasingly, in government policy. The Routledge International Handbook of Critical Positive Psychology is the first volume dedicated to a critical appraisal of this influential but controversial field of study. The book critically examines not only the scientific foundations of positive psychology, but also the sociocultural and political tenets on which the field rests. It evaluates the current field of knowledge and practice, and includes chapters analysing the methodological constructs of the field, as well as others that question what positive psychology actually means by ideas such as happiness or well-being. Taking the debate further, the book then discusses how positive psychology can be applied in a wider variety of settings than is presently the case, helping communities and individuals by acknowledging the reality of people’s lives rather than adhering strictly to debateable theoretical constructs. Including contributions from disciplines ranging from psychoanalysis to existential therapy, theology to philosophy, and contributors from throughout the world, The Routledge International Handbook of Critical Positive Psychology will be enlightening reading for anyone interested in how psychology has sought to understand human well-being.

Since the MeToo hashtag went viral in 2017, the movement has burgeoned across social media, moving beyond Twitter and into living rooms and courtrooms. It has spread unevenly across the globe, with some countries and societies more impacted than others, and interacted with existing feminist movements, struggles, and resistances. This interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation, inviting the reader to make connections between the ways in which the #MeToo movement has panned out in different parts of the world, seeing it in the context of the many feminist and gendered struggles already in place, as well as the solidarities with similar movements across countries and cultures. With contributions from gender experts spanning a wide range of disciplines including political science, history, sociology, law, literature, and philosophy, this groundbreaking book will have contemporary relevance for scholars, feminists, gender researchers, and policy-makers across the globe.
Read Free The Routledge Handbook Of Critical Public Relations Routledge Companions In Business Management And Accounting

The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguage, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/TEFL, and communication studies.

This Handbook provides an essential guide to the study of resources and their role in socio-environmental change. With original contributions from more than 60 authors with expertise in a wide range of resource types and world regions, it offers a toolkit of conceptual and methodological approaches for documenting, analyzing, and reimagining resources and the worlds with which they are entangled. The volume has an introduction and four thematic sections. The introductory chapter outlines key trajectories for thinking critically with and about resources. Chapters in Section I, "(Un)knowing resources," offer distinct epistemological entry points and approaches for studying resources. Chapters in Section II, "(Un)knowing resource systems," examine the components and logics of the capitalist systems through which resources are made, circulated, consumed, and disposed of, while chapters in Section III, "Doing critical resource geography: Methods, advocacy, and teaching," focus on the practices of critical resource scholarship, exploring the opportunities and challenges of carrying out engaged forms of research and pedagogy. Chapters in Section IV, "Resource-making/world-making," use case studies to illustrate how things are made into resources and how these processes of resource-making transform socio-environmental life. This vibrant and diverse critical resource scholarship provides an indispensable reference point for researchers, students, and practitioners interested in understanding how resources matter to the world and to the systems, conflicts, and debates that make and remake it.

"Routledge International Handbook of Critical Gang Studies is rooted in the instability, inequality and liquidity of the post-industrial era. It understands the gang as a complex and contradictory phenomenon; a socio-historical agent that reflects, responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological, criminological and anthropological traditions, it looks beyond pathological, ahistorical, and non-transformative approaches, and considers other important factors that produce the phenomenon, whether the historically entrenched racialized power structure and segregation in Chicago, the unconstrained state-abandoned development of favelas in Brazil, or the colonization, displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives, including: A view of gangs that takes into consideration the global context and appearance of the "gang" in its various forms and stages of development, An appreciation of the gang as a socio-cultural formation, A race-ethnic and class analysis of the gang that problematizes domain assumptions such as the "underclass", Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties, Relations between gangs and the political economy that address the dominant mode of production and exchange, Treatments that demonstrate the historically contingent nature of gangs and their changes across time, The contradictory impact of gang repressive policies, institutions and practices as part of a broader discussion on the nature of the state in specific societies, Critical methodologies on gangs that involve discussions of visual and textual
representations and the problematic of data collection and analysis. Authoritative, multi-disciplinary and international, this book will be of interest to criminologists, sociologists and anthropologists alike, particularly those engaged with critical criminology/sociology, youth crime, delinquency, and global social inequality. The handbook will also be of interest to policy makers and those in the peacebuilding field"--

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, Māori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

The Routledge Handbook of Transformative Global Studies provides diverse and cutting-edge perspectives on this fast-changing field. For 30 years the world has been caught in a long ‘global interregnum,’ plunging from one crisis to the next and witnessing the emergence of new, vibrant, multiple, and sometimes contradictory forms of popular resistance and politics. This global ‘interregnum’ – or a period of uncertainty where the old hegemony is fading and the new ones have not yet been fully realized – necessitates critical self-reflection, brave intellectual speculation and (un)learning of perceived wisdoms, and greater transdisciplinary collaboration across theories, localities, and subjects. This Handbook takes up this challenge by developing fresh perspectives on globalization, development, neoliberalism, capitalism, and their progressive alternatives, addressing issues of democracy, power, inequality, insecurity, precarity, wellbeing, education, displacement, social movements, violence and war, and climate change. Throughout, it emphasizes the dynamics for system change, including bringing post-capitalist, feminist, (de)colonial, and other critical perspectives to support transformative global praxis. This volume brings together a mixture of fresh and established scholars from across disciplines and from a range of both Northern and Southern contexts. Researchers and students from around the world and across the fields of politics, sociology, international development, international relations, geography, economics, area studies, and philosophy will find this an invaluable and fresh guide to global studies in the 21st century.

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

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There has been an increasing interest in financial markets across sociology, history, anthropology, cultural studies, and related disciplines over the past decades, with particular intensity since the 2007–2008 crisis which prompted new analyses of the workings of financial markets and how “scandals of Wall Street” might have huge societal ramifications. The sociologically inclined landscape of finance studies is characterized by different more or less well-established homogeneous camps, with more micro-empirical, social studies of finance approaches on the one end of the spectrum and more theoretical, often neo-Marxist approaches, on the other. Yet alternative approaches are also gaining traction, including work that emphasizes the cultural homologies and interconnections with finance as well as work that, more broadly, is both empirically rigorous and theoretically ambitious. Importantly, across these various approaches to finance, a growing body of literature is taking shape which engages finance in a critical manner. The term “critical finance studies” nonetheless remains largely unfocused and undefined. Against this backdrop, the key rationales of The Routledge Handbook of Critical Finance Studies are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance. As such, the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies, Heterodox Economics, Accounting, and related Management disciplines.

Choice Recommended Read Critical psychology has developed over time from different standpoints, and in different cultural contexts, embracing a variety of perspectives. This cutting-edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today, providing a definitive state-of-the-art account of the field and an opening to the lines of argument that will take it forward in the years to come. The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology. The book begins by systematically addressing each separate specialist area of psychology, before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline. The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant contested terrain of debate. The Handbook of Critical Psychology represents a key resource for researchers and practitioners across all relevant disciplines. It will be of particular interest to students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to discourse analysts of different traditions, including those in critical linguistics and political theory.