Witchcraft In Early Modern Scotland James Vis Demonology And The North Berwick Witches Exeter-Studies In History 9fb3f0cc670a035435de896c10261

Godly Zeal and Furious Rage (RLE Witchcraft) Scottish Witches and Witch-Hunters\The Oxford Handbook of Early Modern Europe and Colonial America Satan and the ScottishWitchcraft and Magic in Urban and Rural Settings (RLE Witchcraft) Scottish Witchcraft in Early Modern Europe: The Supernatural in early modern Scotland(Scottish Witches and Witch-Hunters\The Witchcraft Sourcebook\The Malleus Maleficarum) and the construction of witchcraft\In Scotland The Scottish Witch-Hunt in Early Modern EuropeThe Scottish Witch-Hunt in Early Modern Europe\The Scottish Witch-Hunt in Context\The Scottish Witch-Hunt in Early Modern EuropeScottish Witchcraft and Masculinities in Early Modern EuropeFinding the Family in Medieval and Early Modern Witchcraft and the Act of 1645 Scottish witch\Outlander\Scottish Witch-Hunting and Folk Belief in the Age of Enlightenment\Sourcebook\The Scottish Witch-Hunts of Fifteenth- and Sixteenth-Century Scottish Witchcraft\Witchcraft, Hunting, and Politics in Early Modern England\Abundance of Witches

Witchcraft is a fascinating subject that has captivated scholars and the general public alike. This collection of essays covers a wide range of topics related to witchcraft in early modern Scotland. The essays explore various aspects of witchcraft, including its cultural and historical contexts, the ways in which it was perceived and practiced, and its impact on society. The book is divided into several sections, each focusing on a different aspect of witchcraft, such as its role in political and religious struggles, its relationship to other forms of magic, and its influence on literature and art. The essays are written by leading experts in the field, and the book is an invaluable resource for anyone interested in the study of witchcraft in early modern Scotland.
The North Berwick Witches Exeter Studies In History

The gendering of witch persecution and witchcraft belief is explored through original case-studies from England, Scotland, Italy, Germany and France.

‘Diane Purkiss insists on taking witches seriously. Her refusal to write witch-believers off as unenlightened has produced some richly intelligent meditations on their – and our – world’. - The Observer

An illuminating and challenging book that makes them seem very real. - The Times Higher Education Supplement

Synthesizing the evidence for magic and witchcraft in sixteenth-century Scotland, this book profiles unpublished manuscripts, 19th- and early-20th-century transcriptions, and passing remarks in the histories of stories and sources. Preliminary suggestions are made about how these sources can be interpreted, so that nature scholars of Scottish witchcraft in particular will be more easily accessible to the analyses provided.

This book is a collection of essays on Scottish witchcraft and witch-hunting, which covers the whole period of the Scottish witch-hunt, from the mid-16th century to the early 18th. It particularly emphasises the later stages, since scholars are now as keen to explain why witch-hunting declined as why it occurred. There are studies of particular witchcraft panics, including a reassessment of the role of King James vi. The book thus covers a wide range of topics in the context of other topics: gender relations, folklore, magic, and healing, moral regulation by church and state.

From the ancient misty Highlands of Scotland to modern-day America come the secrets of solitary Witchcraft practice. Scottish Witchcraft explores “PectiWita,” or the craft of the Picts, the mysterious role of King James VI. The book thus covers a wide range of topics concerned with Scottish witch-hunting - and also places it in the context of other topics: gender relations, folklore, magic, and healing, moral regulation by church and state.

This edition has been updated. It contains an introduction, a selection of new cases and fresh analyses of old ones, and new essays on the witch-hunt in Scotland.

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