embraced a black box approach to improvement, such as David Beckham, the Mercedes F1 team, and Dropbox. psychology to history and complexity theory to explore the subtle but predictable patterns of human error and our
have 20/20 hindsight, but our vision is usually fuzzy. Syed draws on a wide range of sources from anthropology and
and personal lives. We rarely acknowledge or learn from failure even though we often claim the opposite. We think we
it. Yet most of us are stuck in a relationship with failure that impedes progress, halts innovation, and damages our careers
that the most important determinant of success in any field is an acknowledgment of failure and a willingness to engage with
risk in our daily work as surgeons and pilots do, but we all have a strong interest in avoiding predictable and preventable
wrong. Then the facts are published and procedures are changed, so that the same mistakes won’t happen again. By
failure, look at aviation. Every passenger aircraft in the world is equipped with an almost indestructible black box. Whenever
More people die from mistakes made by doctors and hospitals than from traffic accidents. And most of those mistakes are
preventable medical error is the third-biggest killer in the United States, causing more than 400,000 deaths every year.
children’s books—he’s led to a place many believed to be only a legend. Called Pastoral, this reclusive community was
founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn’t
ever made public, because of malpractice settlements with nondisclosure clauses. For a dramatically different approach to
The unknown Errors of Our LivesThe Last Letter from Your LoverAnnihilationThe Darkest MindsAtonementA History of Wild PlacesBlack Box ThinkingNecessary ErrorsNot a Happy FamilyLight From Uncommon StarsThe Book of Two Ways

The Comedy of Errors

“What a wonderful rabbit hole to fall down.” —Erika Swyler, author of Light from Other Stars and The Book of Speculation
“A terrifyingly timely book.” —Erica Ferencik, bestselling author of The River at Night and Into the Jungle “As spine-
chilling as it is beautifully crafted.” —Ruth Emmie Lang, author of Beasts of Extraordinary Circumstance The New York
Times bestselling author of The Wicked Deep weaves a richly atmospheric adult debut following three residents of a
sealed, seemingly peaceful commune as they investigate the disappearances of two outsiders. Travis Wren has an
unusual talent for locating missing people. Hired by families as a last resort, he requires only a single object to find the
person who has vanished. When he takes on the case of Maggie St. J. ames—a well-known author of dark, macabre
children’s books—he’s led to a place many believed to be only a legend. Called Pastoral, this reclusive community was
founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn’t
exist anymore and soon after Travis stumbles upon it...he disappears. J ust like Maggie St. J. ames. Years later, Theo, a
lifelong member of Pastoral, discovers Travis’s abandoned truck beyond the border of the community. No one is allowed in
or out, not when there’s a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals
secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated
world isn’t as safe as they believed—that darkness takes many forms. Hauntingly beautiful, hypnotic, and bewitching, A
History of Wild Places is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

The Terror

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad
moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California,
recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are
deemed superfluous in the award-winning Mrs. Dutta Writes a Letter.” In “The Intelligence of Wild Things,” a woman from
Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a
painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing,
compassionate and expertly rendered, the stories in The Unknown Errors of Our Lives depict the eternal struggle to find a
balance between the pull of home and the allure of change.

The Last Thing He Told Me

Nobody wants to fail. But in highly complex organizations, success can happen only when we confront our mistakes, learn
from our own version of a black box, and create a climate where it’s safe to fail. We all have to endure failure from time to
time, whether it’s underperforming at a job interview, flunking an exam, or losing a pickup basketball game. But for people
working in safety-critical industries, getting it wrong can have deadly consequences. Consider the shocking fact that
preventable medical error is the third-biggest killer in the United States, causing more than 400,000 deaths every year.
More people die from mistakes made by doctors and hospitals than from traffic accidents. And most of those mistakes are
never made public, because of malpractice settlements with nondisclosure clauses. For a dramatically different approach to
failure, look at aviation. Every passenger aircraft in the world is equipped with an almost indestructible black box. Whenever
there’s any sort of mishap, major or minor, the box is opened, the data is analyzed, and experts figure out exactly what went
wrong. Then the facts are published and procedures are changed, so that the same mistakes won’t happen again. By
applying this method in recent decades, the industry has created an astonishingly good safety record. Few of us put lives at
risk in our daily work as surgeons and pilots do, but we all have a strong interest in avoiding predictable and preventable
errors. So why don’t we all embrace the aviation approach to failure rather than the health-care approach? As Matthew
Syed shows in this eye-opening book, the answer is rooted in human psychology and organizational culture. Syed argues
that the most important determinant of success in any field is an acknowledgment of failure and a willingness to engage with
it. Yet most of us are stuck in a relationship with failure that impedes progress, halts innovation, and damages our careers
and personal lives. We rarely acknowledge or learn from failure—even though we often claim the opposite. We think we
have 20/20 hindsight, but our vision is usually fuzzy. Syed draws on a wide range of sources—from anthropology and
psychology to history and complexity theory—to explore the subtle but predictable patterns of human error and our
defensive responses to error. He also shares fascinating stories of individuals and organizations that have successfully
embraced a black box approach to improvement, such as David Beckham, the Mercedes F1 team, and Dropbox.
The Unknown Errors of Our Lives
Stories Chitra Banerjee Divakaruni

Interpreter of Maladies

NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER The new domestic suspense novel from the New York Times bestselling author of The Couple Next Door and Someone We Know who has sold more than 7 million copies of her books worldwide. In this family, everyone is keeping secrets—even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even all their money can’t protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you’d know. Wouldn’t you?

Make It Stick

Good Omens meets The Long Way to a Small, Angry Planet in Ryka Aoki’s Light From Uncommon Stars, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crashes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

State of Fear

The Unknown Errors of Our Lives

The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

The Day of the Jackal

Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book

A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers.”—The Denver Post

Splendid work brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review)

“The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Doomsday Book

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

The Book of Lost and Found

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE

Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her
mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on The Book of Two Ways—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices... or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

**Sister of My Heart**

A collection of short stories set in India explores the adjustment of immigrants to a foreign land, the accommodations families make to the differences between generations, and the struggle to find a balance between the pull of home and the promise of change.

**One Last Stop**

Discusses the best methods of learning, describing how rereading and rote repetition are counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning.

**Dead on Arrival**

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died—mysteriously and violently—Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju’s lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

**Human Errors**

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021. The instant New York Times bestseller ‘A terrifying exposé’ The Times ‘Part John le Carré . . . Spellbinding’ New Yorker ‘Engaging and troubling . . . This secretive market is difficult to penetrate, but Perlroth has dug deeper than most’ Economist ‘Zero day: a software bug that allows a hacker to break in and scamper through the world’s computer networks invisibly until discovered. One of the most coveted tools in a spy’s arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren’t regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth’s discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world’s critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world’s most extreme threats.

**The Stranger**

*INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks: For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don’t exist, and the only smart way to go through life is alone. She can’t imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there’s certainly no chance of her subway commute being anything more than a daily trudge through
boredom and electrical failures. But then, there's this gorgeous girl on the train. J ane. Dazzling, charming, mysterious, impossible J ane. J ane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: J ane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

**They Both Die at the End**

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

**Ego Is the Enemy**

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Veme or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In Annihilation, the first volume of J eff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

**Unknown Errors of Our Lives ?'C?'

Lively, instructive access to Shakespeare's rich and complex works.

**Great Circle**

NEW YORK TIMES BESTSELLER • Bill Bryson, bestselling author of A Short History of Nearly Everything, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for this edition. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, The Body will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, "We pass our existence within this wobble of flesh and yet take it almost entirely for granted." The Body will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner's manual for every body.

**My Name was Five**

The instant bestseller! • New York Times bestseller • USA Today bestseller • Wall Street Journal bestseller "A Map of Days reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more."—NYJ of Books Having defeated the monstrous threat that nearly destroyed the peculiar world, J acob Portman is back where his story began, in Florida. Except now Miss Peregrine, Emma, and their peculiar friends are with him, and doing their best to blend in. But carefree days of beach visits and normalising lessons are soon interrupted by a discovery—a subterranean bunker that belonged to J acob's grandfather, Abe. Clues to Abe's double-life as a peculiar operative start to emerge, secrets long hidden in plain sight. And J acob begins to learn about the dangerous legacy he has inherited—truths that were part of him long before he walked into Miss Peregrine's time loop. Now, the stakes are higher than ever as J acob and his friends are thrust into the untamed landscape of American peculiardom—a world with few ymbrynes, or rules—that none of them understand. New wonders, and dangers, await in this brilliant next chapter for Miss Peregrine's peculiar children. Their story...
is again illustrated by haunting vintage photographs, now with the striking addition of full-color images interspersed throughout for this all-new, multi-era American adventure.

**The Premonition: A Pandemic Story**

The definitive refutation to the argument of The Bell Curve. When published in 1981, The Mismeasure of Man was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to The Bell Curve, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through The Bell Curve. Further, he has added five essays on questions of The Bell Curve in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kanin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."

**The Indigo Girl**

The Doctrine of Sola-Scriptura (Bible Only) teaches that Scripture (the Bible) alone is the sole source of authority for the Christian and the Church. Coined and promulgated by Martin Luther and John Calvin (1500's), this doctrine has become the ground-floor upon which all of the doctrine of Protestant-Christianity has been built. If it can be proven that Sola-Scriptura is in error and that it is an innovation to orthodox Christianity, the entire body of purely Protestant doctrine will be, subsequently, rendered void. Using Scripture itself, reason, and a spoon full of humor, David L. Gray (also called Yoseph Davlyd) brilliantly reduces the doctrine of Sola-Scripture to absolute absurdity, thus rendering all of Protestantism Dead on Arrival. This book is a must have for all Christians who love sacred Scripture and desire to use it as God intended. This the Second Edition - The changes to the text from the previous version include additional material, modification to images, and correction of typos.

**This Is How They Tell Me the World Ends**

ONE OF THE YEAR'S BEST BOOKS The Wall Street Journal • Slate • Kansas City Star • Flavorwire • Policy Mic • Buzzfeed "Necessary Errors is a very good novel, an enviably good one, and to read it is to relive all the anxieties and illusions and grand projects of one's own youth."—James Wood, The New Yorker The exquisite debut novel by the author of Overthrow that brilliantly captures the lives and romances of young expatriates in newly democratic Prague It's October 1990. Jacob Putnam is young and full of ideas. He's arrived a year too late to witness Czechoslovakia's revolution, but he still hopes to find its spirit, somehow. He discovers a country at a crossroads between communism and capitalism, and a picturesque city overflowing with a vibrant, searching sense of possibility. As the men and women Jacob meets begin to fall in love with one another, no one turns out to be quite the same as the idea Jacob has of them—including Jacob himself. Necessary Errors is the long-awaited first novel from literary critic and journalist Caleb Crain. Shimmering and expansive, Crain's prose richly captures the turbulent feelings and discoveries of youth as it stretches toward adulthood—the chance encounters that grow into lasting, unforgettable experiences and the surprises of our first ventures into a foreign world—and the treasure of living in Prague during an era of historic change.

**The Body**

Weaving tales of India and of the new settlers in America, Chitra Divakaruni's stories explore themes of solitude, expectations, love and betrayal, as well as other reflections on life in both the East and the West.

**The Mistress of Spices**

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

**The Mismeasure of Man (Revised and Expanded)**

From London to Corsica to Paris — as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts
An illuminating, entertaining tour of the physical imperfections that make us human. We humans like to think of ourselves as highly evolved creatures. But if we are supposedly evolution’s greatest creation, why do we have such bad knees? Why do we catch head colds so often—two hundred times more often than a dog does? How come our wrists have so many useless bones? Why is the vast majority of our genetic code pointless? And are we really supposed to swallow and breathe through the same narrow tube? Surely there’s been some kind of mistake. As professor of biology Nathan H. Lents explains in Human Errors, our evolutionary history is nothing if not a litany of mistakes, each more entertaining and enlightening than the last. The human body is one big pile of compromises. But that is also a testament to our greatness: as Lents shows, humans have so many design flaws precisely because we are very, very good at getting around them. A rollicking, deeply informative tour of humans’ four billion year long evolutionary saga, Human Errors both celebrates our imperfections and offers an unconventional accounting of the cost of our success.

The Lives of Strangers

A deeply-researched and powerfully-written work of historical fiction, based on the untold story of Eliza Lucas, an extraordinary sixteen-year-old girl in Colonial-era South Carolina, whose actions were before their time: the story of the indigo girl. In 1739, bright and determined sixteen-year-old Eliza Lucas is charged with keeping her family’s struggling plantations afloat, in her father’s absence. Learning of the high value of indigo, Eliza becomes determined to learn the secret of growing the enigmatic crop, believing it to be her family’s salvation, but everyone tells Eliza growing indigo in the region is impossible. Thwarted at nearly every turn, even by her own family, Eliza finds her only allies in an aging horticulturist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return-against the laws of the day-she will teach the slaves to read. So develops an incredible story of romance, intrigue, hidden friendships, threats, ambition, betrayal, and sacrifice, based on historical documents and Eliza Lucas’ own letters. “An outstanding work of fiction The Indigo Girl is an absolutely wonderful read that will even occasionally bring a tear to one’s eye. Recommended for anyone’s reading list.”-New York Journal of Books “An outstanding example of historical fiction Readers will love discovering the amazing story of a virtually unknown girl who changed the course of history.”-Booklist (starred review) “Captivates on every level! Fans of Elizabeth Gilbert’s The Signature of All Things will savor.”-Library Journal (starred review) “If you love historical fiction, this book should be on your fall reading list. It is based on historical documents and the real-life Eliza Lucas.”-Southern Living

A Map of Days

For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis’s taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl’s science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm’s-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu…everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

The Unknown Errors of Our Lives

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors’ Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A Buzzfeed 20 Best YA Book of the Year * A BookPage Best YA Book of the Year * On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.”

The Last Letter from Your Lover
The instant Wall Street Journal, USA Today, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. Ego Is the Enemy draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, J. ackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you’ve set out to achieve.”

Annihilation

The Darkest Minds

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY *VOGUE* USA TODAY *ENTERTAINMENT WEEKLY* CNN *TOWN & COUNTRY* PARADE * BUSTLE* AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, The Last Thing He Told Me is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Atonement

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing her career.

A History of Wild Places

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she’s surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, The Mistress of Spices is a tale of joy, sorrow, and one special woman’s magical powers.

Black Box Thinking

NEW YORK TIMES BEST SELLER • SHORTLISTED FOR THE BOOKER PRIZE • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost—Great Circle “soars and dips with dizzying flair an expansive story that covers more than a century and seems to encapsulate the whole wide world” (Boston Globe). “A masterpiece One of the best books I’ve ever read.”—J. Courtney Sullivan, author of Friends and Strangers After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian’s disappearance in Antarctica. Vibrant, canny, disgusted with the clausrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian’s own story, as the two women’s fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.
**Necessary Errors**

Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities—the truth she's hidden from everyone, even the camp authorities—comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them—East River—they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

**Not a Happy Family**

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."—Sally Thorne, author of The Hating Game

A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

**Light From Uncommon Stars**

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

**The Book of Two Ways**

New York Times bestselling author Michael Crichton delivers another action-packed tech-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, State of Fear is an exciting, stunning tale that not only entertains and educates, but will make you think.

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