William Faulkner's The Sound and the Fury

The Sound and the Fury is the story of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century.

The Sound and the Fury Discusses life, time, beauty, experience, meaning, music, and art.

The Sound and the Fury The long-awaited novel from the best-selling, award-winning author of Evening is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord's Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

The Most Splendid Failure While it met with only limited success when published in 1929, this novel has since become...
one of the most popular of Faulkner’s works. This study includes critical responses from the time of its publication to the present day as well as contemporary reassessments from a variety of critical perspectives.

Reading Faulkner Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 2,0, Martin Luther University, language: English, abstract: Introduction: The South, particularly the rural South, was a central aspect in Faulkner’s writings, for he belonged to the South himself. He even constructed a fictitious country, commonly known as Yoknapatawpha, which provides the setting of numerous of his stories. It served as a lens through which he could examine the traditions, practices and attitudes that had divided and united the people of the South. Faulkner was mostly interested in exploring the moral allusions of history. As the South emerged from the Civil War and Reconstruction period, the people were often torn between a new and an older, more established world order. Most of the time, the culture of the South was “inward-turning”, “backward-looking” and “frozen in its virtues” (Warren 244). This offered an image of massive immobility, while people were fixed on moral values and gentility at the same time. Faulkner wrote about this unchangeableness and ideas of Southern gentility, in a sometimes sarcastic way. He literally attacked the way of thinking by introducing a modern writing style, which included complex and heavily loaded sentences, as well as the “stream-of-consciousness” technique that disregards chronology of events. Thus, why did the South fail to adjust to modernity? The Sound and the Fury is considered to be an absolute classic of modernity. In this paper, Faulkner’s novel The Sound and the Fury and the short story “A Rose for Emily” will be analysed, searching for reasons to the problem of adjusting to modernity. Therefore, I will look at the depiction of the main characters and indications of role reversal with regard to the ideal Southern family. Furthermore, Quentin’s fixation on the past, as well as Caddy’s and Miss Quentin’s rebellion against the present will be examined. Finally, a closer look at the main characters’ experiences of loss in The Sound and the Fury will take place. The novel, in its struggle with modernity is similar to the short story “A Rose for Emily” and will be set in contrast to it. Apart from the depiction of the main characters, the theme of tradition versus change as an allegory of the South plays an important role. This study, however, is only a small glimpse into a very wide subject, which could be investigated so much longer.

New Essays on The Sound and the Fury "Presents important and scholarly criticism on major works from The Odyssey through modern literature" The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index" Introductory essay by Harold Bloom

William Faulkner "The Sound and the Fury". The Corruption of Southern Aristocratic Values A collection of essential pieces by an American master • "A real contribution to the study of Faulkner’s work."—Edmund Wilson In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner’s Yoknapatawpha legend than The Essential Faulkner. The book includes self-contained episodes from the novels The Sound and the Fury, Light in August, and Sanctuary; the stories “The Bear,” “Spotted Horses,” “A Rose for Emily,” and “Old Man,” among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner’s 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as “splendid” by Faulkner himself. Also includes: “A Justice” “The Courthouse” (from Requiem for a Nun) “Red Leaves” “Was” (from Go Down, Moses) “Raid” (from The Unvanquished) “Wash” “An Odor of Verbena” (from The Unvanquished) “That Evening Sun” “Ad Astra” “Dilsey” (from The Sound and the Fury) “Death Drag” “Uncle Bud and the Three Madams” (from Sanctuary) “Percy Grimm” (from Light in August) “Delta Autumn” (from Go Down, Moses) “The Jail” (from Requiem for a Nun)

Absalom, Absalom! "Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window." —William Faulkner Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

CliffsNotes on Faulkner's The Sound and the Fury "A real contribution to the study of Faulkner’s work." —Edmund Wilson A Penguin Classic In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner’s vision than The Portable Faulkner. The book includes self-contained episodes from the novels The Sound and the Fury, Light in August, and Sanctuary; the stories “The Bear,” “Spotted Horses,” “A Rose for Emily,” and “Old Man,” among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner’s 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley’s critical introduction was praised as “splendid” by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Sound And The Fury Ever since the first furor was created on its publication in 1929, The Sound and the Fury has been considered one of the key novels of this century. Depicting the gradual disintegration of the Compson family
The Fury

The Essential Faulkner A critical overview of the work features the writings of Gail Moor Morrison, Gary Storhoff, Margaret Bauer, Jeffrey J. Folks, and other scholars.

William Faulkner Selections from the works of William Faulkner.

Reading William Faulkner Literature Review from the year 2013 in the subject American Studies - Literature, grade: 5.00, course: American literature, language: English, abstract: "The Sound and the Fury" is a novel written by the celebrated American novelist William Faulkner. It was first published in 1929 and was soon recognized as one of the greatest Southern novels ever written. Praised for its complexity and subtlety, the novel challenges the reader until the last page with its stream of consciousness narratives which require a significant amount of attention from the reader, given the fact that Faulkner changes both the narrative and the style of writing with each chapter. Through the narratives of three characters: mentally disabled Benjamin, his oldest brother Quentin III and their cold-hearted brother Jason IV., Faulkner tells the story of the tragic decline of the Compson family in a town of Jefferson in the northern Mississippi. Each of these characters, in their own special way, describe the final stages of the downfall of their once wealthy and acknowledged family which started after the Civil war and with the beginning of the Reconstruction. The fourth chapter is written in the narrative voice of the author himself but the main focus is put on Dilsey, a black woman who practically raised all the Compson children on her own and serves as the central moral figure of the novel until it reaches its defeating end.

A Study Guide for William Faulkner's "The Sound and the Fury" Seminar paper from the year 1997 in the subject English - Literature, Works, grade: 1.00, Catholic University Eichstätt-Ingolstadt, course: Modernist fiction: William Faulkner's novels, language: English, abstract: The task of the present seminar paper is a threefold one though there may only be two primary elements discerned when one reads the topic first. The first one, “experience of time and history”, is solely concerned with The Sound and the Fury (intra-textual part) whereas the second one “the disruption of narrative traditions” necessarily takes other works into account (inter-textual part). The former constitutes a close textual analysis of the two notions of “time” and of “history” as seen through the eyes of the major characters, it is therefore centred on content; the latter focuses on technical and stylistic questions and is correspondingly centred on form. Nevertheless, the treatment of the first part must be divided in two since the terms “time” and “history” though they are similar in that they are both “diachroni-cal” actually are quite different. Time in itself may be regarded as some sort of naked or unreflected history, a primary experience of the succession of events which has not been ordered and put together yet. History is the usually ordered and documented and thereby secondary portrayal of time by human societies; it is generally subdivided into - according to its relevance for society as a whole - social, political, national, regional, economic, religious history etc. or family and individual history. I will only focus on family and individual history here since other aspects are of lesser relevance in The Sound and the Fury. One chapter is dedicated to each of the three elements of the topic, of which the first one - time - is the most important as it serves as basis for the compre-hension and approach of the two other parts.

William Faulkner "The Sound and the Fury". The Corruption of Southern Aristocratic Values The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century. "I give you the mausoleum of all hope and desire. . . I give it to you not that you may remember time, but that you might forget it now and then for a moment and not spend all of your breath trying to conquer it. Because no battle is ever won he said. They are not even fought. The field only reveals to man his own folly and despair, and victory is an illusion of philosophers and fools." —from The Sound and the Fury

William Faulkner, The Sound and the Fury Martin Kreiswirth challenges the accepted notion that The Sound and the Fury, Faulkner's fourth and possibly finest novel, represented an unprecedented turning point in the writer's literary career, a quantum leap in his imaginative development. He argues that Faulkner's earlier work, both published and unpublished, not only distinctly prefigured techniques, narrative strategies, and creative procedures used in the writing of his fourth novel, but also provided him with materials and methods to which he could return. Viewed in the context of his literary development, the author says, the writing of The Sound and the Fury constituted for Faulkner not so much a mysterious leap as a moment of initiation; it marks that crucial point in his career at which he revisited his past, saw it anew, and reworked it into his future. Focusing his attention on the works that preceded The Sound and the Fury--and specifically on the strategies and conventions that informed those works--Kreiswirth reassesses Faulkner's imaginative growth and offers new insights into the place and significance of The Sound and the Fury itself. He provides detailed analyses of such works as the New Orleans short fiction, the abandoned novel Elmer, Mosquitoes, Flags in the Dust, and particularly Faulkner's neglected first novel, Soldier's Pay. These texts are reexamined not only as anticipations of later developments but as literary achievements in their own right.

Light in August Offers biographical information on William Faulkner, and provides a thematic and structural analysis of his work, "The Sound and the Fury," including extracts of major critical essays

William Faulkner and Mortality A handbook for interpreting Faulkner's great novel
The experience of time and history and the disruption of narrative traditions in William Faulkner's 'The Sound and the Fury' "A man is the sum of his misfortunes." —William Faulkner, The Sound and the Fury William Faulkner's provocative and enigmatic 1929 novel, The Sound and the Fury, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. "Contemporary Reception," new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner ("The Writer and His Work") include letters to Malcolm Cowley about The Portable Faulkner and Faulkner's Nobel Prize for Literature address. "Cultural and Historical Contexts" begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory. Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. "Criticism" represents eighty-five years of scholarly engagement with The Sound and the Fury. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn. A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography.

William Faulkner's The Sound and the Fury This non-academic author brings the Garden of Eden myth alive as sophisticated poetry and a polemic for women and the consciousness of freedom. The myth is explored line by line using the tools of literary analysis and modern ideas, including Freudian concepts. The analysis shows how its "J" author, thought to be a woman in the royal court of Judah around 1000 BCE, uses the techniques of sound association, puns and other sophisticated means to get her messages across. The analysis probes how after thousands of years this myth still speaks to us about the critical human experiences of sex and death and their bigger brothers freedom and limitation.

Selected Short Stories William Faulkner and Mortality is the first full-length study of mortality in William Faulkner's fiction. The book challenges earlier, influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of 'saying No to death'. Through close-readings of six key works - The Sound and the Fury, As I Lay Dying, "A Rose for Emily", Light in August, Absalom, Absalom!, and Go Down, Moses - this book examines how Faulkner's characters confront various experiences of human mortality, including grief, bereavement, mourning, and violence. The trauma and ambivalence caused by these experiences ultimately compel these characters to 'say Yes to death'. The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed. William Faulkner and Mortality: A Fine Dead Sound offers a new paradigm for reading Faulkner's oeuvre, and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended.

The Sound and the Fury Oprah Book Club title. First pub. 1929. The spectacle of white disintegration shown through the decay of a gentle southern family.

William Faulkner's The Sound and the Fury

El ruido y la furia The book explains the novel's connection with the American South of the 1920s, illuminating its modernist style and exploring its autobiographical elements. After surveying criticism on the novel, the book examines the theme that dominates the work: the changes occurring in Southern race, class and gender definitions.

The South's Failure to Adjust to Modernity A Southern Weave of Women is one of the first sustained treatments of the generation women writers who came of age in the post-World War II South as well as one of the first to situate southern literature fully within a multicultural context

Thirty Girls

The Sound and the Fury "'Twas the night before Christmas, When all through the house Not a creature was stirring, Not even a mouse." Everyone knows these lines from Clement Clarke Moore’s classic poem "A Visit from St. Nicholas" or "The Night Before Christmas." But how many know why all those mice were already in bed, or what they were up to before that? Here at last is a companion poem to reveal all: The holiday hustle and bustle in the mouse house since early that morning. The evening party for all the mouse friends and relations, with presents, feasting, and dancing. And before that? Here at last is a companion poem to reveal all: The holiday hustle and bustle in the mouse house since early that morning. The evening party for all the mouse friends and relations, with presents, feasting, and dancing. And to top it all off, a visit from Santa Mouse himself! Never before told, this mice-eye story is sure to find a place in your heart beside the original classic. "'Twas the night before Christmas, When all through the house Not a creature was stirring, Not even a mouse." Everyone knows these lines from Clement Clarke Moore’s classic poem "A Visit from St. Nicholas" or "The Night Before Christmas." But how many know why all those mice were already in bed, or what they were up to before that? Here at last is a companion poem to reveal all: The holiday hustle and bustle in the mouse house since early that morning. The evening party for all the mouse friends and relations, with presents, feasting, and dancing. And to top it all off, a visit from Santa Mouse himself! Never before told, this mice-eye story is sure to find a place in your heart beside the original classic. 

Anne L. Watson is the author/illustrator of "Katie Mouse and the Perfect Wedding," "Katie Mouse and the Christmas Door," "The Secret of Gingerbread Village," and other children's books, as well as the author of numerous craft books and novels for adults. She lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard. Wendy Edelson is the award-winning illustrator of "The Baker's Dozen," "Quackling," "Christmas Truce," "Which Shoes Do You Choose?", and many more children's books. She has applied her talent to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library.
Twas the day before Christmas, and all through their house, The mice were preparing. There wasn’t a mouse Who didn’t join in for the holiday flurry. From top floor to bottom, they’d bustle and scurry. Their party was planned for that evening at eight. With so much to finish before it got late! So, they scavenged and scammed -- no task was neglected -- To deck out the halls for the guests they expected. **Excitement kept building -- while patience did not -- Till the clock in the hallway reached eight on the dot. As the chimes started sounding, the door was thrown wide. And the guests in their finery crowded inside. Good wishes and greetings turned into a din Of merriments traded again and again. “Merry Christmas to you!” “And to all in your nest!” “I hope that the New Year will bring you the best!” They chatted and drank steaming cider from mugs That often got spilled in affectionate hugs. **They were dancing in lines, they were dancing in pairs. They waltzed down the hallways, they polkaed up stairs. They spilled out the doorway in time with the tune And danced with the snow mice beneath the full moon. And as they were dancing, what sight caught their eyes? A colorful, fast-moving blur in the skies! Then clearly they saw it: a brilliant red sleigh. And lo and behold, it was headed their way!

The Mice Before Christmas —William Faulkner, The Sound and the Fury

The Sound and the Fury by William Faulkner (Book Analysis) This study is intended both for first-time readers of The Sound and the Fury and—since it offers new scholarship and critical argument on Faulkner—established critics and scholars. Chapter 1 provides some general context about Faulkner's life and work in the American South and "Yoknapatawpha County", and introduces the form and style of Faulkner's novel. Chapter 2 provides a discussion of the contexts of Southern history and Faulkner's family history. Chapter 3 is a discussion of the influences on Faulkner of Modernist literature and Modernist psychology and philosophy. Chapter 4 gives a close commentary on each of the novel's four narratives

The Sound and the Fury (Third Edition) (Norton Critical Editions) At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the Columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer. Each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. Now recognized as two of Faulkner's greatest novels, the sound and the fury (1929) and as i lay dying (1930) were commercial failures in the decade following their publication. By the end of the Second World War, however, the reputation of both novels had grown, and Faulkner's great fictional creation, Yoknapatawpha County, had become as much a part of America as any real area of the Mississippi landscape. This guide explores the wealth of critical material generated by these two exceptional works of modern fiction. From the initially mixed critical responses to the novels in the early 1930s, the guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

William Faulkner: The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage. Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and the genres of modernist writing and art. Features 25 essays on the signal texts of modernist literature, from James Joyce's Ulysses to Zora Neale Hurston's Their Eyes Were Watching God. Pays close attention to both British and American modernism.

William Faulkner's The Sound and the Fury "Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner Absalom, Absalom! is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him."

Modern Critical Interpretations Set, 83-Volumes This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner’s work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America’s most innovative and influential novelists.

A Companion to Modernist Literature and Culture Structure, text, and internal relationships are examined in this study, against the novel’s cultural and historical background and in the context of Faulkner’s life and work.

A Southern Weave of Women A Study Guide for William Faulkner's "The Sound and the Fury," excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.
The Sound and the Fury The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Sound and the Fury, you explore what is considered to be one of William Faulkner's greatest novels. The Sound and the Fury tells the story of the decline of the once-aristocratic Compson family of Yoknapatawpha County, in northern Mississippi, as told in stream of consciousness by three brothers—Benjamin, Quentin, and Jason. Summaries and commentaries guide you through each section of the novel, and critical essays help you understand the origin of the book's title, the structure of the book, and Faulkner's stream of consciousness style of writing. Other features that help you study include a section on the life and background of William Faulkner, a special guide to the Benjy section—the most difficult section of the novel, analyses of the major characters, an additional critical essay on meaning through motif in the novel, review questions and essay topics. Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Sound and the Fury Unlock the more straightforward side of The Sound and the Fury with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Sound and the Fury by William Faulkner, a novel set in the Deep South of the United States which charts the gradual decline of the formerly aristocratic Compson family. The novel cycles through the perspectives of the Compson brothers Benjy, Quentin and Jason, with a final section focusing on the family's long-suffering black housekeeper Dilsey. Charting the brothers' turbulent relationship with their sister Caddy and her daughter, the reader is plunged into each of the brothers' inner thought processes in a style that has been hailed as a landmark in the use of stream-of-consciousness as a narrative device. The Sound and the Fury is arguably William Faulkner's best-known work, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about The Sound and the Fury in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Agua Viva Literature Review from the year 2013 in the subject American Studies - Literature, grade: 5.00, course: American literature, language: English, abstract: The Sound and the Fury” is a novel written by the celebrated American novelist William Faulkner. It was first published in 1929 and was soon recognized as one of the greatest Southern novels ever written. Praised for its complexity and subtlety, the novel challenges the reader until the last page with its stream of consciousness narratives which require a significant amount of attention from the reader, given the fact that Faulkner changes both the narrative and the style of writing with each chapter. Through the narratives of three characters: mentally disabled Benjamin, his oldest brother Quentin III and their cold-hearted brother Jason IV., Faulkner tells the story of the tragic decline of the Compson family in a town of Jefferson in the northern Mississippi. Each of these characters, in their own special way, describe the final stages of the downfall of their once wealthy and acknowledged family which started after the Civil war and with the beginning of the Reconstruction. The fourth chapter is written in the narrative voice of the author himself but the main focus is put on Dilsey, a black woman who practically raised all the Compson children on her own and serves as the central moral figure of the novel until it reaches its defeating end.