Vocal Workouts for the Contemporary Singer

(Berklee Methods). The Berklee in the Pocket Singer's Handbook is a must-have guide that sets a perfect 45- to 60-minute practice routine for you. Use it as your practice manual for a total vocal workout, from warm-up to cool down. Covers: breathing exercises, tips, for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing!

Vocal Warm-ups

* Topics include range extension, mixing the ‘flip’ into head voice, more power with less effort, trills, licks and runs, developing vibrato, eliminating vocal strain, elements of modern style, mastering each musical genre, vocal fry, reaching the whole register, and much, much more. *—Container.

The Singer's Musical Theatre Anthology - Volume 7 Tenor

(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling The Contemporary Singer are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes a companion CD for ultimate interactive education! 6-1/2 x 12

The Game of Love and Death

(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling The Contemporary Singer are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes companion online audio for ultimate interactive education!

Strange Days

A New East Asia

Strange Days

Companion CD contains recorded exercises for all voice ranges and tips to practice advice and tips discussed in the text.

The Singer's Musical Theatre Anthology - Volume 2

It's 1937, and Marian Anderson is one of the most famous singers in America. But after she gives a performance for an all-white audience, she learns that the newly-hired to closed to African Americans. She doesn't know where she'll stay for the night. Until the famous scientist Albert Einstein invites her to stay at his house. Marian, who endures constant discrimination as a Black performer, learns that Albert faced prejudice as a Jew in Germany. She discovers their shared passion for music—and their shared hopes for a more just world.

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Strange Days
Public Man, Private Woman

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A YALSA Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty pivotal seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. Yes, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's story starts, the moment he takes Shawn's gun. His brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will realizes that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teen girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Know. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MIXED. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END... if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.